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## TIME

The College Achievement Awards

NOVEMBER 1985

Volume 86, No. 3

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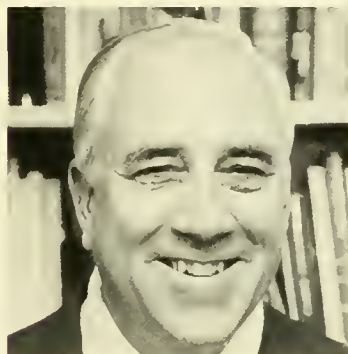
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## BROWN

## IN THIS ISSUE

## 19 Life in Chile Today: A Reporter's Notebook

If she could live anywhere in the world today, Pamela Constable '74, the *Boston Globe's* Latin American correspondent, would choose Chile. Here are some of her perceptions of the complex, tormented country she loves.

## 24 An Ambassador Remembers the Fall of Allende

Nathaniel Davis '46 was the United States Ambassador to Chile in 1974, when Salvador Allende was overthrown and died in his flaming presidential palace. The role the Nixon Administration played in the coup is still not quite clear. But Davis's recently published book, *The Last Two Years of Salvador Allende*, analyzes his view of what happened in Santiago in the early seventies.

## 34 In Memoriam: John Rowe Workman

John Rowe Workman, professor emeritus of classics, teacher, mentor, colleague, friend to the Brown community died September 28. Professor of Classics Bruce Donovan '59 delivered the eulogy at Workman's funeral in Lancaster, Pennsylvania.

## 36 A Day in the Life of Barbara Tannenbaum

Barbara Tannenbaum frequently puts in eighteen-hour days in the service of Brown. She teaches, she counsels, she champions, she listens, she's there for Brown students at any hour of the day or night. The *BAM* follows her through one of her extraordinary days.

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*Cover: A young girl in La Victoria, a poor section of Santiago (see page 19). Photograph by Pamela Constable.*





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# CARRYING THE MAIL

## Not a 'pampered ingrate'

Editor: In response to John De-Tar's letter in the September issue—I am not pampered, and if you want to talk about ingrates, what about alumni/ae who decide not to donate money to their alma mater because Brown has changed since they were here?

I think it is impossible for students and the faculty and administration to see eye-to-eye on all, or even most, subjects. "Generation Gap?" True. One thing that Mr. DeTar may not have remembered is that Brown is here for the students, not the faculty.

College is a time for us to grow—not up, but out. Learning the issues, protesting, and taking the consequences of our actions is vital for learning and growing. If you will think back to the CIA protest, you will remember that the protesters read from a carefully prepared statement in which specific points that the CIA was known to have violated were cited. The list was read in an orderly fashion, and the protesters voluntarily gave their names to Dean [John] Robinson with the full knowledge that disciplinary action could be taken. On a similar occasion years ago, some students gave obviously fictitious names; to my knowledge, none did this time.

So I ask the alumni and alumnae of Brown and Pembroke: Please don't judge us too quickly—we're still learning, and we're doing our best.

GARRETT FITZGERALD '88  
*Campus*

## Sexist photo caption?

Editor: I'm writing in response to a caption in the June/July issue, on page 20, which reads, "At a reception in the John Carter Brown Library, President Swearer gave King Hussein a reproduction of a sixteenth-century world map from Brown's collection. Queen Noor brightened the pomp in a colorful print dress and pink bow."

It is easier to see the unfortunate,

unintentional (?) word choice—well, yes, sexism—without the photograph.

Would we ever have written, "At a reception in the John Carter Brown Library, President Swearer gave First Lady Reagan an honorary degree of Doctor of Humane Letters. President Reagan brightened the pomp in a colorful checkered jacket and red bow tie." [Yes.—*Editor*]

Her dress *was* beautiful and bright. And she did look gorgeous in it. But what was the subject and who the object? If you can't say anything worthwhile about Lisa Halaby, a.k.a. Queen Noor, Princeton graduate, then let's not reduce her role to that of a pomp-

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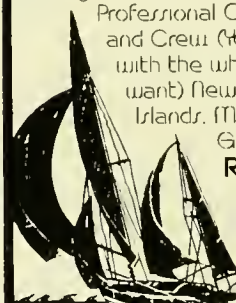
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JODI FALK '86  
Middlebury, Conn.

## 'Shallow response'

Editor: I am surprised at the shallow responses to my letter regarding GALA's [Gay and Lesbian Alumni] advertising in the *BAM*.

Folks, the question is not how many there are or who they are. The question is, "Is it right?" If it is "right," then go for it; but if it is wrong ...

In King Hussein's Forum speech, he said, "... The most important decisions you make will involve values ... whether this is right or that is wrong."

Is homosexuality right or wrong? Is lesbianism right or wrong? That is the question which demands a response. You see it does not matter if 10 percent—or 50 percent—of the population is homosexual. It does not matter if some famous athlete or politician or actor is homosexual.

The question—I repeat—is, is it morally acceptable to run GALA ads in the *BAM*? To assume homosexuality is acceptable because it is accepted is presumptuous.

Let's get to the basic question.

LEO SETIAN '55

Siloam Springs, Ark.

*The writer is a professor of engineering at John Brown University.—Editor*

## Missing the point

Editor: The article/panel discussion "Who Judges the News" neatly skirted around the ideas which would have given that title some real meaning. All participants, journalists and jurists alike, missed the essence of the constitutional guarantee of freedom of the press, the key purpose without which the right is meaningless. The editor's attorney complained that a twelve-hour delay caused by a gag order would have somehow violated their "responsibility to inform." That's not it. The correct reason is this: Information must be freely available so that it can have an effect. The lawyers should have specified that the harm would have been that the delay would have prevented possible public outrage from causing the government to cancel the pending invasion of a foreign country. Information *per se* is valueless. It must be presented to the public at such a time that public knowledge can be turned into public power. That is what



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democracy is supposed to be about.

The cry of the press about their "responsibility to inform" is a lot of hokum anyway, for the same reason that freedom of the press *as practiced* in the U.S. is a sham. What we have is freedom for those who can *afford* to publish a newspaper. News is big business in this country, and information is presented (if it is presented at all) with a bias that reflects how the business community wants the American public to think and react. That is why, when the CIA mines a Nicaraguan harbor, it is covert action, but the same action by Libya would be terrorism. That is why the United States has allies, but the Soviet Union has satellites. That is why the anti-Sandinistas are freedom fighters, but PLO Palestinians are terrorists.

Over 200 years ago, American revolutionaries wrote into the Declaration of Independence certain rights for which they were fighting. Then they said that "whenever any Form of Government becomes destructive of these Ends, it is the Right of the People to alter or abolish it, and to institute a new Government." These revolutionaries knew that, in order to best exercise this freedom, the people would have to have the right to have good information available. (They themselves had to work hard to get out the word of British outrages, because people surely couldn't read about them in the *London Times*.) Unfortunately, the right of freedom of the press has become perverted in the interest of the subtle tyranny of a system where farmers lose their farms and workers their jobs in the interest of good business.

BRUCE A. CLARK '70  
*Campus*

## Student activism not counter-productive

Editor: I recently wrote to President Sweater in response to his letter to all Brown students regarding their conduct in relation to political activity and academic freedom. I hope my views will be of interest to all who are familiar with the turmoil on campus last year, and so I therefore enclose a copy of my letter to President Sweater.

"Dear President Sweater: As a parent of a Brown sophomore, I was disappointed in your August 20, 1985, letter to university students.

"Although I share your commitment to the free exchange of ideas and

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academic debate, I do not agree that the politics of the student activists was counter-productive. In fact, the media coverage which you resented helped to encourage debate on other campuses, which is the free exchange of ideas at its best. Brown set an example that I hope the nation's college students will follow, as it is only by increasing both awareness and action that change may result.

"I feel that the prevalent Yuppie mentality and lack of social conscience are of paramount concern. I wish you shared my pride in those Brown students whose commitment to peace and human rights was profound enough for them to risk academic and legal sanctions."

MARION D. BRONSON  
Chico, Calif.

## GALA (continued)

Editor: I have read the report in the February '85 issue on the University's position on the non-discrimination clause with very close attention. It is exceedingly difficult to accept that such specious and escapist reasoning could have been seriously perpetrated by presumably responsible educators and administrators.

Letters to the Editor in the same issue are concerned with an advertisement for Brown GALA. The attitudes expressed and actions recommended by most of the writers clearly demonstrate the real need for explicit amendment and active enforcement of non-discrimination.

President Swearer has been reported elsewhere as saying he believes "harassment and not discrimination is the real worry of the gay community on campus." I cannot see a significant difference. Acts of harassment are only the outward and visible signs of the discriminatory climate. Failure to oppose only lends aid and comfort to those who practice harassment and oppression.

It is not enough to make high-sounding general statements of policy. It is not enough to declaim, "Has not the time come to state what the University will do rather than what it will not do?" Indeed, what *will* the University do? Where are the sanctions that motivate people to observe and apply the policies? What will the University do to "make such behavior [harassment] unattractive and painful to potential perpetrators, while implementing ways to educate people away from those atti-



tudes and practices?"

When the powers-that-be refuse to forbid specific discriminatory practice, the message is clear to all—you can do anything you think you can get away with, and furthermore, it will be up to the victim to prove injury after the fact. Raped women have been up against this reality for decades. Brown University is clearly sending this message, and gay people are raped again.

Harassment, discrimination, oppression, denial of fair employment and other civil rights—these are real. I most strongly urge the University powers-that-be to take another look at these realities. You who are educators, are you educable?

I cannot dissociate myself from the University (as one of those letter-writers would do); I am not willing to renounce my degree, nor can I erase four significant (for good or ill) years of my life. I can hardly show displeasure through less financial support (how does one contribute less than \$0.00). I have this message for all alumni and especially for my classmates.

At our twenty-fifth reunion, many classmates complimented me on my biography in the class reunion book, which was very clear about my activities in gay circles. You expressed support for my right and that of gay people generally to function freely as do all responsible members of society. Where is that support now? Are you passing by on the other side? That's my cross, my Star of David, my pink triangle they're burning out there. Where are your voices now?

MERLEE L. ARNOLD '58  
Princeton

## Keeping in touch

Editor: I wish to thank you for the

privilege of receiving the *Brown Alumni Monthly* through the years. It is a great way for us to keep in touch with Brown, from which three Gordon Bigelows have graduated—1924, 1954, and 1985.

GORDON BIGELOW '24  
Portland, Maine

## If you fought in the Spanish Civil War ...

Editor: The Spanish Civil War is one of the most historically significant events of the twentieth century. It was also one of the most passionate. It profoundly marked all who lived through it, and has a special place in the lives of the Spanish people and in the lives of those other men and women such as members of the Abraham Lincoln Brigade who fought in Spain and survived the struggle. Nearly fifty years later we recognize that the Spanish Civil War has inspired countless works of poetry and prose in a multitude of languages, not to mention the vast number of political and historical studies. Beyond these, however, there remains today a legacy of the actual participants' histories and anecdotes recollected (and sometimes silences recalled) of their children now grown; and that most vital legacy: ideals and commitment.

The Department of Hispanic and Italian Studies of Brown and friends are organizing a symposium on the "Spanish Civil War: Causes and Responses" to be held at Brown in the fall of 1986. This event will mark the fiftieth anniversary of the outbreak of the war and will also commemorate the participation of the Abraham Lincoln Brigade in that struggle to save the Spanish Republic and the ideals it embodied. Any member of the Brown community who went to fight in Spain, any friend or family member of anyone who did, and who wishes to help with this project, please contact us by writing to: Carol Beane, Spanish Civil War Symposium, Box E, Brown University, Providence, R.I. 02912, Phone: (401) 863-3959/2834/2569.

Thank you for your help in this matter.

CAROL BEANE  
Assistant Professor of Hispanic and Italian Studies, Campus

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# UNDER THE ELMS



## 'Today' show dawns on the Brown campus

The sky behind Sayles Hall was beginning to change to shades of mother-of-pearl on October 17 when Jane Pauley appeared on the platform set up on the Brown green. Pauley, one of the co-hosts for the "Today" show, was greeted with thunderous applause, wild cheering, and frantic waving from the audience, many of whom had staked out their seats at 2 in the morning. Pauley graciously acknowledged her fans with a few theatrically blown kisses and bows. Then she sat down to begin co-hosting the morning show, which was being transmitted live from Providence, Ann Arbor, and New York City.

The producers of "Today" had decided last August that they wanted to focus on higher education, and they chose two schools to compare and contrast: the University of Michigan (a large, public Midwestern university with an excellent academic reputation and excellent athletics) and Brown (smaller, private, Eastern, excellent academic record, and Ivy League athletics). Production teams were in daily contact with the Brown News Bureau as feature stories were suggested, and

frequently rejected.

The technical crew arrived on campus early in the week and began the labyrinthine preparations necessary to broadcast a national television show from an outpost such as Providence. A control booth was set up in a Hope College lounge, a satellite dish was installed on Prospect Street, and soon coils of telephone and electrical wire snaked across campus. Security guards were posted for round-the-clock stake-outs to guard the lights and equipment. The cost to Brown?

"Everything was paid for by the 'Today' people," says Eric Broudy, director of the Brown News Bureau. "They paid for the platform, for the set, the phone lines, and the security guards. We did supply them with breakfast the morning of the show. And we got a bargain from the bookstore for Brown sweatshirts for the whole crew."

The end result of the months of planning was a show that featured little or no serious educational content. But, as Pauley remarked at a post-show press conference, "This is entertainment, not news."

As entertaining as the show, perhaps, was the crowd watching the show. Describing the audience as "enthusiastic" doesn't do it justice. Many of the students were sporting buttons that read, "Hi, Jane," which the senior class had been selling in the post office for fifty cents the day before. Once during the show, Pauley bravely sat among the huddled masses while onlookers expressed some concern for her safety. Several men were wearing Groucho Marx masks (glasses, nose, mustache) and were carrying a sign that declared "I Dream of Gene," referring to "Today's" entertainment guru, Gene Shalit, who was not on either campus. Some seniors had moved their living-room furniture, including the television, from their dorm out onto the Green and were appropriately dressed for the early hour in bathrobes and pajamas. Another cluster of students rolled a barbecue in front of Faunce



*A collective "Hi, Mom!" is on the minds of these students who surround Jane Pauley. Pauley boldly goes where no television show anchorwoman has gone before: into the huddled masses of shivering students yearning to be seen nationwide. Pauley and Howard Swearer (below, left) prepare for their live 7:15 a.m. interview, during which Pauley will be booed when she asks the president if Brown is perceived to be an "easy" school. Later in the show, Pauley interviews James Forman, Jr. '88, a member of Brown Divest, a student group urging Brown to divest totally of all stocks in companies doing business in South Africa.*

House and proceeded to cook breakfast—the smell of grilling meat wafted gently towards the cameras. And, out of camera range, close to University Hall, a group of approximately twenty students stood a silent vigil, their faces painted white, holding signs that protested NBC's lack of coverage of the war in El Salvador.

The show ended with a "Battle of the Bands" between the two schools. Before the show was aired, the Brown band ran through its skit twice for a technical rehearsal, and as the members finished the routine, one of the technicians in the control booth remarked, "That's it? That's all they do? Is that all there is?" *K.H.*

## A new national public service coalition gets a home at Brown

Howard Swearer has been thinking about it since he was head of the Peace Corps training programs at UCLA in the early 1960s. As Brown's president, he has made public pronouncements on the subject since 1977.

"National service," he told the *BAM* in an interview four years ago, "could help to revitalize the [nation's] spirit of volunteerism." Furthermore, Swearer added, "I believe people owe some service to their society."

In October, President Swearer joined with Georgetown University President Rev. Timothy Healy in Washington to announce the formation of a coalition of fifty-nine colleges and universities "for the promotion of youth civic responsibility." Known as the Project for Public and Community Service (PPCS), it is being housed at Brown and operated by the Education Commission of the States (ECS). The Project will develop a data bank of public service programs for college students and will provide technical assistance to any college that wants to expand its campus-based service opportunities. Susan Stroud, director of the College Venture Program at Brown, has been tapped to direct the project.

"The first goal of the PPCS is to raise the issue of community service on the national agenda," Stroud says. She and ECS President and Carnegie Fellow Frank Newman '47 met with the staff of the Senate education subcommittee recently to urge them to include funds for a Teacher Corps in the reauthorization of the Higher Education



One of Howard Swearer's many calls for a public service program came in 1981 on this PBS "National town Meeting" with Maryland Senator Charles Mathias.

Act. Such a corps, Stroud explains, would be run somewhat like ROTC, with students helping to pay for their education by tutoring and serving as teachers' assistants, and after graduation, working as teachers in areas of the country where they are particularly needed.

The beginning of the PPCS was a meeting last spring at Georgetown, convened by Swearer, Healy, and Stanford President Donald Kennedy. Ten college and university presidents and other leaders discussed ways of mobilizing college students to perform community work as part of their undergraduate educations. "We need to offer incentives," Swearer told the group, "to encourage students to devote time to public service and enlist corporate support to plan and carry out the integration of collegiate education and public needs." Announcement of the formation of the PPCS closely followed the mid-September release of a report written by Frank Newman and sponsored by the Carnegie Foundation for the Advancement of Teaching. Titled "Higher Education and American Resurgence," the study proposed tying educational grants to community service, among other measures aimed at amplifying the role of college students in public service.

Students at Brown have been responding for some years to a heightened national awareness of public service. More than 500 students participate in thirty-seven service programs coordinated by Brown Community Outreach (*BAM*, December 1983), and more than forty students have received Starr Foundation Fellowships (*BAM*, November 1982) rewarding them for a half-year or more of public service be-

fore or during their enrollment at Brown. The College Venture Program will be organizing a fund-raising campaign to provide financial support for students who take time off from school to do public service internships.

Swearer and his colleagues at other universities are particularly eager to promote public service at a time when the federal government is cutting back on funds for service programs. Late in September, Swearer gave a statement to a Congressional hearing on two House bills regarding voluntary national youth service.

"Not enough is being done to support this kind of commitment," Swearer's testimony said. "There are too many disincentives, the most formidable being financial and lack of public encouragement ... The federal government, which spurred on a generation of students in service to others with the Peace Corps and VISTA, is cutting back on those programs, despite President Reagan's call for greater public involvement in service to the nation."

Despite public perceptions of today's college-age young people as money-grubbers and materialists, Swearer sees heartening signs across the country that students are cultivating, in de Tocqueville's words, "a habit of the heart." The sort of compassion that is evidenced in increasing volunteerism, he feels, needs to be strengthened by acts of government and college administrations. National voluntary service, he told the House subcommittee, would reinforce "social responsibility and a sense of community."

"No number of college lectures, no quantity of laws and regulations can substitute for volunteers helping children to read, parents to get back to





JOHN FORASTE

*Susan Stroud will direct the project on community service.*

work, and grandparents to experience the twilight of their years with greater dignity and security," Swearer said. As the PPCS carves out a niche, more and more of those volunteers are likely to be Brown students and alumni. *A.D.*

## Some advice from Bill Mondale's father

As President Howard Swearer put it, "The most important thing about Brown's Parents Weekend/Homecoming speaker is that he's Bill Mondale's father." Family connections—and Brown ties—were as evident on the evening of October 18 as were Democratic Party luminaries.

Former Vice President Walter Mondale (father of William '85) kicked off a weekend of campus activities with a short speech on national issues at Alumnae Hall, followed by a question-and-answer period. If celebrity-seekers were discouraged by the absence of former President Jimmy and Rosalynn Carter (parents of Amy Carter '89), some flashbulb-popping photographers were inspired by the sight of Geraldine Ferraro and family (including daughters Donna Zaccaro '83 and Laura Zaccaro '89) positioned prominently in the front row.

By 8 o'clock, a half hour before the talk, standing room was becoming scarce, and students, parents, and alumni began to gather outside the open windows. Responding to Swearer's introduction, Mondale remarked, "Whenever genius and compassion are in evidence, a Minnesotan is in charge." Swearer was president of Minnesota's Carleton College before coming to Brown.

Mondale, looking rested and fit (probably because he is not campaigning for anything), said he "wanted to speak to the students about some problems you should be getting very angry about." Among those he mentioned: the public debt, South African apartheid, sex discrimination, and the danger of war.

"I see that in your generation," he told the students, "Rambo is really it. Listen to me. This is history's most important lesson: Be careful. Visit the Vietnam Memorial. Go alone and just stay there awhile. Think about its lessons. We must remember that, while Rambo is strong, he is also a fool—and we ought to know the difference."

In answer to a question about national defense, the former Vice-President cracked, "When we were invading Grenada and a Navy officer had to use his credit card to call a carrier and tell them the planes were a mile off, something is wrong."

Speaking about the threat of nuclear war, Mondale made the following plea: "May your generation constantly demand that progress be made to stop the destruction. You're blessed with the best teachers money can buy, or the tuition wouldn't be so high here. Start to lead now; don't wait. We need your leadership now." *P.M.*

## John Rowe Workman dies in Pennsylvania

John Rowe Workman, the W. Duncan MacMillan II Professor of Classics Emeritus and truly a legendary figure in the Brown community, died September 28 at his home in Lancaster, Pennsylvania. Workman had retired last May after thirty-eight years at Brown. "He was," said Professor of Classics Bruce Donovan '59, a friend and former student of Workman's, "one of those individuals who do all those things that give an institution a particular flavor." (*Donovan's eulogy at Professor Workman's funeral service in Lancaster begins on page 34.*)

Workman was a key figure at formal academic ceremonies in recent decades, resplendent in his orange-and-black Princeton regalia. Among other duties, he composed the Latin texts for honorary degrees, coining space-age phrases that would have astonished the ancients. A dedicated hockey fan, he attended home games in his own seat of honor high above the goal, next to a giant American flag. The Latin Carol Service, which Workman co-founded

early in his Brown career, became one of the year's high points—a standing-room-only evening of songs, readings, and music all woven together by Workman's Latin introductions, stories, and wry humor.

Workman was a dedicated member of the Brown community and was devoted as well to Princeton, where he earned his bachelor of arts (1940), master of arts (1942), and doctor of philosophy (1943) degrees. After teaching at Princeton and at St. Mark's School in Southboro, Massachusetts, he came to Brown in 1947 as an instructor, advanced to assistant (1949), associate (1953), and full professor (1966). In 1979 he was named the first W. Duncan MacMillan II Professor of Classics. He was chairman of the Department of Classics from 1959 to 1966.

"John Rowe Workman was a towering presence and a dedicated professor at Brown for thirty-eight years," said President Howard Swearer. "His colleagues and students and nearly four decades of alumni held him in the highest esteem."

Contributions in Professor Workman's memory may be made to the John Rowe Workman Fund, Box 1877, Brown University, Providence 02912.

—Mark Nickel

*Mark Nickel is associate director of Brown's News and Information Services.*

## A Nobel Peace Prize with a Brown connection

Dean of Medicine David S. Greer was driving to work on Interstate 195 when he heard the news on his car radio. It was October 11, and the 1985 Nobel Peace Prize was being announced.

"They were giving the headlines, and they said, 'A group in Boston has been given the Nobel Prize.' I knew we'd been nominated and I thought, 'That's gotta be us.'"

"Us" is International Physicians for the Prevention of Nuclear War (IPPNW), an organization Dr. Greer and five other American physicians founded in late 1980 with a group of their counterparts in the Soviet Union. There are now 140,000 members around the world with a common goal: to further the cause of world peace and avert a nuclear catastrophe.

When Dr. Greer was named Brown's dean of medicine in 1981, he stated in an interview that "the greatest danger to community health right now is nuclear war." To dramatize why, he

put together a slide show that related graphically what the medical consequences of just one small nuclear explosion would be, using a one-megaton blast over the Rhode Island State House as his hypothetical example.

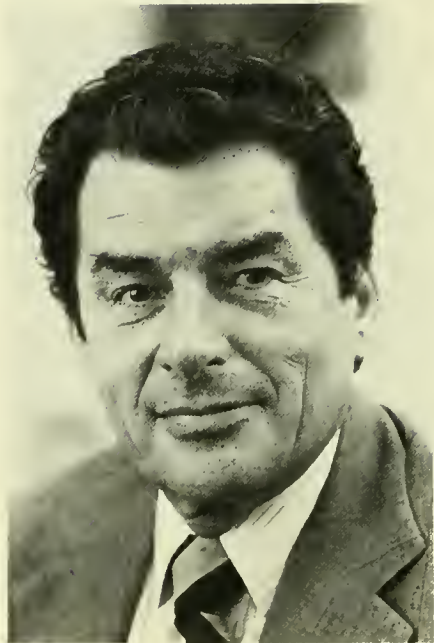
The slide show made it clear that no existing medical resources would be adequate to address the devastation to human beings resulting from a nuclear holocaust. In fact, the majority of our medical facilities would be destroyed or severely damaged. "That slide show was made here at Brown," Dr. Greer says, "but it has become a major presentation around the world. We made IPPNW the agent for distribution because we were overwhelmed with requests for it. Ultimately it was translated into several languages."

The idea for IPPNW, Dr. Greer recalls, arose from conversations between Dr. Bernard Lown, a Harvard cardiologist, and Dr. Yevgeny Chazov, personal physician to Leonid Brezhnev, Yuri Andropov, and Konstantin Chernenko. The two met at international conferences and began to discuss the issue of nuclear war. Each agreed to convene a small group of physicians in his own country and begin to build a bilateral, apolitical group that would focus attention on the medical consequences of nuclear war.

"There were six of us in the group Dr. Lown gathered," Dr. Greer says. "We met once a month for a couple of years, and then we had our first meeting in Washington, D.C. That was the beginning of our visibility."

Some have criticized IPPNW, Dr. Greer says, on the grounds that the Russian media and Russian society in general are not as open as the U.S., so that the physicians' message is reaching only one "side"—ours. "Our activities get wide coverage in the Soviet press," Dr. Greer says in rebuttal. "We're always front-page news. Dr. Chazov arranged for us to be on prime-time television, so we went ahead and did it. Their equivalent of the Nielson ratings indicated we had more than 100 million viewers."

Whether IPPNW has affected national policy is questionable at best. Nevertheless, Dr. Greer insists, "We have had a strong influence on the public consciousness about the nuclear war issue." Most recently, at a September symposium funded by the Carnegie Corporation and held in Washington at the Institute of Medicine, Dr. Greer and other scientists provided scenarios of the physical and physiological consequences of a nuclear conflict. Dr.



JOHN FORANITE

**David Greer: "The issue is survival of the human race."**

Greer's bad tidings: A nuclear attack would probably result in an epidemic of a disease similar to AIDS. "A striking similarity exists between AIDS and the anticipated immunosuppressed condition of survivors of a nuclear war," he said at the symposium. He also projected large increases in other viral and fungal diseases, such as tuberculosis and leprosy.

"I think there is an issue here that goes beyond standard national competitions and ideological differences," Dr. Greer says. "It's the issue of the survival of the whole race. Both sides have to learn that—and this may help, this Nobel Prize."

A.D.

## Phi Delt loses its charter, Kappa Sigma retires its toad

A Brown fraternity that was in trouble last spring lost its charter over the summer. Phi Delta Theta had been notified last May that it would lose its Wriston Quadrangle housing as a result of numerous disciplinary infractions including vandalism (BAM, June/July). On the evening of May 16, apparently in reaction to that decision, some members of Phi Delt went on a vandalism spree in their house. Brown police officers witnessed incidents of window-smashing and trash-dumping, among other acts.

As a result of those incidents, the

administration decided to cease recognizing Phi Delt's charter, in effect banning the chapter permanently. In addition, four members of the fraternity were charged with vandalism and elected to have their cases heard by the University Council on Student Affairs in September. The UCSA meted out one dismissal and one suspension; a third student was given a sanction that will remain on his permanent record; the fourth student was reprimanded. President Swearer turned down an appeal to soften the punishments.

So far this semester, says Dean of Student Life Eric Widmer, all has been calm on the fraternity front. "Their social lives are still active," he notes, "but the fraternities have shown a great deal of responsibility in handling events at their houses and in picking up afterwards." He praises Kappa Sigma fraternity (once known as Toad Hall) for voluntarily removing from its front lawn a toad statue that had become a point of contention. Many women on campus were offended by the legend (which fraternity members claimed was entirely apocryphal) that a fresh coat of paint on the toad signified that a woman had lost her virginity to a Kappa Sigma brother.

"Whether the toad *actually* was meant to symbolize that became irrelevant," Widmer notes. "By removing it, Kappa Sigma eliminated a troublesome symbol of male chauvinism that made all Brown's all-male fraternities vulnerable to criticism."

This year Donald Desrochers, associate director of residential life, has assumed responsibility for working closely with the residential fraternities. He has moved into campus housing and, says Widmer, stays in close touch with the Association of Fraternity Presidents to keep lines of communication open.

A.D.

## New digs, new director for Third World Center

The Third World Center, which has been located in the basement of Churchill House, has found a new home in Partridge Hall on the corner of Waterman and Brown streets.

According to Carol Wooten, director of physical planning, the move is linked to the construction of an addition to the Bio-Med Center (see map). Partridge Hall will be available for the new Third World Center as soon as its current occupants from the bio-medical faculty can be relocated to the new bio-





JOHN FORSTH

*New TWC director Preston Smith in front of Partridge Hall: "A challenging time to be here."*

med addition. The goal is to move the center as soon as possible, perhaps as early as the spring of 1987. Although the space could be made available with little renovation, Wooten notes that that date is ambitious.

The new facility for the Third World Center is the result of an agreement between Third World students and the University administration last April that established a task force to explore the possibilities for a new or renovated site for the Center. The task force report said of the new site: "Partridge Hall is a beautiful building, and housing the Third World Center there would make a clear and positive statement about the center's value to our community. Partridge not only has its own identity but is visible and accessible. It enjoys proximity to the campus and Faunce House, where meeting space might absorb additional growth of the center. In effect, its location strikes the best balance between privacy and visibility, there are few if any neighbors to be disturbed, and the need for security is covered adequately."

The new director of the Third World Center, Preston Smith, believes that "minority students are very positive and enthusiastic about the choice. They are concerned over when the move will happen, but I'm trying to stay on top of it and balance their concerns."

Smith, who was an assistant dean at Hampshire College before coming to Brown this semester, has a two-fold role at Brown: as an assistant dean and as

director of the TWC. "At the Third World Center I'll be trying various ways of facilitating programs. I'll be thinking of new people, ideas, and issues to bring here. I'd like to get students to explore new sources of funding and new ways of publicity. We've already planned two series for this spring. One will bring Third World faculty, administrators, and a few graduate students together to talk about their lives. This will give students an opportunity to converse informally with professionals and hear how they made decisions and who or what influenced them. One thing we hear from students is that they need Third World role models, and this would be one good way to provide them."

"The other series would be on Third World perspectives, and would feature faculty and administrators doing research on Third World subjects—American minorities as well as Third World countries."

"I think the Third World Center can be the physical setting where Third World ideas are centralized. I'd like to have a firmer relationship with the Afro-American and American Civilization programs. The TWC should be the academic and intellectual arm for those programs. With the resources in one place, the social effect would be that people would come together and I would hope collaborative projects would emerge."

Smith taught at Mount Holyoke and Smith, and based on his experience with colleges in the Amherst area, he

says, "The students here do seem more active, and it's in a positive way. The students who are attracted and admitted to Brown have a certain independence and self-confidence, and it develops here because of the curriculum and the responsibility they are given. Because of the choices they have to make, that self-confidence is reinforced. Students are not afraid to speak their minds, and they enjoy lively exchanges. And this is a place with a history of activism. The positive changes brought about are a credit to Third World students and Brown as a whole. Brown provides an atmosphere that isn't overly repressive, and allows for some dissent, some protest. As long as positive, constructive changes come about, and the lines of communication are kept open, it's a good thing."

Smith says he and his wife, Teena Johnson Smith, and their two children, Eris and Kendall, have been made to feel very welcome in Providence. "One of the most attractive things about coming to Brown was the support I would get from the other deans, particularly Perry Ashley, Bob Lee, and Jean Wu, who is also new."

"So much happened last spring, and this is definitely a challenging time to be here. I'm trying to formulate my own opinions about what has been happening. I sense that through the processes started last spring, there are lots of opportunities for spurts of energy, and I hope to provide them."

K.H.

## **Ann Arthur '85 to the U.S. Senate: Keep the higher-education grants**

Ann Arthur '85 never minced her words. Not as a Commencement orator, when she called for students' collective responsibility to campus and community. Not at the women's speak-out last spring, when she expressed her feelings of alienation as a black female. Not at a rally last March, when she asked students to confront their own racism. And, more recently, not in the U.S. Senate.

Arthur, who is now a student at Yale Medical School, recently shared her insights on financial aid with the Education, Arts, and Humanities Subcommittee of the Senate Labor and Human Resources Committee, which is evaluating the success of the Higher Education Act of 1980. The bill must be reauthorized by Congress every five years. Title IV of the Act, which com-

prises approximately 90 percent of the bill's entire budget, allocates funds for a variety of financial-aid programs, including Pell Grants, campus-based aid, guaranteed student loans, and Trio programs for disadvantaged students.

According to Alan Maynard '47, director of financial aid, Brown could lose approximately \$7 million in campus-based programs and loans if Congress fails to reauthorize the bill. He noted, however, that reauthorization usually "doesn't fiddle around with funding," and instead, evaluates the guidelines for the programming.

In her live-minute testimony, Arthur argued that "access as well as choice" is the crucial issue in the question of financial-aid allocations. Without Pell Grants, a work-study job, and loans totalling more than \$8,500, attending Brown would have been impossible for Arthur, whose parents emigrated from Grenada so their seven children would have the opportunity to attend college. She told the senators that while she expects to borrow an additional \$65,000 at Yale, she believes the bulk of funding should be for grants, not loans.

"The trend toward encouraging students to borrow is unfortunate," Arthur said, "because some students are so afraid they won't be able to pay back their loans that they won't even apply to a school like Brown. And I don't think I would have developed my full potential if I hadn't gone to a place like Brown."

Although she feels her Brown experience was worth the debts and the financial sacrifices, Arthur is realistic about her financial obligations and the imminent tradeoffs. "Senator Paul Simon [a Democrat from Illinois] asked me if my debts would affect where I eventually practice—either in an underprivileged community or a suburb. For a certain period, I'm going to have to work in an area where I can make enough money to pay back my loans. But it's not a matter of *whether* I'll work with underprivileged people, but *when* I can afford to do so," she added.

Mark Koide '86, president of the American Association of University Students, recommended Arthur for the panel, after a subcommittee staffer contacted his organization for candidates. A former president of Brown's Undergraduate Council of Students, Koide had worked with Arthur when she was the UCS's coordinator of admissions and student services.

Arthur admits that it's "hard to feel like an activist" now that she's a medical

student, but testifying before the Senate indicated "it's not really the end of my being outspoken about the issues I believe in. My activism has not ended; it may take on a different form. I don't think I'll have the time to lead demonstrations, but then, I don't think I've seen my last demonstration, either."

C.H.

## 'Huck Finn,' racist or not, must be studied, two scholars say

There was poor old Samuel Clemens, popularly known as Mark Twain, staring out from a display window of the Brown Bookstore with a muzzle of masking tape over his mouth. Who would want to silence the legendary author of such classics as *The Adventures of Tom Sawyer* and *A Connecticut Yankee in King Arthur's Court*?

Lots of people. The bookstore display, which included photographs of Twain and other well-known authors, marked National Banned Book Week (September 8-14). Propped in the window were books that have at one time or another been banned, censored, or burned, among them Shakespeare's complete works, Steinbeck's *The Grapes of Wrath*, Hemingway's *For Whom The Bell Tolls*, Alice Walker's *The Color Purple*, and the novel considered to be Twain's finest, *Adventures of Huckleberry Finn*.

One hundred years ago last February, the first American edition of *Huckleberry Finn* was published. And vilified. The author Louisa May Alcott warned that the book was unsuitable for "our lads and lassies" because of Huck's "language of the gutter." The public library committee in Concord, Massachusetts, promptly banned the book, calling it "trash." In the years after 1885, Twain's tale about a rough-hewn boy, a runaway slave, and their pratfall-fraught journey down the Mississippi River on a raft, was kept out of some children's libraries because of its realistic language (Huck, for example, says "sweat" instead of "perspire").

More recently, beginning in 1957 when the novel was removed from the New York City approved reading list for junior and senior high school students, *Huckleberry Finn* has been deplored because of the racial attitudes it depicts. Many parents and some teachers object to the repeated use of the term "nigger" in the book, and to Twain's conflicting portrayal of the slave, Jim. In 1969, Miami Dade Junior

College in Florida removed the novel from its reading list because it "created an emotional block for black students," a block that was felt to diminish the quality of their educational experience. In the past four years, communities in Illinois, Virginia, Pennsylvania, and Iowa, to name a few, have debated whether *Huck Finn* should be on their children's reading lists, or even made available.

"I have no sympathy whatsoever for those parents," says Rhett S. Jones, associate professor of history and Afro-American studies, about people who claim *Huckleberry Finn* will harm their children. "If my own daughter came home feeling humiliated, I'd talk to her about it. But I don't think it's too much to ask of a teenager to understand what a black man in the mid-nineteenth century endured."

Jones and Professor of English Charles H. Nichols were among eight scholars who contributed articles to a special 1984 issue of the *Mark Twain Journal* with the theme, "Black Writers on *Adventures of Huckleberry Finn*, 100 Years Later." All but one of the authors came out in favor of teaching and studying the novel, although most of them had reservations, to varying degrees, about Twain's treatment of blacks in the book. Julius Lester, professor of Afro-American studies at the University of Massachusetts at Amherst, wrote that he hoped his own children would not read *Huck Finn*. "I am grateful that among the many indignities inflicted on me in childhood," he wrote, "I escaped *Huckleberry Finn*. As a black parent ... I sympathize with those who want the book banned, or at least removed from required reading lists in schools."

"*Huckleberry Finn* is a very important book," says Charles Nichols, "and it ought to be read." In his journal essay, he writes, "No literary work of the nineteenth century (save *Moby Dick*) is more vital to an understanding of American aspirations and American values ... (It) is an indispensable part of the education of both black and white youth." Among the virtues of *Huckleberry Finn* discussed in Nichols's article are its use of irony to play up the absurdity of virulent racial prejudice and hypocrisy in nineteenth-century America; the unmasking of the claims of white supremacists; the emphasis on democratic values and the worth of the individual; the suggestion that love and harmony are possible in our society; and the dramatization of the fragility of justice and freedom.





#### WE TURNED IN AND SLEPT.

*Friends but not equals: Jim and Huck snooze by the river side. This drawing by E.W. Kemble was one of 174 illustrations in the 1885 edition of Mark Twain's book, published in New York by Charles L. Webster and Company. Reproduced from a volume in Brown's John Hay Library (bequest of S. Foster Damon).*

Literate readers, says Nichols, will have no trouble discerning the irony in a passage such as the following, in which Huck gives an alibi to Aunt Sally for his late arrival:

"We blowed out a cylinder-head."

"Good gracious! anybody hurt?"

"No'm. Killed a nigger."

"Well, it's lucky; because sometimes people do get hurt." (Chapter 32)

"Mark Twain is really a marvelous satirist, and a very vigorous critic of nineteenth-century America," Nichols says. "The fact that he uses the word 'nigger' is not especially dismaying. That's the way people spoke in that era."

In his essay, Rhett Jones examines the dual consciousness white people such as Twain brought to their dealings with blacks. "Twain shifts back and forth in his perspective on Jim and other blacks," Jones writes, "now viewing them as full-fledged human beings, now regarding them as an inferior folk." In the end, though, Jones concludes that readers' anger at Twain ought to be turned to further study, rather than to "spiteful, petty, little attacks aimed at taking his books off the

shelves." Twain, Jones adds, "deserves a careful reading as a white person who almost, but not quite, publicly emancipated himself from racism."

Jones recalls that when he was asked by the journal's editor to write on *Huckleberry Finn*, he realized he hadn't read the book since high school. "I tried to get as close to the book as possible," he says. "I rode down to the Pawtuxet River on my bike, and spent two spring afternoons reading it. It was a treat." Jones, however, had a far different reaction as a high-school student. "I remember not liking *Huckleberry Finn* in high school. I had problems with the language and the attitude toward blacks."

Both Jones and Nichols emphasize the crucial role teachers play in presenting Twain's classic in its fullest context. "Whether or not reading it is a good or bad experience for one black student in a class of thirty-eight students," Jones says, "turns on how the teacher handles it. I had no preparation in high school—we were handed the book and told to read it. I was just a kid growing up in a mostly-white Chicago school, and here was all this negative

stuff about blacks [in *Huck Finn*]. The second time I read it, I saw how Twain handled the character of Jim for about two-thirds of the book. It was very clear that Jim was acting as an adult towards a child—Huck. This was a very compassionate and adult man. It may be stretching it, but Jim was a kind of anticipation of a proper male role model."

Nichols, too, has changed his thinking about the questions of race raised by *Huckleberry Finn*. "I used to think that if one read it, one would come away with a negative, stereotyped impression of Jim. I don't think that anymore. Having examined it carefully, it seems to me that Jim is a genuinely admirable person." The difficulties with the novel, Nichols feels, lie in the structure of its plot, particularly with the "clownery" orchestrated by the shallow Tom Sawyer at the end: "This greatly detracts from our appreciation of Jim's character." But, Nichols says, Twain introduces this mocking, less-humane episode purposely. "He wishes to satirize the extent to which the Emancipation has failed, how little has been ac-

*continued on page 33*

# SPORTS

By Peter Mandel

## Football: Championship caliber

There's the old saying about a team being better than its record—and 1985 looks like a good year to roll it out and revive it in the context of Brown football. Brown on paper is a solid squad, but one lodged, at least for now, in the middle of the Ivy standings. (Penn, Harvard, and Yale all were undefeated after games on October 19.)

Brown on the field is a team that lost a one-point heartbreaker to Yale, a three-point nail-biter to Penn, shut out Princeton and Cornell, and in an afternoon of defensive inspiration, shut down powerful, pass-crazy URI. After that game, URI coach Bob Griffin remarked, "I think they're a real threat to win the Ivy League." And after the Big Red took its beating, Cornell Coach Maxie Baughan commented, "Brown is vastly improved over the team I have seen the past two years."

Still, the league championship is not decided by a coaches' poll, and Brown has its two tight losses to overcome. The task may be impossible. However, the team's attitude remains clearly positive. Star defensive tackle Ted Moskala '86 says the Bruins are relaxed and "going for the wins now." Adds Coach John Rosenberg: "A lot of football teams have had tough losses. Part of being a good football team is recovering."

What makes the opening game loss to Yale so frustrating at this point in the season is knowing what no one knew then: That Brown has a football team about as well-balanced as any in the league. "You like to have a team where, if someone goes down, someone else can step in," says Rosenberg, counting one of his major blessings.

In late September, before the Yale game, the Bruins seemed dotted with question marks, while the Elis looked to be confident challengers of Penn, Ivy champs for the past three years. Keyed by the tough defensive play that has become their standard, the Bruins



*In the mud and rain at Homecoming, Cornell got a sample of Brown's potent defense.*

stayed in the game until Jamie Potkul's ('87) touchdown run made the score 10-9 with 1:37 left. Rosenberg was faced with a choice: Go for the tie with a kick, or the win with a two-point conversion. He chose the latter and quar-

terback Steve Kettelberger '86 underthrew his receiver in the end zone. As time ran out, Chris Ingerslev '86 tried a 52-yard field goal, which also fell short.

A week later, Bruin followers were treated to the team's best overall per-



formance since Rosenberg took over as coach. The coach himself played a major role, calling for as many as seven defensive backs and some creative positioning to enable the Bruins to intercept URI quarterback Tom Ehrhardt five times and sack him twice in the surprising 32-27 win. The Rams passed on nearly every down, and even when Ehrhardt's receivers got a grip on the football, they were hit hard by the Bruin secondary. The Brown offense was crisp, too. Potkul ran for 115 yards and Kettelberger was 14 for 29 (228 yards). Rosenberg sums it all up by saying, "If I were a fan, this is the game I would've wanted to see."

Another coach impressed by the 1985 Bruins was Princeton's Ron Rogerson. Specifically, he was impressed by the size of the offensive line (one of the principal question marks at the start of the season). "Where are you bringing these guys in from?" he asked Rosenberg before the Bruin-Tiger contest on October 5. "Michigan?" In the PBS Game of the Week, Brown proved that size often translates into powerful blocking and plenty of holes for Potkul—who ran for 155 yards in the rain and a 17-0 win. This was the first time Brown had shut out Princeton in fifty-five years.

The game that really put a damper on Brown's championship hopes was the 17-14 loss to Penn at Franklin Field. Alex Kos '88, taking over temporarily for Ingerslev, missed field-goal attempts of 45 and 47 yards, and Ray Saunders of the Quakers connected on a 27-yarder with two seconds left. These may have been examples of a championship team showing more poise in the clutch; they may have been further examples of fate frowning on the Bruins. Whatever the case, Brown stayed with Penn for the entire contest, matching defense for defense and sacking Penn quarterback Crocicchia four times. Keiron Bigby '87 had his best day with four catches for 55 yards, and Kettelberger passed for 151 yards, but was intercepted twice in the fourth quarter in which the Bruins were shut out and Penn scored 10 come-from-behind points.

Kicker Chris Ingerslev won his job back the next week against Cornell, and in the process, tied the Ivy League single-game record for field goals—five—set by Brown's Tyler Chase in 1972. Ingerslev booted Brown's first 15 points in increments of three after missing a 50-yarder early in the game. But he wasn't the whole story of this Homecoming game. Kettelberger threw for

221 yards and ran for 35, causing Rosenberg to comment, "In many ways, this was his best game." And the Brown defense was ever dominant, pressuring the Cornell quarterback all afternoon, sacking him eight times, grabbing three fumbles, and picking off three passes. The Big Red finished with *negative* 30 yards rushing, and the 1985 Bruins became the first Brown team since 1959 to notch two shutouts.

## Women's soccer: 'Only' 7-3-2 in 1985

Women's soccer has found the going a bit tougher in 1985. The reigning Ivy champions and 1984 NCAA contenders had a 7-3-2 record as of this writing, after ties against Princeton and Holy Cross and losses to nationally ranked teams such as George Mason University, the University of Massachusetts, and Colorado College.

As an example, Co-Captain Colleen O'Day '86 described the Holy Cross game as "unbelievably frustrating" for the Bruins; the Crusaders turned away all Brown scoring threats through two halves and two overtime periods. "We were playing tough scholarship schools," says Coach Phil Pincince about the team's losses. "We were underdogs in several games, but I just want the team to play the best it can at this point."

The news isn't all bad. The Bruins continue to dominate a majority of their opponents, and freshman Theresa Hirschauer is a big reason for the success they have enjoyed so far. Hirschauer, who comes from Cincinnati, has scored ten goals in twelve games, leading the team by a huge margin. In the team's first three games, victories over URI, Keene State, and Yale, Hirschauer put the ball in the net seven times. Many people began looking toward the Ivy League rookie scoring record, which stands at 11 goals and may not stand much longer.

Hirschauer scored in Brown's 3-2 win over a strong University of Cincinnati team and notched both goals (including the game winner) in the Bruins' upset of sixth-ranked University of Connecticut. Goalie Kathy Kostic '87 made 22 saves in the Connecticut contest—"the best performance by a Brown goalie in my years here," in the words of Pincince.

Having been unexpectedly tied by Princeton, the Bruins needed to beat Cornell on October 19 to stay on track for a fourth-straight Ivy title. Brown

had never lost to the Big Red, and didn't break with tradition on Homecoming Saturday, getting the lone goal of the game from Eileen Cates '87 and eking out a 1-0 win. Kostic posted her fourth shutout of the season, giving her 16 over the past two years.

Some observers wonder where the team would be offensively without its unexpected infusion of goals from a freshman. Pincince, on the other hand, says he is "not surprised by Hirschauer's ability to score," although he realizes no one could have hoped for so much so soon. Hirschauer says she is "working on both the offensive and defensive phases of the game. I don't care how often I score, as long as I can help the team win."

A graduate of Cincinnati's Turpin High School, she racked up 124 goals and 40 assists there and was named an All-American her junior and senior years. Not a bad piece of recruiting for Brown, and testimony to the fact that the women's soccer program is fast becoming well-known across the country. "I was confident that if she applied and visited," says Pincince, "she would be at Brown this fall."

Besides Hirschauer and Kostic, other standouts for the Bruins have been Lauren Resnick '87 and Dori Bruno '88 with two goals and two assists each, and Kathy Hathaway '88 with two goals and one assist. Brown was ranked eighth in the nation in late October and, in trying to pull together for its last games, hoped to improve on that.

## Fall roundup

**Men's soccer** got its only Ivy League victory so far this year against Penn, beating the Quakers 3-2, as freshman Peter Kurto scored twice and contributed an assist. For his efforts, Kurto was named Ivy Player of the Week. Brown's two Ivy losses have come against Princeton and Cornell, the league leader. The other victory was against Bryant College, and the team labored through consecutive scoreless ties with Stanford University and Yale. Senior tri-captain John Carroll led the Bruins in scoring with six points; Kurto was second with five. Goalie Terry Stanoch '87 had a 1.62 goals-against average.

**Women's cross country** hasn't beaten an Ivy foe yet this year, but led by senior Susan Hay, the Bruins have run up a fine overall record (5-2). An example of the team's rise is its performance in the URI Invitational. The





DAVID LOV '87

*Rain didn't dampen any '38 spirits at Homecoming against Cornell.*

Bruins went from a third-place finish, out of eleven teams, in 1984 to a first-place finish, out of seven, this year. Hay won the meet (a field of eighty-six runners), and Dot Faulstich '86 came in ninth. Brown had 50 points, and its closest challenge came from the University of Connecticut with 75.

**Men's cross country** has been rolling along, beating Penn twice, along with Harvard, LaSalle, and Fordham, and capturing first place in the South-eastern Massachusetts University Invitational. The only team to beat the revitalized harriers this year has been Yale. Dartmouth, the Ivy League power, loomed ahead. In the tri-meet with the Elis and Quakers, the Bruins were led by junior Dave Alden, who placed second, and freshman Greg Whiteley, who took third.

**Women's tennis** racked up a decisive victory over Boston University in its last dual match of the fall season. Stephanie Fusco '87 and Linda Molumphy '88 won at first and sixth singles, respectively, and both finished the campaign with 4-0 records. Gillian Leonard '88 and Mardie Corcoran '86 also starred for the Bruins this fall, enabling the team to compile a creditable slate of 3-1, one of its best in recent years.

**Water polo** has continued its domination of Eastern teams. Ed Reed's swimmers extended their unbeaten streak to nine games by winning five

straight matches in the New England Tournament at the Smith Center. Earlier, the Bruins captured the Eastern Water Polo Association Tournament at Annapolis, defeating nationally-ranked Air Force and clinching first place with a 9-6 win over principal rival Navy. Junior Ken Rivers, who has been the hero for Brown so often this fall, scored a hat-trick to sink the Midshipmen. Rich Russey '87 and Andy Coon '88 have also been major factors in the Bruin attack. Brown's only losses have come against the always-difficult California teams, such as UCLA, Fresno State, Long Beach State, and Claremont College.

**Women's volleyball** has had its share of highs and lows in a generally middling fall campaign. The Bruins defeated Bryant College after having lost to the school earlier in the season. In the Syracuse Classic, Brown beat Boston College and Fairleigh Dickinson but lost to Syracuse and the University of Connecticut. Cathy Crocco '87 and Marilyn Weigner '87 were two of the bright spots for Brown at this report.

**Women's field hockey**, which shared the Ivy crown with Dartmouth last year, was looking ahead to a showdown with its Big Green rivals. The team acquired a winning Ivy record by defeating Cornell on the Olney-Margolies Athletic Center rooftop at Homecoming. Scoring leader Lauren Becker

'87 put in her third goal of the season in overtime with an assist from Kelly McGarry '87. The Bruin defense allowed only four shots on goal, and goalie Mara Spaulder '86 notched her third shutout of the season. Overall, the Brown women were 4-5 with one tie.

## Hall of Fame inducts twelve Brown athletes

At its annual banquet on November 1, the Athletic Hall of Fame inducted twelve alumni who made sports history during, and in some cases after, their years at Brown. Boston Red Sox General Manager Lou Gorman gave the keynote address at the banquet, which was held in Andrews Dining Hall.

This year's honorees are:

**Baseball:** **W. Barry Blum '79**, an outfielder who holds Brown records for most stolen bases in a season and career, who set a record for career runs scored, and was All-Ivy and All-EIBL in 1977 and 1979. Blum also had a fine four-year career as a wide receiver for the Bruin football team.

**Crew:** **Richard A. Dreissigacker '69**. He rowed in Coach Vic Michalson's varsity heavyweight boats at Brown, and after graduation, made the 1970 National heavyweight eights, the 1971 National heavyweight fours, and the

*continued on page 56*



# Life in Chile Today: A Reporter's Notebook

How did a nation with a strong democratic tradition become an 'occupied country' under an aging dictator?

By Pamela Constable '74

*Black banners.  
Tear gas smoke drifting.  
"He's going to fall! He's going to fall!"  
Trucks like turtles, hissing water.  
Shotgun shells on the ground.  
Government announces more prisoners  
sent to Pisagua.*

*"If I didn't have children, I'd be out  
there, too."*

*Three ambulances, woman caught on  
fence.*

*Flaming barricades, chants, alcohol.  
Helicopters circling.*

*"It's the idle people who create prob-  
lems."*

*Effigy of the general twisting in flames.  
Whistles, shouts of "assassin."*

*Three hundred rounded up in commu-  
nity raid.*

*Spokesman calls country totally tran-  
quil.*

*"This is not the Chile I know."*

These phrases leapt out of my notebook, smudged with mud and scrawled in haste, after several days of reporting in Santiago last winter. The government of General Augusto Pinochet had imposed a national state of siege in November 1984, and events were moving fast: another sweeping pre-dawn neighborhood raid, another campus protest broken up, another political figure detained for questioning.

The mood in the capital was tense but controlled. Opposition newspapers had been shut down, political meetings banned, and army troops stationed at major intersections. In his palace, President Pinochet announced that the country was "totally tranquil," and appeared smiling, in full military dress, at ceremonial events. But in the shanty towns of Santiago, police with tear gas and rubber bullets waged all-night battles with rock-throwing teenagers, or rounded up all adult males for questioning.

In the parish house of one poor neighborhood, La Victoria, a French priest showed me plastic bags of shotgun shells he had gathered from the street. "What does the government think we are, Vietnamese armed to the teeth?" he asked angrily. "They have dragged our children out of school, taken all the men to soccer stadiums. And there is nothing I can do about it."

On the campus of the graduate engineering school, meanwhile, students barricaded themselves inside buildings and hung anti-government banners out the windows, while security forces fired volley after volley of tear gas through the gates. Jumping from armored cars and swinging riot sticks, they periodically grabbed and dragged students away, while nearby residents, hiding behind trees and fences,

watched in horror.

In downtown Santiago, the streets were nearly deserted at mid-day; many taxi and bus drivers had stayed home either in protest or fear. From his sleek office overlooking the business district, a banker I was interviewing about the foreign debt suddenly took off his glasses and sighed. "Do you have any idea how terrible it is to wake up here every morning?" he asked. "How personally violated I feel every time I see a soldier with a machine gun on the corner? This is not the Chile I grew up in; this is an occupied country."

Today, the situation in Chile is more grim. The state of siege has been replaced with a milder state of emergency, but incidents of paramilitary violence, such as the abduction and execution of two communist teachers and an artist in March, have begun to undermine the careful legal framework in which the regime cloaked its repressive actions. And as protests have resurged around the twelfth anniversary of Pinochet's regime, the general has sent out harsh new signals that he is determined to remain in office until at least 1990.

This fall, when Chile's long-divided and squabbling opposition finally agreed on a plan for a quicker transition to democracy, Pinochet instantly dismissed the proposal, calling its sign-

ers from a broad spectrum of political parties "pseudo-politicians" of little weight. Then, as street demonstrations swelled in protest, he warned a Rotary Club gathering that Chile's "soft" dictatorship might change to a hard one. "If need be," the sixty-nine-year-old general intoned, "we will act with a heavier hand to save the country."

**W**hat has happened to Chile? How did a nation with one of the oldest democratic traditions in the Western hemisphere—where communists and conservatives could debate fervently in Congress and a president stroll home alone from work—become an "occupied country"? What has enabled an aging dictator, supported by little more than a loyal military hierarchy and anti-communist elite, to answer with physical intimidation and rhetorical disdain the clamor of ten million people for a return to democratic rule?

Part of the answer goes back two decades to a time when massive social upheaval was sweeping Latin America, when working-class consciousness and hopes were being raised and demands for economic reform emboldened. Out of this movement arose Salvador Allende Gossens, a near-sighted, leftist doctor who ran for president three times and finally, in 1970, took office with a promise to create a unique political experiment: a socialist state based on Western democratic methods.

Over the next three years, Allende's dream gradually crumbled, and Chile became a chaotic battleground for the forces of radical change and the status quo. Domestically, his idealistic economic prescriptions were thwarted by the Chilean congress, plagued by mismanagement and in-fighting, and openly battled by the threatened elite. Abroad, the Nixon Administration was working actively to undermine his government, while military plotting intensified. Finally, on September 11, 1973, Allende was overthrown and died in his flaming presidential palace.

At first, the bloody coup that brought General Pinochet to power was welcomed by many segments of Chilean society. Although middle-class people were appalled by the subsequent arrests, torture, executions, and exile of thousands of individuals connected with Allende's "Popular Unity" movement, they were even more relieved to be rid of Allende. They were easily wooed by Pinochet's promise to restore order, economic stability, and political

harmony to a country that had been torn apart by class conflict.

"The military leaders talked about a protected democracy, and we believed them," a businessman named Orlando Saenz told me last winter, listening to Mozart in his immaculate Santiago office. "But instead we opened up a Pandora's box, and now it's out of control. I used to think Chile was a civilized country, isolated from the sickness of Latin American militarism," added Saenz, who once played a leading role in opposing the Allende regime. "Now I'm starting to think I was wrong."

During the next eight years, Pinochet ruled with a firm authoritarian hand while moving systematically, and with messianic zeal, to reverse the economic policies Allende had enacted. Embracing the fashionable "Chicago School" theories of laissez-faire economics, he drew renewed encouragement and investment from abroad. Fueled by massive international borrowing, the economy seemed to prosper under inflation control, private-sector stimulus, and a flood of consumer imports. At the height of this rebound in 1980, voters approved a plebiscite—later widely questioned as fraudulent—that ratified Pinochet's personal rule for another decade.

By the tenth anniversary of his dictatorship, however, an economic downturn had begun to damage Pinochet's popularity. The market for copper and other Chilean products was plummeting abroad, and Pinochet's economic advisers believed that domestic industries could quickly compete with foreign imports. Instead, the resulting massive factory shutdowns and rising unemployment began to create wide economic unrest.

For the first time since the coup, labor unions and banned political parties dared to defy the law and organize monthly public protests. The movement spread so rapidly that even its leaders were stunned: Commuters and housewives, exhilarated by the breath of freedom, joined students and strikers, banging pots and pans out windows. But the demonstrations were met with swift reprisal. Chanting crowds were sprayed with hoses, hundreds were arrested and dozens killed in confrontations with police. A fledgling copper strike was efficiently crushed.

Against this backdrop of escalating violence, civilian pressure was mounting for a speedier transition to democracy. Pinochet was forced to make a number of apparent concessions. Hundreds of political exiles were permitted



*Faces of Chile: On the island of Chiloe, above, and in the slums of Santiago, right and below. (Photos by the author)*



to return from abroad, and a civilian cabinet minister named Sergio Onofre Jarpa was named to oversee negotiations with the opposition. With such olive branches held out, public hopes began to mount that the general was preparing to step down.

But the peace talks were doomed to failure. Pinochet was never serious about them, the opposition was intransigent in its heady assumption of victory, and Chile was still a country divided by bitter political conflict. While many poor and working people revered Allende as a martyred saint, a sizeable percentage of Chileans remembered the Popular Unity years with a shudder, and their distaste for authoritarian rule





If General Pinochet and his supporters were heartened by that moment, their euphoria was short-lived. With the breakdown of the transition talks, the country was soon plunged again into a cycle of protests and repression. More ominously, incidents of confrontation began encouraging a small armed left, and sporadic sabotage mounted into hundreds of urban terrorist bombings throughout 1984.

**B**y November of last year, Pinochet had had enough. The government declared a sweeping state of siege: midnight curfew, all controversial news banned, all public meetings prohibited, extra-judicial searches and arrests authorized. While the ostensible purpose was to counter violent opposition, the government's tactics seemed aimed at stifling all forms of dissent. Dozens of civilian political leaders were sent into internal exile in remote rural areas, while poor neighborhoods were surrounded at dawn and hundreds of residents taken in for questioning about their past criminal or subversive activities.

During that month, I visited the pastoral island of Chiloe in the south of Chile, where twenty-two exiled labor, student, and political leaders had been sent to live in tiny fishing villages. In the kitchen of a parish church I found Luis Alvarado, a long-time Socialist Party activist, chain-smoking and playing chess. "The government is treating us like subversives, and we're proud of it," he told me. "Pinochet is trying to postpone the inevitable by putting us out of sight, but it is he who will grow only more isolated and alone."

On the outskirts of the capital, I spent time in a number of shabby neighborhoods and squatters' camps of cardboard huts, where police had raided repeatedly in search of militant leftists. At one camp, named Raul Silva Henrique after Chile's cardinal, residents showed me piles of political magazines shredded by police, huts destroyed by rifle butts, and lists of men who had been taken away in a raid two days before. "We're not communists," declared one woman whose husband was among those arrested. "We're an irritant to the government because we're trying to build something on our own."

In affluent neighborhoods downtown, residents observed the growing repression with dismay. It was one thing for police to crack a few rioters' heads or raid a troublesome slum; it

was still overshadowed by their fears of an uncertain alternative. During the week of September 11, 1983, I attended two public events that poignantly illustrated the deep chasms still polarizing Chile.

One was a memorial service for Allende, held at his family crypt in the coastal city of Vina del Mar. Hundreds of students, politicians, and supporters gathered in the hillside Santa Ines Cemetery, strewing flowers on his grave and reciting poetry. "For the last ten years, it has been impossible to see the stars or a child's smile in Chile. The government has trampled down all the flowers," read Laura Soto, a leftist lawyer dressed in black. Around her,

shouts of *Viva Allende!* rose from the crowd.

The mood back in Santiago, where the government had organized mass rallies in honor of Pinochet's anniversary, was one of vindication and triumph. In a televised speech, Pinochet called the 1973 coup a day of liberation from the "tragic Marxist experiment that sought to impose a totalitarian system on our land." At a huge, flag-waving parade downtown, many well-dressed Chileans seemed to agree. "You put this in your newspaper," one telephone company worker told me pointedly. "Allende took away everything we had, and we will never let that happen here again."



was quite another to censor all critical news and send diners scurrying home past rows of helmeted soldiers with automatic rifles. Even more disturbing, the state of siege made it clear that despite all the protests and hints about a return to democracy, General Pinochet had absolutely no intention of relinquishing power in the near future.

Among the conservative elite, long the backbone of Pinochet's support, signs of serious disenchantment began to appear. "We're not rock-throwers, we're responsible people, and we thought there could be a peaceful transition," one official of the rightist Movement of the National Union, a group formed around Minister Jara and the transition process, told me during a private breakfast meeting. "But the lions are deaf, and there seems to be nothing we can do to persuade them to change."

Even more significantly, chinks were appearing in the once-monolithic military establishment, long known as one of the most disciplined and hierarchically loyal in Latin America. Top commanders of both the navy and air force made public comments critical of the government. Even in the army—the branch closest to Pinochet—there seemed to be a growing concern that the armed forces as an institution might be damaged by the unpopular Pinochet's tenacious grip on power.

"Chile is a country occupied by military forces, where the people have neither voice nor vote. As a soldier, I regret this tremendously." The words came from Roberto Viaux, a retired general who once orchestrated a coup attempt against Allende's moderate reformist predecessor, and spent several years in exile as a result. On the desk in his tiny office was a small statue of Don Quixote. Did he think Pinochet should step down? I asked him. "As a patriotic gesture, for the good of the country," yes, he said.

If pressure on Pinochet was steadily increasing inside Chile, the signals from its most important ally and trading partner, the United States, were



decidedly mixed. Within the conservative Reagan Administration, there was a reluctance to chastise a regime with strong anti-communist and pro-business views. And although a different Republican administration had once been a key actor in the demise of the Allende government, U.S. officials now demurred, saying that they had little influence over the independent general.

While issuing periodic statements condemning Chile's human-rights abuses and the state of siege, U.S. officials expressed even greater concern about the threat of left-wing terrorism or political instability should Pinochet leave office too soon. Meanwhile, Washington continued to back key in-

ternational agency loans to Chile, while its ambassador in Santiago, conservative appointee James Theberge, was known to be openly sympathetic to Pinochet.

It wasn't until last spring that a series of especially disappointing actions—Pinochet's renewal of the ninety-day state of siege and his pointed dismissal of Minister Jara—spurred the State Department to move beyond its preferred policy of "quiet diplomacy." While abstaining on several loan votes, the administration dispatched A. Langhorne Motley, the Assistant Secretary of State for Inter-American Affairs, to Santiago to convey U.S. concerns in person.

Yet even that move seemed ambivalent. In Chile, Motley announced





*Pam Constable poses in Bolivia with a woman who is drying coca leaves—the source of cocaine.*

Pinochet's tenure has also been strengthened by a key domestic factor: the chronic splintering of the civilian opposition. After a decade under authoritarian rule, many former political leaders are dead, and new ones have been prevented from rising. Meanwhile, the extreme left and right have fed upon each other in a symbiotic pattern of mutual suspicion and hostility, thus undermining efforts by the moderate opposition to forge a cohesive proposal for speeding the change to civilian rule.

Everyone agrees we must return to democracy, but we can't agree on how to do it," a weary and frustrated Ricardo Lagos, a moderate socialist and prominent leader of the most important opposition coalition, told me during the state of siege. "The middle class is afraid of change and chaos, and the government is trying to keep those fears alive. By introducing the logic of warfare into politics," he asserted, "a vicious cycle has been created that can only lead to armed confrontation. I fear we are running out of time to stop it."

In the ensuing months, events in Chile seemed to bear out Lagos's pessimistic prediction. Although in June Pinochet lifted the state of siege in hopes of salvaging his image as Chile's rescuer in uniform, a series of shadowy right-wing kidnappings and grisly murders began to occur simultaneously. The regime took elaborate steps to show its zeal in pursuing such crimes, even forcing a top security official to resign after a judge named several police in the March slayings of the three communists. But many analysts believe the incidents represented a new and terrifying form of officially condoned repression.

A few weeks ago, as another anniversary of the coup approached, there was a brief moment of hope. After months of haggling, Chile's right-wing parties finally joined with the democratic left to sign a proposal for a pre-1990 democratic transition. But in the

wake of Pinochet's almost offhand dismissal of the document, yet another upsurge in street protests began. During the month of September, riot troops clashed repeatedly with demonstrators, hundreds of people were arrested and at least ten killed, and a new rash of terrorist bombings added to the climate of tension and violence.

In the shanty towns of Santiago, where battle-hardened residents had never held out much hope for the political peace-making process, dusty and bullet-scarred alleys once more became the scenes of a crude military ballet. At night, the young men of La Victoria and La Legua erected flaming barricades of old tires and boards, and fortified themselves with alcohol and rocks. Then, in the eerie glow of urban bonfires, they waited for the next battle.

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there would be no review of U.S. policy, then blundered in a speech by implying that the nation's future was "in good hands." Privately, he made the cynical suggestion that Chile had become a convenient "lily pad" for hopping human rights activists, since there were "no more nuns being killed in El Salvador." Motley has since been replaced by Elliott Abrams, a former U.S. human-rights official, and Theberge by Harry Barnes, a respected career diplomat. But Washington has gone back to approving international agency loans to Chile, and officials continue to send ambivalent messages to the regime.

Whether Washington is truly stymied by Chile, or intentionally refraining from pushing the general too far,

# The Fall of Allende: An Ambassador Remembers

Was the U.S.  
responsible for  
the overthrow?  
He says 'no'

By Peter Mandel

*"In 1970, some 500 students were geared to wave a banana to protest the awarding of an honorary degree to Nathaniel Davis '46, then ambassador to Guatemala. (As it turned out, many of the bananas were eaten before the time for the protest came, as message gave way to hunger.)"—Brown Weekly Bulletin, March 31, 1980*

In his thirty-six years in the U.S. Foreign Service, Nathaniel Davis has seen his share of aborted protests. He now laughs about Commencement 1970, but finds it hard to smile about the suit that was filed against him (and later dropped) by parents of an American who disappeared in Chile while Davis was ambassador there from 1971 to 1973. He could hardly enjoy the movie, *Missing*, which picked up the charge of complicity in the young man's death and spun it into an even broader vision of official treachery.

An affable man with a sense of humor that fits him as well as his rep tie and blazer, Davis doesn't take it lightly that some observers leaped to the conclusion that the U.S. government—and Davis himself—were involved in the September 1973 coup that deposed Chile's constitutionally elected Marxist president, Salvador Allende, and installed a repressive military regime. (Allende either committed suicide or



THE  
LAST TWO  
YEARS OF  
SALVADOR  
ALLENDE

by Nathaniel Davis



was murdered during the violent takeover.)

What Davis has done is try to abort these last protests by writing a book. *The Last Two Years of Salvador Allende* is a careful, but not timid, piece of analysis. A combination memoir-investigative report, the book is an ambassador's-eye-view of Chile as it went down an uncharted path towards socialism, veered into economic distress, and fell, almost inevitably, to disaster.

"I don't have a strong feeling that I wrote it to answer people," says Davis, "but to tell the story as far as I knew it and as far as I could find it out. I also had some sense that this was something important, something that I had a unique chance to see. My experience got caught up in the national life and posed some questions we hadn't gotten ironed out and probably need to."

Published by Cornell University Press, *The Last Two Years* came out in May to featured and clearly favorable reviews in both the *New York Times* and the *Wall Street Journal*. The former was written by Tad Szulc, whose progressive political views have set him to work on a biography of Fidel Castro; the latter by Mark Falcoff, a resident fellow of the Reagan-esque American Enterprise Institute. "One thing I was certainly pleased about when the reviews came out," says Davis, "was that people on both sides of the political fence were generous. I was very gratified. This was what I was trying to do in some ways—bridge the gap between the finger-pointers on the left and the right."

Davis, who is now Hixon Professor of Humanities at Harvey Mudd College in California, was not so pleased about one passing comment in the *Journal*, which labeled the book "a huge work of scholarship." "That's the kiss of death," he laughs, "if I'm trying to appeal to the summer hammock crowd." He was a bit happier when another reviewer countered this with the claim that Davis's narrative read like "a good detective story."

Although both Szulc and Falcoff praise *The Last Two Years*—they seem to disagree on the retired ambassador's conclusions about U.S. involvement in Chile. Szulc writes: "... the clear conclusion emerging from his book is that, if nothing else, the Nixon Administration had led the Chilean military to assume that a coup against Allende was desirable and therefore the United States inevitably shares the blame (or the credit) for it." Falcoff, on the other hand, sees a different slant: "Did the



GEORGE ADAMS

Professor Davis in his office at Harvey Mudd College in California.

U.S. play a direct or indirect role in the coup itself—even by way of communications assistance, indirect encouragement, or foreknowledge? Mr. Davis concludes that it did not."

This is an excellent example of critics seeing what they want to see, something that is endemic to the debate that still rages over the nature of undercover U.S. operations in Chile during the early 1970s. "Of course, on the Chile thing, there was a great deal of emotion, as there still is now," says Davis. Confronted by reporters such as columnist Jack Anderson, who used and reused leaked remarks from a secret diplomatic cable, the man who says his words were taken out of proper place—and proper context—is surprisingly calm.

"I have no quarrel with Jack Anderson that he published [the cable]," says Davis now. "My quarrel would be with the responsible U.S. government official who gave the cable to him. My quarrel with Anderson is that he reinterpreted it in ways that the original text didn't support—although he wasn't grinding nearly as big an axe as many other people. In general I have a high opinion of the responsibility of the press. It's a very difficult job. A foreign service officer also reports. It's hard to have things accurate. It's a real skill."

The climate of the Chile debate became somewhat less stormy after the Senate committee under Idaho Senator Frank Church completed its year-long investigation of the matter. While

clearing Davis of any possible "subversion," the committee's report convinced the *Times* to editorialize: "The United States was not basically responsible for the overthrow of the Chilean government ... The coup was actually conceived and carried out by Chileans, acting for reasons of their own." This is similar to Davis's own view: "I am reasonably confident that it was not U.S. policy during my time in Chile to 'destabilize' Allende and bring him down."

However, the tale doesn't end here. Davis gives the other side of it, pointing out that all personalities in Washington were not, necessarily, of like mind. He writes: "(This) does not mean ... that Washington willingly supported the ambassador's right to know. Senior former CIA officials have told me that they resisted attempts by Henry Kissinger and his deputy, Brent Scowcroft, to deny me access to information about sensitive covert activities in Chile. Kissinger's reported attitude was: 'Don't tell anybody!'"

The "sensitive covert activities" Davis refers to are primarily rooted in "Track II," an earlier Nixon/Kissinger-sponsored CIA program to engineer a coup d'état in Chile before Allende could be confirmed by the Chilean congress. No information about this plan was given to the Secretary of State, the Secretary of Defense, or to Davis's predecessor, Ambassador Edward M. Korry. When did Track II end? No one can say for sure, but Davis has satisfied himself through the statements of key CIA officers involved in Chilean operations that it probably expired shortly after he took office, in the fall of 1971. Davis takes the philosophical attitude that "if a major deception had taken place during my time, it would have come to light by now," but realizes this doesn't ameliorate the deception that took place earlier.

There are those who will remain cynical about the conclusions of an American ambassador on the propriety of U.S. behavior abroad—especially an ambassador appointed by Richard Nixon. Davis, himself, reiterates the simple but oft-neglected truth that "an ambassador's rights are derivative of the fact that he represents the president." In fairness, cynics must recall that, after serving as director general of the U.S. Foreign Service, Davis resigned from his post as assistant secretary of state for African affairs in opposition to a planned covert U.S. action—this time in

Angola under the Ford Administration.

"This did create a stir," wrote Davis in the journal *Foreign Affairs*. "I had been in London at a meeting between Secretary Kissinger and U.S. ambassadors in Europe when the ... story broke. On my arrival back in New York, CBS News was waiting for me at the airport. Although my response to the interview was to say no comment about eight times, CBS ran footage of me without sound, adding its own commentary." (Davis was subsequently appointed ambassador to Switzerland and later served as State Department advisor to the Naval War College in Newport.)

Liberals might also take note of the fact that, although Davis served on the National Security Council during the Johnson Administration, he has some very different credentials as well. "Serving in Venezuela," he remembers, "I was escort officer for Sargent Shriver who, after that, asked for me to be assigned to the new Peace Corps. I believed very strongly—and still do—in the kinds of things the Peace Corps stands for." In succession, Davis became interim Peace Corps director in Santiago, special assistant to the director of the Peace Corps, and deputy associate director for program development and operations for the Peace Corps.

What, then, are Davis's political leanings? Protesters, whether waving flags or bananas, are quicker to answer than he is. Says the former diplomat, quite diplomatically: "Those on the left regard me as the Beast of Santiago. Those on the right, as the Fink of Angola."

Is it possible that Davis is that rarity of rarities—a man who weighs alternatives from some corner of the mind that keeps itself aloof from political considerations? Besides the fact that his grandfather, Nathaniel "Tute" Davis 1870, was professor of math at Brown for forty years and that his father, Harvey Davis '01, was president of Stevens Institute of Technology, there is evidence that Davis has the attitudes of a tenured academician rather than those of an administrative "yes man." Establishing fact is important to him—this is obvious throughout the book—and so is establishing the freedom to think and act on his own. "You must act in a way that, watched, will not cause disaster," he says. "This is always true in a high level of government. But what you can't do is go through life like an R2-D2."

Though by no means a Marxist,

Davis makes it clear in his book and in conversation that he admired Salvador Allende personally. "He could charm the birds off the trees," says Davis. "At the same time, he had a deep, inner sense that he would not, could not betray the Chilean left. Allende was also a romantic. He dreamed of being the kind of man a Che Guevara was or a Fidel Castro." Allende's so-called "Chilean Way" is typically described as the constitutional democratic road to socialism, one very different from the violent, revolutionary transition usually prescribed by communist thinkers. Davis explains: "Allende was fully aware of the human cost that the Soviets paid. He had a vision of a new way to reach socialism, in which millions of people might not die."

About the military coup that put this dream to death, Davis writes movingly: "Neighbors denounced neighbors in Santiago during these days ... Families—already split apart—found their ties of love weaker than the calls to violence, and events followed the

logic of passion. It has been a long time since North America has been subjected to such a rending of the social fabric as Chile experienced before and after 11 September 1973. I hope Americans would react differently, but I am not sure we would."

Despite receiving ominous intelligence reports, Davis was determined not to vary his schedule on September 11 until the actual movements began. He remarks: "I certainly didn't want the world's press to report that I spent the night before the coup in my office, lights burning away." In the chapter called "The Longest Day," Davis describes a small incident that took place on the morning of the eleventh: "Soon the ancient, wheezing bus of the Nido de Aguilas international school lumbered up the driveway to our door, coming to pick up our children. My wife told the driver to turn around and take everyone back home. The driver would have none of the idea, but my

*Continued on page 31*

## *A President's taste in art*

## EXCERPT

"My family and I returned from Guatemala on home leave in December 1970, and I went straight to Washington for consultations. There I was told that the Chilean assignment was off, canceled for reasons that no one was prepared to discuss. I left Washington for my Christmas leave somewhat bemused. I returned to Washington after Christmas for last-minute consultations ... Just as mysteriously as before, I was advised that the Chile appointment was back on track.

"I later learned, informally, what had happened. It appears that I had been mixed up with another Davis, Richard Hallock Davis ... With his wife Harriet, Davis had been assigned by the Johnson Administration as chief of mission in Romania. During his time there Richard Nixon—then a private citizen—had come through Bucharest. Invited to the embassy residence, the former Vice President had gazed around at the daring, contemporary paintings that decorated the walls. Nixon reacted negatively. Reportedly, he put his arm around Harriet and said: "Honey, where did you get the crap on your walls?"

"The elections of 1968 resulted

in Richard Nixon's victory. Three weeks later Drew Pearson and Jack Anderson publicized the President-elect's critical artistic judgment ... It is not clear whether the President-elect felt he had been embarrassed by the story and held the leak against Ambassador Davis, whether Nixon and Davis had disagreed on some policy issue when Nixon was visiting Bucharest, or whether Nixon had sensed the Davises' discomfiture at being told that they had covered their walls with 'crap' ...

"When the Secretary of State's formal proposal of my assignment to Chile reached the White House, President Nixon had apparently looked at it and asked an aide, "Didn't Davis serve in Eastern Europe?" The aide answered, "Yes, Mr. President." The President had marked the nomination "Disapproved" ... The secretary, to his credit, apparently took the trouble to go back to the President and ask what the problem was. I assume that the President then explained—for which I am also grateful, as Presidents in such circumstances do not always do so. The confusion was cleared up."



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## May

### Japan

Approximately 19 days in the cities and the countryside, includes stays in ryokans and a cruise on the Inland Sea. Faculty: William Beeman, professor of anthropology. Cost: to be determined.

## June 29 - July 13

### Cotes du Rhone Passage

Paris, Lyon, a cruise on the Rhone, and Cannes. Faculty: Henry Majewski, professor of French. Approximately \$2,995 per person double occupancy.

## July 24 - August 4

### The Making of Europe: A view from the Moselle

Three nights in Paris, a cruise on the Moselle, two nights in Heidelberg. Faculty: Donald Rohr, professor of history. Cost: approximately \$2,500 per person double occupancy.

## August 11-24

### The Golden Ring of Russia

Three nights in Moscow, a cruise on the Moscow Canal and the Volga River, three nights in Leningrad and two in Copenhagen. Visits to Suzdal, Yaroslavl and other medieval towns. Faculty: Sam Driver, professor of Slavic languages. Cost: approximately \$2,750 per person double occupancy.

## October 9-17

### The Rhineland

Five nights cruising the Amsterdam-Rhine Canal and the Rhine River from Strasbourg to Amsterdam including visits to the cities along the way and two nights in Amsterdam. Faculty: Duncan Smith, associate professor of German. Cost: approximately \$1,400 per person double occupancy.

## December 22-30

### Christmas in Austria

Three nights in Salzburg, four in Vienna - filled with music, a sleigh ride, traditional Christmas services and a traditional Austrian Christmas dinner. Faculty: William Erney, associate professor of music and director of the Brown University Chorus. Cost: approximately \$2,000 per person double occupancy.

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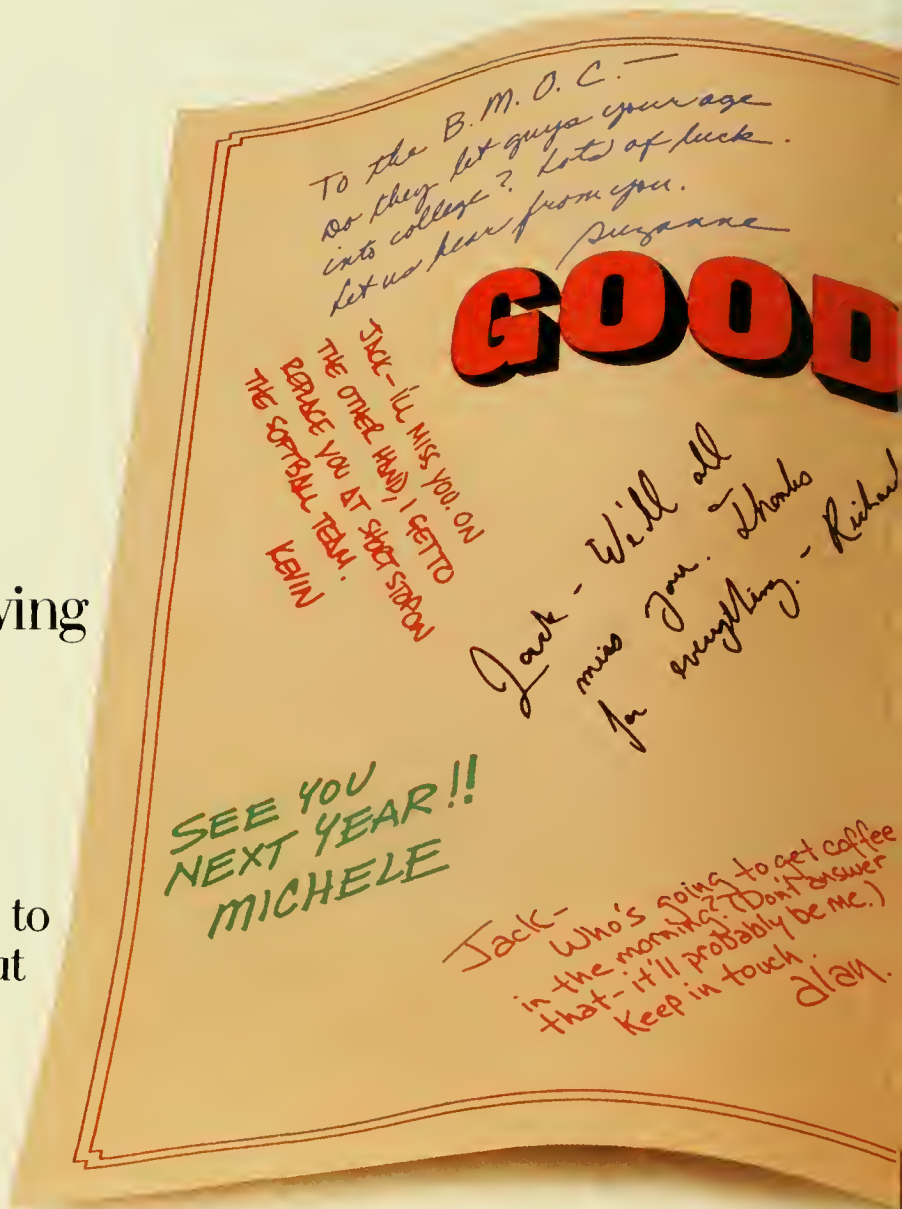
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*The Davises arrive in Santiago (right) in 1973 and are met by embassy officials. From left, his wife, Elizabeth, and children Tom, Margaret, Jim, and Helen. Above, the ambassador meets with Gen. Carlos Prats, commander-in-chief of the Chilean army, who was loyal to Allende and was assassinated in 1974, and Undersecretary for Foreign Affairs Luis Orlandini.*



wife continued to insist—much to the embarrassment of our own offspring.”

So often in *The Last Two Years*, the passages that stand out are ones that focus on localized events, descriptions, bits of personal and family remembrance. Davis's daughter, Margaret Mainardi '80, then age fourteen, tells her diary about the military's attack on the presidential palace: "I now know what the sound of a bomb dropping is like. A whistle, high at first, then lower, lower, lower ... Two planes and nothing else. The helicopters all went home for lunch. Some

houses are putting out their Chilean flags. Victor called the Embassy, and it's true. The Moneda [the presidential palace] is actually on fire. The radio's got soupy music on. Wow! That was some boom! Another! ... If I keep on recording the booms I'll never get to write this."

By October 2, the dust having settled somewhat, Davis's wife, Elizabeth, writes the following in a letter: "We had carabineros with big guns at our gate for a while, but now we have our friendly ones again—and no guns, just pistols. Embassy-hired guards have been added, and now patrol in the gar-

den at night ... and Nathaniel rides with a guard."

How affectingly different these scenes are from those at the beginning of the book when Davis remembers his appointment to Chile going through ("My heart soared as the jetliner passed over the great Argentinian pampas and rose over the Andes on a sparklingly clear day") and his family's debut: "A slightly disheveled Davis family landed at Santiago under the azure Chilean sky ... Four Davis children, ages ranging from thirteen to two, three of them carrying humpty-dumpty pillows, provided footage for the Chilean TV cam-

## *Every candidate has his song*

### EXCERPT

"The Chileans conducted their 1973 congressional election campaign in their own inimitable fashion as January and February slipped past. I visited the extreme south of Chile, deliberately out of sight and mind. There was relatively little violence, and the voting was peacefully conducted on 4 March ...

"In some ways the Chilean campaign was like political contests fought the world over. Supporters organized mass meetings, candidates addressed them and pressed the flesh, and newspapers made guesses

about comparative turnout or made exaggerated claims. Funds were solicited; debts piled higher. Trucks, buses, and cars were at a premium as they were used to transport people to swell crowds. Dedicated party workers were always needed.

"Yet in significant ways the Chilean election campaign differed from the North American variety. In 1973 radio was more important in Chile than in the United States, and television less so. Jingles had an importance in the Chilean campaign that campaign songs have never had

in the United States. Every candidate had his song, and in the final weeks these theme songs were played on the radio day and night. Gustavo Alessandri of the National Party had a cheerful, lilting ditty that ended "... Gustavo Alessandri, poop-poop!" Former president Frei, running for the Senate, had a haunting melody that I thought surprisingly characteristic of the man. Other jingles were strident; still others were cloying; and a few were close to repellent."

eras. The Chilean deputy chief of protocol was warmly cordial."

If one is trying to appeal to the "summer hammock crowd," why not more of this first-hand material that hints at what it's like to be an ambassador or an ambassador's daughter, which so electrically conveys the atmosphere of Santiago? Davis brightens up when you ask him this. "This is the stuff I really liked, too," he agrees. "I had more of it. But when the glint-eyed editors got down to the business of cutting and chopping, they seemed to go after these passages first."

**O**n the subject of cutting and chopping, one obvious issue is whether there are self-imposed restraints for a Foreign Service officer in the business of writing possibly sensitive memoirs. Or perhaps, the restraints might not be "self-imposed" at all, but might come from the State Department or the CIA, or—it's not beyond possibility—from the White House itself.

"Have I had senior Reagan officials say, 'What a toad you are for saying this?'" asks Davis. "It wouldn't do them any good. The book's already out and I'm safely behind the walls of academia. I did, in fact, take the manuscript and



After Chile, Davis became Assistant Secretary of State for African Affairs. Above, he and U.S. Ambassador Shirley Temple Black tour rural Ghana.

give the Department of State and the CIA the opportunity to look at it. They took out only minor things that didn't affect the substance of what I was saying. I don't know what I would have done if they did want to take out a lot. I didn't want to deceive my readers by giving a misleading account or one I felt was incomplete due to censorship."

As to whether the book as finished product has met his expectations, Davis

says, "I didn't have any expectations. I'd never done this before. In a funny way, I kind of slid into writing it. You start collecting materials, and before you know it you're getting involved." Davis was no stranger to the writing profession before he began work on *The Last Two Years*, having published articles in the *New York Times Magazine*, the *Washington Post*, and the *Los Angeles Times*, among others. His first full-length work seems, by all early indications, a success. In September, Tauris & Company brought the book out in England, to the delight of an American who has lived much of his life abroad. "As far as U.S. sales are concerned," says Davis, "we are down to the point where Cornell is talking about a second printing."

Davis is currently working on a new book, which he would rather not discuss. It is enough to say that it deals with a very different subject. "The high point for an author," he remarks, "is when you have the book in your hand. Everything before and after is farther down on the scale. It's a lot of work to make a book and I guess my colleagues would say, well, Davis has finally found the truth about that."

Whatever his new topic may be, it is likely that the critics—and perhaps the protestors—will once again find themselves soothed by clear memory, carefully marshaled evidence, and prose that captures the fire of the moment but doesn't blast away in partisan rage, or in revenge. Diplomacy in print. The world may yet be ready for it.

## Allende rejects surrender

### EXCERPT

"The president [Allende] ordered his staff to burn documents and rosters of the names of supporters. A friend of mine at the Foreign Ministry—which was located in the south wing of the Moneda—told me a few days after the coup that he found his office ransacked, with the safes forced open and papers strewn in heaps on the floor. Other staff members inventoried weapons and ammunition in the palace arsenal, and the doctors prepared a makeshift clinic and infirmary.

"Admiral Carvajal talked with the president by phone at about 9:25, asking him to surrender, guaranteeing his physical safety, and again offering a plane to take him and his family out of the country. According to Carvajal, the president's response was a stream of profanities. Captain Grez, on whose "green telephone" the call had come in, heard the president's end of the conversation and later quoted Al-

lende as saying to Carvajal: "You have been conspiring for a long time, you vulture! And I won't forget it. You are mistaken if you think that I am going to allow this to go on." Allende—or Carvajal—then slammed down the phone.

"It was close to 9:30 a.m. when the armed forces broadcast an ultimatum to the president and his supporters to leave the Moneda before 11 o'clock or be attacked by land and air. Inside the Moneda Palace Allende reportedly did not believe that air force pilots would actually carry out the attack, because their superiors would be afraid of hitting the surrounding buildings, including the U.S. Embassy. The president may also have thought that respect for the historic palace would deter the attackers. Allende decisively rejected the idea of giving up. Subsequently, the ultimatum from the armed forces was repeated at intervals over the radio, as tension in the city mounted."



## UNDER THE ELMS

continued from page 15

complished in the wake of the Civil War."

Such understanding, of course, does not come to the young reader full-blown. Like Jones, Nichols stresses the role of teachers in providing groundwork and guidance for the study of *Huckleberry Finn*. "Teachers must assume the responsibility," he says, "to deal with the historical implications of race relations in America. They ought not to throw this book at students and expect them to understand it. After reading the book, the class should discuss it openly and freely, with a consideration of contemporary issues in race relations against the background of slavery. Students should be aware of how closely related the historical experience Twain introduces is to their lives today."

Nichols goes so far as to say, "It's my own feeling that *Huckleberry Finn* ought not to be taught to young children, but only to people in at least the eleventh and twelfth grades, or to college students." Jones isn't so sure: "You can have eleven-year-olds who can handle it well, and twenty-year-olds who are blown away by it." The classroom environment, he adds, is more important than a given age level.

Both professors oppose banning *Huckleberry Finn* or any work of its caliber and impact. "If teachers and parents are genuinely interested in democratic ideals," Nichols says, "they will realize that the effect of wrestling with a book like this in the classroom will be a positive, not a negative, one." Jones is adamant: "Parents should be equipped to deal with their kids," he says. "If there's an open channel of communication, they can talk over the student's concerns about a book like *Huckleberry Finn*. The idea of taking books off the shelves is frightening. Where do you stop?"

Huck Finn himself may someday have the last word, if not the definitive answer, in the continuing debate. Commenting in *Huckleberry Finn on The Adventures of Tom Sawyer*, Huck says, "That book was written by Mr. Mark Twain, and he told the truth, mainly." Even allowing for the cramped perspective of a white man writing about blacks in the 1800s, Rhett Jones and Charles Nichols are convinced that Twain's "truth" is worth examining.

A.D.

## People

Seven faculty members have been named to endowed chairs over the past year. They are:

**Robert MacPherson**, professor of mathematics, who is the new Florence Pirce Grant University Professor;

**Michael Putnam**, the new W. Duncan MacMillan II Professor of Classics;

**Edward Greene**, the Jesse H. & Louise D. Sharpe Metcalfe Professor of Chemistry;

**Richard Goss**, the Robert P. Brown Professor of Biology;

**Annette Coleman**, the Stephen T. Olney Professor of Natural History;

**Nathan Epstein**, M.D., a professor of psychiatry, the Mary E. Zucker Professor; and

**Philip Bray**, the Hazard Professor of Physics.

The Brown development office has established a leadership gifts unit and **Richard E. Ballou** '66 has been appointed its head. He is responsible for the identification, cultivation, and solicitation of top prospects.

Joining Ballou in the leadership gift effort is **John G. Lewis** '64, another long-time development staff member. Lewis will maintain his continuing relationships with scores of regular contributors in his new capacity as senior planned giving counsel to the development office.

**Samuel Back**, a planned giving officer for the past two years, has assumed the position of director of planned giving. Back and his staff solicit gifts from donors able to contribute \$5,000 or more each year.

The Brown Annual Fund staff, under the direction of **Eva Gergora**, has been reorganized and expanded to improve the solicitation of gifts at substantial levels, while continuing to reach all members of the Brown community for the annual fund drive. Two new staff members are Assistant Director **Ann Dunnington** '78, formerly of the College Venture staff, and **Kathryn Marlow Bulman**, prospect manager.

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# John Rowe Workman: 'A genuine

By Bruce Donovan '59

*Professor of Classics Bruce Donovan gave this eulogy at Professor John Rowe Workman's funeral in Lancaster, Pennsylvania, last month (see Under the Elms).*

It seems a bit odd to stand here today in commemoration of a man who was so very much a son of this city, so fond of this section of the country. I did not know John well in this aspect. My family and I did visit with him on Lititz Pike and we still savor vivid and warmly happy memories of tours through the area and of visits to some of its more colorful sites. I was introduced to John Rowe Workman in 1955, however, in another setting where I would come to know him better during the succeeding thirty years.

John had been at Brown for eight years then, having completed his undergraduate work at Princeton in 1940 and his doctorate there in 1943, signaling in that sequence of study, perhaps, an early sign of his abiding loyalty to that institution. He had also spent time, valuable time for the shaping of his style and sympathies—he frequently remarked—at St. Mark's School in Southborough, Massachusetts.

John was even then well-known on the Brown campus, and busy, I am sure, with duties both at Pembroke and at Brown, but I would not have known that from the time he had for me as I first came to know the world of the University. As with many before, and so many who would follow me, John always had time and always gave freely of it, as though it were some magically unlimited commodity. Each of us who received the grace of his concern felt, I am sure, that we were the whole object of John's attention, so deep and vivid was the heed he paid us all.

And this, I was to learn, was not true of students only. His care for

and loyalty to those who were his friends—younger and older, undergraduate or graduate student or alumnus or friend from beyond the academic sphere, rich or poor, black and white, male and female, dedicated scholar or hockey star, Corporation member, faculty member or employee, those who fulfilled an early promise and those whose achievements were modest—each of John's friends and acquaintances drew their proper share of his unhurried interest.

How did he find the time?

As teacher, John always offered more than the usual number of formal courses each semester, and even this does not tell the tale. For he instructed numbers of individual students in tutorials as well, and occasionally taught some of these in Group Independent Studies. Some of his courses became traditions that brought the ancient worlds of Greece and Rome alive to groups of more than 200 students each year, filling them with the wonder of ancient art and archaeology, letters and history, beguiling them with a style that joined a magnificent sense of theatre to a control of broad areas of classical research. Others would surprise themselves at "getting the jokes" in an original text of Plautus in a class where stock characters of the Roman stage collided in rambunctious good humor with the more fatuous stereotypes of the present day, all laughingly given life by John Rowe, even as he instructed in Latin and principles of composition. Small classes and large, graduate seminars and undergraduate lectures all drew strong enrollments and revealed a talent in instruction that earned John recognition as one of the country's best teachers of the classics, and this in the first year of the award, when the American Philological Association sought to recognize excellence in teaching among its peers. At Brown, too, he was vot-

ed not just on one occasion a particular favorite of a graduating class.

## *A prolific author*

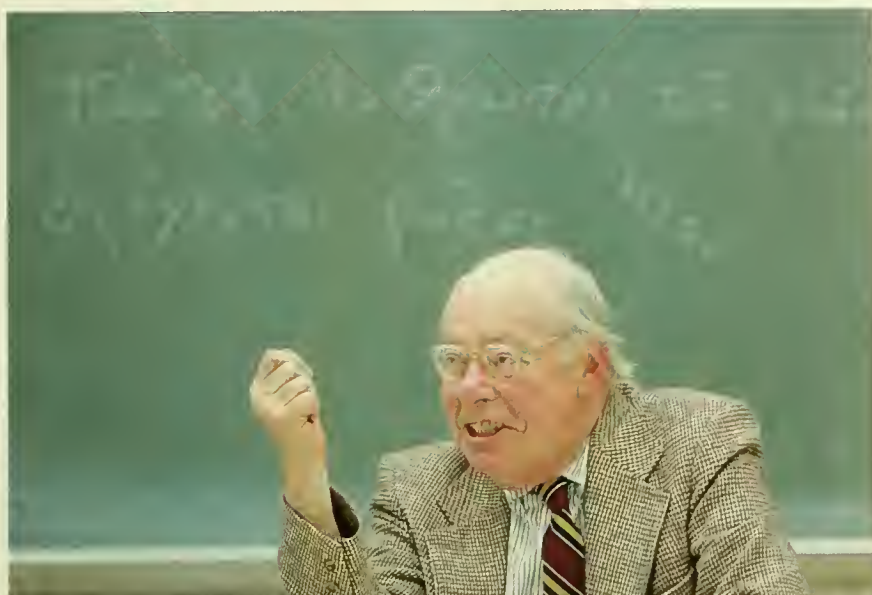
John also researched and wrote. He compiled a Latin grammar. He wrote a history of an experimental curriculum which earned Brown fame in the early fifties. He served as North American editor for a Belgian journal. And all the while he remembered his students and his department and edited a newsletter, *The Occasional Classicist*, which was just that—an occasional publication that reunited Brunonians who had developed even a passing interest in his chosen field.

John, who saw such importance in vivifying antiquity and whose "towering presence" was acknowledged by Brown's president, in the closing years of his career was conspicuously honored by being named the first W. Duncan MacMillan II Professor of Classics. It should be a source of solace to us all that a man so intensely private in so many ways could not but know the respect and affection with which he was regarded by so many, a respect and affection of which this professorship was emblematic and which was renewed most fervently these past few days in the wide and saddened witness of so many, many of his friends.

John's service to Brown and Brunonians, of course, transcended the pedagogic and the disciplinary, though teaching was surely primary in John's Brown life and a source of jealous pride to him. Generations of hockey players profited from his guidance in his role as their designated advisor and saluted him at each home game—save the matches with Princeton—at his seat beneath the American flag. Annually, at Commencement time, a small group of faculty awaited John's merrily phrased invitation to serve as ushers



# original, a splendid human being'



JOHN FORSLIE

*An enormous energy that has been quieted.*

at Baccalaureate. Brown presidents took instruction from John in Latin as they prepared to deliver those ceremonial phrases that characterize our public moments; and he greeted their best, if not too promising, efforts at classical pronunciation with a nod of the head, a good-humored smile, and manifest appreciation for the effort made. He turned out more than 500 Latin greetings to new presidents of other institutions. And his crowning achievement in bringing Latin and Greek to merry life was an annual carol service wherein all the readings, the chorales, the carols, the signs were in one or the other of the ancient languages. This year's service would have been John's thirty-eighth.

## *A learned tour guide*

Former students would not let John go. He wrote literally thousands of letters of reference, each artfully contrived, and saw generations of his students enter the pro-

fessions and all manner of other employment, too. He was faithful in attendance at classical meetings, where he would renew acquaintance with former students who abundantly followed his example at the secondary or university level. He served as learned guide for fabulous tours of alumni to exotic places with classical antecedents. He spoke at alumni gatherings around this country. And always at Commencement his traditional party for seniors and their families was invaded by returning alumni who sought his company, his good humor, his benediction.

It is hard to believe that this enormous energy, which had begun to fade these last several years, is quieted. I still see John crossing the campus, nodding to students and faculty colleagues. Or sitting in the campus coffee shop wrapped in diaphanous smoke, in animated conversation with undergraduates who just couldn't get enough of him in class. I think of him going to the weddings of former students, some-

times presiding at the organ. I hear his impatience with the state of the world, so forcefully expressed in a masterful Baccalaureate address this past May. Or scorn for a colleague who gave a student what was deemed less than appropriate attention. And always the rolling laughter as he would think of some bit of foolishness from the classroom, television, a colleague's fallibility, or some good reading.

I am glad to be here today, to come back once more to Lancaster where John Rowe Workman had such good friends and rich associations, where he drew such strength in his occasional and annual aestival visits to his family home. I try to cheer myself in that essential sad loneliness that we each must endure with a recollection of a man whose marvelous spirit informed one of the nation's major universities, a genuine original, a wonderfully loyal teacher, a creature of faith in man and God, teacher, mentor, colleague, and beloved friend. I like to think of this splendid human being as one who came back from a festive party, who came back home and went inside and died.

Were John here, he would urge us to "do your work" and "get on with it"—and we surely must, and shall.

On Tuesday I spoke with a sophomore at Brown, a young man who had benefited from John's counsel as I did thirty years ago. He commented forlornly that it had been hard to imagine how, this year, even while John was in Pennsylvania, he could have been such an important part of Brown.

Now John is home for the last time, but he will continue always to be a significant part of the history of Brown. And he will always be cherished by those who knew him in either place. **B**





21] [bævli]

# The Voice of Barbara Tannenbaum

By Katherine Hinds

Photographs by John Forasté

It's an arresting sight, the first glimpse of Barbara Tannenbaum on this day in her life. She's standing in a classroom in front of a wide expanse of white "black-board," wearing a fuschia corduroy dress that is as dramatic as a slash of lipstick against the white background. She nods her head in greeting as students arrive, punctuating the movement with her clear, precise voice—"Good morning." But she holds her body perfectly still, almost as if she has unconsciously assumed one of the five positions of ballet, and is seeking her own center. She is gathering her concentration, perhaps, as she prepares to execute a graceful jeté into another long day of meetings, workshops, classes.

"Good morning, everyone," she says, as the last student sidles into a chair. And, to one more latecomer: "Welcome, welcome. First, a couple of announcements. We have some visitors with us today. The *Brown Alumni Monthly* has asked to follow me through a typical day, to see all the wonderful things I'm involved in. Perhaps they'd like to introduce themselves.

"John will be taking some photographs of us," Barbara adds, "but he's very non-intrusive and I hope that we will be able to conduct class as if he's not here. It's a real test of your composure to act as if nothing is going on while you are having your picture taken, so I'll be on the spot."

On the spot is a fairly common place for Tannenbaum to find herself, in the sense that she has been there for the past fifteen years when Brown students have needed her as a troubleshooter, mediator, counselor. She is known as a champion of women's concerns and racial issues, and she is a master communicator. She teaches students how to talk to groups, in her capacity as a lecturer in theatre arts, and she helps students learn how to talk to each other, in the endless hours she spends as a faculty resident and coun-

selor in Keeney Quad. Students have acknowledged the care and consideration Tannenbaum has lavished on them through the years: She has been awarded Senior Citations twice in the last three years by the graduating class.

Right now, Tannenbaum is calling for a volunteer to take the turquoise marker from her hand, go to the board, and write a word phonetically. The class is "Voice for the Actor," and the students—all freshmen—are working on correct pronunciation and freeing up their "real" voices. "Volunteers?" she queries. And smiles with deceptive sweetness, "Don't worry, *everyone* is going to get a chance to write today." The class collectively squirms.

The students take turns reading exercises aloud, coached and coaxed by Tannenbaum. She is unfailingly polite and gentle. "Say 'i' with your mouth open," she says, demonstrating how the sound should come out. "Again, it's the vulnerability of leaving the mouth open ... it's hard to do." To another student: "Why don't you put the book on the floor, bend from the waist, read that hung over?" She moves behind the student and says wryly, "This will make a great picture in the *BAM*, but you might as well go ahead—I do this all the time. "This" is a neck massage, to loosen up and relax the student who is still bent over from the waist. "Try it again. Oh, much better. You've been cheating us on your voice." To another student, "Your language is very precise, and I appreciate that, but I need more breathing." And to another, "The shame of it is that you've got great potential." Everyone laughs at the polite criticism.

Tannenbaum sips from a can of seltzer water as the class progresses. Soon she has students standing up to do relaxation exercises. The class is in a circle, bending over at the waist, as Tannenbaum's voice spins out hypnotically. "Be aware of the beginning of your breath. Your head is floating lightly on your spine. Be aware of each of your vertebrae. Relax. Be absolutely loose. Floppy arms. Think about how this feels. How is it different from the time before? How is it the same? Let your mind's eye travel through your body. Notice the tiny inevitable movement of your breathing. Through your intestines, your liver, your stomach, your groin. Undo any tensions you might find." She walks over to a student and massages her shoulders to loosen tension. Then she tells the students to stand up.

"What did you find? Where did



*She coaxes, cajoles...*

your breath begin?" A woman responds, "In my seat." "Isn't that amazing?" Tannenbaum agrees. "That's where it begins. When you're hanging like that, what you want to try to do is hang from your tailbone and breathe. I breathe from my mouth—which is real attractive when I'm sleeping. I can tell you. But it's also one reason I drink so much," referring to the ubiquitous cans of soft drinks.

As class ends, Tannenbaum asks if anyone knows where two missing students are—attendance in her classes is mandatory. "It's important that we stay together as a class. Basically the rule is that there are no absences. If you need an excuse, call me ahead of time.

"Have a wonderful weekend. If you need anything, I'll be around all day Sunday. Give me a call or drop by."

Tannenbaum sandwiches lunch between two classes: the voice class and her "Persuasive Communication" class, which is filled with seniors. "Some of these students have waited two years to take this class. And you should see how these people improve and gain confidence over the semester—I call it the *Miracle of Theatre Arts 22!* I think if all students could take speech class as freshmen, their entire college careers would be changed." Tannenbaum is such a believer in the power of positive public speaking that she gives workshops frequently on campus to help students learn techniques for more effective speech delivery. She also coaches individuals when they ask, and she is

responsible for grooming the Senior Orators every year. She is developing a "speech fellows" program that would be set up like the writing fellows program, in which students would be trained to help other students with public speaking.

"If I'm ever depressed, the energy of a class will pick me up—when I see their progress, see how they buoy each other up. It also really points up the



*expresses and emotes...*

difference between a competitive classroom and a cooperative classroom. That's why all my classes are taken S/NC.

"I never know what draws people to my classes, but interestingly, I get a blend of feminists and frat guys. I end up getting personal confessions from both sides. I've gotten to be so much better at teaching over the years—I've become more vocal. I remember on one of my first-year evaluations, a student wrote, 'Barbara is not the best professor at Brown yet, but until she becomes that, her enthusiasm will see her through.'" She laughs. "I use the nervousness that I have about my own inadequacies—it gives me extra energy. And I tell my classes to use their nervousness. I've allowed myself to be much more vulnerable in trying to become a better teacher."



**H**ello. How is everyone this afternoon?" Again Tannenbaum is in front of a class in the basement of Lyman Hall. "Does anyone have any announcements?" Two seniors announce campus meetings: one for the Brown Divest group, and one for a six-part series on sexuality sponsored by Health Services.

"I'm Sex, Part II, of that series," Tannenbaum says, eliciting a rill of laughter. "I would urge you all to participate in this sexuality course. It's really worthwhile. I'll be talking about assertiveness. Those of us who are assertive in the outside world often aren't assertive in the bedroom, and we need to learn how to be."

After a brief talk on the use of visual aids, Tannenbaum retreats to the back of the room. Four students deliver speeches and are critiqued by the class. "I always said I'd stop teaching when I stopped learning," she will say later.



*to get her students to...*

"And I'm learning more all the time. It used to devastate me if my students suggested things to me—ways to make the class different. Now I just say, 'Fine. We'll try it. If it doesn't work, we'll change.' It was the students who told me they didn't like me sitting in the front row when they gave speeches, so now I sit in the back. I like myself when I'm not defensive. As soon as I feel my body get defensive, I take a breath."

Tannenbaum is back and forth in the classroom, helping her students

relax and asking them to discover where their breathing is coming from. When a student responds that it's coming from the pelvic area, Tannenbaum says, "Right. There are *lots* of feelings down here," gesturing to her pelvis, "but we're not supposed to think about them, even though we're feeling them all the time. It's safer to speak from up here," she says, pointing to her chest. "Think about centering your voice. It should come from down here. Where the feelings are."

Class ends. "Have a wonderful weekend. I'll be around Sunday if anyone needs me for anything." One woman lags behind to talk to Tannenbaum. The student woke up to find a man in her room the week before. Tannenbaum listens intently and asks if the woman reported the incident to the Brown Police. Although the woman shrugs the incident off, the fact that Tannenbaum is taking it seriously is making her think twice about it. "Come talk to me later if you like," Tannenbaum urges.

She has half an hour for official office hours before she is scheduled to take a dance class, and Tannenbaum is working with Meg Leopold '86 on her voice. "One way you deal with tension," Tannenbaum tells her, "is to smile, and that makes your voice tense. Now if you relax your jaw, your voice will change. Can you hear how tentative your voice sounds on this tape? Women tend to smile a lot. What you're doing by that is showing people that you're a good girl, that you're polite, that no one can not



*relax and loosen up.*

like you. It has something to do with being raised as a woman in this society. None of the men I know has ever had the experience of his face hurting from smiling too much, but almost every woman I know knows what this is like."

Tannenbaum's style in a one-on-one session with a student hasn't changed from the way she was in front of a group: She is informal yet precise, sharing personal glimpses of herself. Meg compliments Barbara on the dress she's wearing. "Oh, thank you. I was thinking about what to wear today, and Cliff said, 'Wear that knit dress.' I said, 'I can't! My stomach will show!' And he said, 'Barbara, everyone has a stomach.' I said, 'I know. But they're not supposed to show!'" She laughs at her own vulnerability.

**C**liff Dutton is the new, perhaps most important, part of Barbara Tannenbaum's life. He is her husband. Although she expresses some wonder that she is married, she can trace the evolution of her emotions that led to her getting married.

"I was working with Christine Linklater [an authority on voice] and Shakespeare and Company a few years ago. Working with Linklater allowed me to free up my emotions, something that was never allowed in my family. Linklater has helped me be a much stronger teacher, and she also helped me learn how to express anger. Like most women, it's easier for me to get angry for other people, not myself.

"Anyway, at the end of the course with Linklater, they assigned each of us parts from Shakespeare. They have an uncanny knack for assigning parts that will be meaningful to us in some unknown way. The part they gave me was Celia in *As You Like It*. I was horrified. Celia is such a wimp!" (In the play, Celia leaves her home and family to follow her cousin and best friend, Rosalind, into banishment.)

"What I realized is that one of my best qualities is loyalty," Tannenbaum continues. "I will stick with people forever. It's just like Ruth in the Bible —'whither thou goest.' And you know, it takes courage and strength to say, 'I will be there for you no matter what.' The problem with that is that it can lead to abuse. But, in studying Celia, and finding her strength, I found some of my own."

Tannenbaum says that in marrying Cliff, she didn't want to "pull a Celia. My sixties self told me that getting married was death, and my feminist self

told me that I was entering into servitude. It's so hard to pull out what you want to do versus what's expected of you."

In one way Tannenbaum didn't do what was expected: She married a man several years younger than herself.

"The natural weight in most relationships is that men often have the power. In this relationship, I have age on my side. I take care of him; he takes care of me. And I have to say that few men my age are as open to a non-sexist lifestyle as Cliff is. That's important. He and I have done workshops for students on male/female relationships and sexism."

Her face brightens when she talks about her marriage, but Tannenbaum is no dewy-eyed twenty-two-year-old. Her time was at a premium before she committed herself to marriage, and she's aware of the pitfalls. "Cliff and I are new as a couple, and still growing. Relationships need more than maintenance to keep them going ... we can't just pass each other at dinner every night and hope to keep in touch. We need intense quality time with each other. I believe this is true of friendships, too. I need to be able to block off time to be with my friends, and I'll need that with my husband."

Office hours are over now, and Tannenbaum is struggling into her leotard for dance class. The dance studio is a few doors down from her office, and she tries to wedge one exercise session in a week. "I love having this class so close to my office. When my schedule gets really crazy, the first things that go are the things I do for myself—like dance. But it's important to me. I face a lot of intimidation in this class, putting on this leotard and going out and stretching with a bunch of eighteen-year-olds. There's some thought that if you're good at teaching speech, you should be good at dance, and believe me, that isn't necessarily true."

As she gets ready for the dance class, Tannenbaum removes the barrette holding her hair away from her face. For years, a Tannenbaum trademark was her long, thick brown hair: now she wears it chin-length, often clipped back. "I have to wear clips when I'm teaching," she confesses. "I'm always pointing out to my students how distracting it is when they play with their hair, and I don't want to be accused of it myself."

She walks down the hall and opens the door to the dance studio, where

several dozen women are stretching out at the barre. For ninety minutes, Tannenbaum surrenders to the tyranny of the ballet class. After a quick change of clothes, she dashes off to a computer science class, where she has been asked to talk about intercollegiate debating. Tannenbaum has been the faculty advisor for the Brown Debate Club for years. When the computer science class has ended, she returns to her apartment in Keeney Quad for a quiet, quick swordfish dinner with Cliff. They clean the dinner dishes and put out dessert plates, cups and saucers, and forks. "I baked a specialty of mine," says Tannenbaum. "Chocolate cheesecake. I love to bake, and will use any excuse to do it."

**T**onight is the first meeting of the year for the support group Tannenbaum initiated several years ago, Women on Call. The group is made up of women administrators who volunteer to be available for a week at a time to help any Brown woman who needs to talk to another woman.

"This service supports women in whatever way it can," Tannenbaum explains to the dozen women gathered in her small living room. "We get called through the campus police—either a woman will call them and ask to speak to us, or the campus police will alert us to a woman who might need to talk. Our calls range up to and include first-degree sexual assault, but most of [the calls] are from women who have been harassed, followed, or gotten obscene

*Women on Call meet in Barbara's apartment. "I have taken the issue of sexual assault out of the closet."*



*A freshman enunciates for Tannenbaum.*

phone calls. I think it's wonderful that women are taking this stuff seriously now. Their feelings of fear are very real. Women often minimize their feelings and we can legitimize their needs."

Tannenbaum asks that the Women on Call get in touch with her after they have handled a call. "You need support too, so I will ask you to call me after you've finished. It's okay to need to talk these issues out. One wonderful thing about this group is that it's social. We share things in a special way. Being a part of this may take extra time—you may be up in the middle of the night,





As a student reads out loud from his text, Tannenbaum massages his shoulders to get him to free up his voice.

and you can expend a lot of emotional energy when you're handling a first-degree sexual assault case.

"For years it's been thought that rape was *my* issue on campus. It's good to see that it's not mine alone."

Later, Tannenbaum will talk about her involvement in the Rape Crisis Center in downtown Providence. "You can't volunteer for everything that interests you, so a while ago I chose the Rape Crisis Center as 'my' thing. I think I'm the 'oldest' volunteer down there. My mother once asked me how I could continue [working with rape victims], and I said, 'Mom! It's not contagious.' Someone needs to do the work. I work at Women and Infants Hospital, helping to train the new residents in [how to deal with rape victims]. I also work with new Providence police officers and with the Brown University police. I have testified in the state legislature and have counseled at Sojourner House [a shelter for battered women].

"I was speaking about rape all over the state, and then I realized that the people I most care about—my students—weren't hearing me. So now I require that they come listen to me give a talk about sexual assault every semester." This accomplishes two things. Her students are made aware of an important issue, and "I ask them to critique my speech. It gives them a chance to critique me the same way I do them. I need to take risks the same way they do."

Last spring, nearly 200 women marched in silence from the Sarah

Doyle Center to the middle of Wriston Quad. They stood in the middle of the quad for several minutes before "breaking the silence" with piercing screams. Then, for several hours, the women told their stories of the harassment, assault, and sexism they had experienced in their lives. Barbara Tannenbaum was there, and as she addressed the crowd after they broke the silence, she was moved to tears.

"The Speak Out last semester was one of the most moving moments of my life," she recalls. "For years I have felt that I was the person most linked to the issue of sexual assault on campus—I was responsible for starting Women on Call, I started a rape survivors support group, I have talked to people as individuals and in groups. I lived in an apartment in Wriston Quad for years, and there I was with all those women speaking out in the place where I had listened to their fears. It was a moment of great beauty and power. The empowerment of that gesture will stay with me a long time."

Tannenbaum feels that she "has taken the issue of sexual assault out of the closet at Brown." It's a process of continual education. "I will go into the dorms and the frats to talk to men about sex, and I will hear again and again, 'When a woman says "no," how do you know she means no?' I say to these people, 'What if a woman asks if she can borrow your sports car, and you tell her no. But she doesn't think you really *mean* no, so she goes to your garage and takes the car and drives it.'

The question all boils down to how you know if you have a willing partner or not. And it makes me infinitely sad that men don't know that about the women they're involved with."

The night is winding down. A hurricane is working its way up the East Coast and will later strike Rhode Island, but for now the breeze is flirtatiously blowing leaves across the Green. Barbara and Cliff walk towards Hope College, where she will lead a workshop on racism. Here and there, couples stand talking and touching. "I don't normally feel old," Tannenbaum confides, "but occasionally when I'm walking through the campus at night and pass these students, they seem so shy and awkward with each other that it makes me feel my age."

Tannenbaum is one of the founders of the Racial Awareness Communications Exchange (RACE), which is an interracial group of Brown students, faculty, and administrators concerned about racism—personally and on an institutional level. Their official brochure explains that "RACE assumes no one is immune from racism, but that in a supportive atmosphere, prejudice can be overcome."

Tannenbaum sits down in Appleget lounge and greets the dozen students scattered around her. Before engaging the students in a series of exercises that will get them to examine their own racist feelings, she says, "White people don't have to deal with Third World people, but Third World people are *always* having to deal with white people. Racism is not about white guilt. It's not that you should be a certain way. But the truth is that as a white person, you have power as an accident of birth. And you shouldn't feel bad about that." Then she begins to help the students sort through their feelings.

"People often ask me," Tannenbaum says later, "if I take after my mother ... if she's the activist in the family. Actually, I take after my grandmother. My grandparents were Russian immigrants, and they were first cousins. My grandfather did quite well for himself in New York, and my grandmother was always bringing home new immigrants to shelter for a while. My mother never knew when she came home from school who would be sharing her bedroom."

Tannenbaum began her own commitment to human rights as a teenager. "Laurie, my best friend in high school, had me in NAACP meetings when I

was fifteen. We would be the only white people there. Laurie and I used to spend our free time writing protest songs. She died of cancer when we were seniors in high school, and when she died, I dedicated myself to being a better person. I thought if I could encapsulate the better parts of her within myself, her spirit would live on. That was a pretty complicated thing for me to do at that age. I have a locket with her picture in it, and I always wear it on the first day of classes, or when I need luck. It's my good luck charm."

Her early involvement in civil rights demonstrates what Tannenbaum has said earlier about her loyalty—to people and causes. "The civil rights issues were so clear to me in high school. Those issues gave me a way of understanding a voice, a way of looking at change, of gaining identity. The women's movement learned a lot from the civil rights movement—about the power of naming. 'Black is beautiful,' and 'don't call me girl.' You can see what I mean about the power of naming in the way the media today has difficulty calling women 'feminists.' They will dilute the word, to something like humanist. 'Feminist' is used for the more radical people. I get that a lot: 'Oh, that Barb. She's a *feminist*.' If you go back and look at the early civil rights movement, the blacks striving for change were termed uppity and troublemakers."

It's almost midnight. The RACE workshop has ended. Barbara and Cliff walk back to the dorm where they live.

*Office hours: Tannenbaum works with Meg Leopold to get her to relax her jaw.*



*The day is almost over. Before the RACE workshop, Barbara and her husband, Cliff, relax in their Jameson apartment.*

Throughout the day, when people learned that Tannenbaum was the subject of a story in the alumni magazine, they would vigorously nod their heads in approval. Several women quietly disclosed that Tannenbaum was, if not one of their heroes—and that word was used more than once—then someone who had made a difference in their lives.

"It used to make me *crazy* that people would look up to me," Tannenbaum admits. "I don't think about being a role model, because what works for me doesn't work for everyone. People have to do what's best for them, and

make the choices right for them."

Although she may deny it, Tannenbaum is a role model—perhaps as much because she is willing to admit she is not all that "together" as in spite of it.

"Last Commencement when I was marching in the parade, I got hissed at and booed by a group of men. I had to think it was because of the Speak Out in Wriston Quad and my part in that. It was hard for me to be booed. There's that very female part in me that seeks approval. If you need approval from the group you're talking to, it will be difficult for you to express your ideas. Women tend to rely on external things for support. But I've learned that the more you act in a self-confident way, the more you are willing to say what you believe in, the more you will like yourself. You have to stop apologizing. You have to take yourself seriously before anyone else can."

Tannenbaum talks about making connections—between her teaching, communication, her feminism, her involvement in racial issues, her ideas of accepting herself before anyone else can accept her.

"I feel so lucky. I have my teaching and I can see how it changes people. I feel like I am sending out ambassadors. I don't know if I'll ever have kids. In many ways, my students take care of my nurturing needs."

Barbara Tannenbaum is a voice teacher who has found her own voice and is helping others do the same.



# 5

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# THE CLASSES

By Peter Mandel

Dr. **Esther Rolnick Nash** '78, '81 M.D., has faced all the problems of a doctor married to another doctor. Fresh out of medical school, she and her husband, David, had to bargain for residencies in hospitals in the same city. Working thirty-six-hour shifts that rarely meshed, they saw how other dual-doctor couples were struggling to make their marriages and families work.

"We asked around for a support group," she told the *New York Times*. "We called the AMA, we called everywhere. And everyone said, 'We've never heard of a group like that, but it's a good idea.'" Since there was no known organization of dual-doctor couples, the Nashes made themselves even busier by starting one.

Their initial announcement in a magazine brought bags of mail. That was in 1981. Since then, there have been articles and television appearances. Hundreds of members have become thousands, and the organization has grown too big to be run out of the couple's Philadelphia home. Today, Dual Doctor Families publishes a newsletter, a bibliography of helpful material, and attempts to match letters of advice from two-doctor families who have found ways to cope with requests for help.

Membership is limited to couples in which both partners have doctoral degrees—for example, two dentists, or a physician and a Ph.D.—and the group has a mailing list of more than 1,500 couples across the country. "We didn't want to end up a casualty," said Nash. "In the process I think we touched a chord."

The Canton (N.Y.) Rotary Club has named **Thomas F. Coakley** '68 its 1985 Citizen of the Year. The club noted that the thirty-eight-year-old teacher, financial executive, and civic leader has accomplished a great deal in only a few years. Coakley, a star defenseman for Brown's varsity hockey team, was critically wounded while serving with an infantry company in Vietnam, losing

a leg (*BAM*, January 1970 and January 1971).

There are few community efforts in Canton that do not feature Coakley in a leadership role. He is the director of the Complete Our Pavilion project and served as co-chairman of the successful Canton-Potsdam Hospital Venture Campaign of 1983-84. A member of the hospital's board of directors, he is currently a visiting lecturer in the economics department at St. Lawrence University.

His award citation read, in part: "It is significant that on Tom's resumé he lists his many community activities as *civic responsibilities*. Tom understands responsibility, and he knows how to lead and motivate his fellow citizens in community action. We are indeed fortunate that he exercises his leadership skills here, and that he and his family are members of *our* community."

## NOTES

**16** The class, through contributions by class members, families of some deceased members, and friends, has had its name embossed on the plaque hung in the Hall of Fame Room of the Olney-Margolies Athletic Center in honor of **Wescott "Wecky" Moulton** '31. The idea was initiated by **Herman M. Feinstein**.

**17** **Ralph A. Armstrong** and Muriel Havey were married on June 14. They summer in Calais, Maine, and in September head for Florida, where they live at 4535 6th Ave. North, St. Petersburg 33713. Ralph has two grandsons at Brown: **Scott** '86 and **Lincoln** '88. Both are athletes; Scott is a member of the varsity crew.

**23** **Ruth Bugbee Lubrano** and **Jack A. Lubrano**, president of the class of 1924, celebrated their 60th wedding anniversary on Aug. 15 with a banquet at the University Club in Providence. Of Ruth's six bridesmaids, all Pembroke '23, three were able to be present: **Beatrice Richard Wright**, **Dorothy Simpson Murdock**, and **Dorothy Hotchkiss Jenckes**. The couple's son, **David Lubrano** '52, and his wife, **Jean Hamilton Lubrano** '55, attended as did **Arlan R. Coolidge** '24 and his wife, Sylvia. As Jack said, "The affair had a strong Brown/Pembroke flavor and it was a gala occasion indeed."

**24** **Clarence C. Chaffee**, class vice president, is still playing tennis vigorously, according to **Bill Dyer**. Clarence wrote: "Fran and I are off to Stowe, Vt., where I will play in the Over-80 Division of the Vermont State Championships." They live in Williamstown, Mass.

**Bill Dyer** and Marian have returned to their home in Indianapolis after a "restful and pleasant" vacation at Harwichport on Cape Cod. During this, Bill reports, their "spirits and general good health were restored."

**Jack A. Lubrano** (see **Ruth Bugbee Lubrano** '23.)

**27** On the occasion of his retirement from the Rhode Island Department of Health, Dr. **Kenneth G. Burton** was recently presented a proclamation by Dr. H. Denman Scott, director of health, and Dr. William H. Hollishead, medical director of the department's Division of Family Health. Ken, former chief of Rhode Island Hospital's department of orthopaedic surgery and currently a member of the consulting staff, served as a consultant to the health department's Crippled Children's Orthopaedic Program for more than eighteen years. He lives in Providence.

**31** The plaque in the Hall of Fame Room of the Olney-Margolies Athletic Center honoring **Wes Moulton** now bears the additional name of the class of 1916 through contributions by members of that class.

**Bernard V. Buonanno** (see **Allen H. Chatterton, Jr.** '51.)

**32** **William R. Goldberg**, Pawtucket, R.I., an associate justice of the Rhode Island Family Court, has become chairman of the American Bar Association Standing Committee on Judicial



Selection, Tenure and Compensation. He has also entered a new term as state delegate for Rhode Island to the ABA House of Delegates. He was appointed as a justice in the family court in 1968. He and his wife, Temperance, have four children: Lawrence, Robert, Thomas, and Julie Potter.

**Agnes Cosgrove Lauga**, New York City, has been honored as the recipient of the Day-Garrett Award presented by the Smith College School for Social Work. Agnes was cited for her "outstanding contribution to the school and to the social work community."

**33** **Jessie Barker**, North Providence, R.I., and **Katherine Hazard**, Cranston, R.I., were on the road last summer. Katherine spent a week in Dundee, Scotland, a week in Cardiff, Wales, and a week in Canterbury, England. Jessie toured the West, from Seattle to San Diego.

**Dorothy Waldman Damm**, Newport, R.I., says that she is still "fiddling" around. She means that literally! Dorothy was at the Newport Art Museum last summer.

**George A. Dickey** is vice chairman of the board of Aiken Technical College, Aiken, S.C. George had heart surgery in March and has recovered nicely. He is walking more than two miles a day and is now playing a little tennis.

**35** **Norman Zalkind**, Fall River, Mass., executive director of the Southeastern Massachusetts University Foundation, has been appointed for a five-year term by Governor Michael S. Dukakis to represent the state as a commissioner to the Education Commission of the States. He was sworn in on July 11. The ECS is a nonprofit, nationwide compact formed to help state officials improve the quality of education. Norman is a former chairman of the SMU board of trustees and a founding member of the Massachusetts Board of Regents of Higher Education.

**36** Annette and Al have things rolling for our 50th reunion. You know the dates. The University has already invited you to participate, listing highlights of the weekend. Ann and Al will be filling you in on further details. The publications committee and the gifts committee have already met. President **Gordon Cadwgan** is checking to make sure that the show gets on the road. Recent additions to the production crew are **Gerry Dunn**, **Marion Hall Goff**, **Bob Kenyon**, **Marjorie Denzer Flesch**, **Jack Despres**, **Alice Van Hoesen Booth**, and **Moe Margolies**. A lot of "extras" will be needed to fill out the cast. Ann and Al are counting on you to make the show a big success.

**38** **William Sadowsky**, Longmeadow, Mass., was honored with a human relations award in June by the Western Massachusetts Chapter of the National Conference of Christians and Jews. President and founder of Williams Distributing Corporation, he serves on the boards of the Jewish Federation of Springfield and

the Metro-Springfield YMCA. The Margery Sadowsky Foundation, which he established, supports numerous cancer research efforts and services to those stricken with the illness.

**40** The class has been notified by the Alumni Relations Office that it was the winner of the Fiske Cup for 1985. The Fiske Cup has been awarded each year since 1976 to a non-merged class holding a merged reunion with the highest percentage of class members in attendance. The cup is an elegant 1890s silver-plated pitcher displayed in the trophy case on the second floor of Maddock Alumni Center.

**Herman B. Goldstein**, a pioneer in the development of easy-care finishes for textiles, has been named to receive the Henry E. Millson Award, which recognizes outstanding contributions to textile wet processing technology. His contributions to permanent press technology were based on the invention of a new, low-cost process for manufacturing an important chemical. After retiring from Sun Chemical Corporation, Herman established HBG Export Corporation. He and his wife, Myrtle, live in Chester, S.C. They have two children, Lawrence and Caila Abedon, and a granddaughter.

**41** **Wallace W. Allen**, Atwood Professor of Journalism at the University of Alaska, Anchorage, has been appointed to a second year in the Atwood Chair. Wallace is the fourth nationally known editor of a major newspaper to be brought to the UAA campus. He completed a thirty-one-year career in 1982 with the *Minneapolis Tribune*, where he worked as managing editor for nine years and associate editor for the last five. This fall, he will teach reporting and the history of mass communication and continue as advisor to the student newspaper. He'll also be editor of the student publication of the College of Arts and Sciences.

**42** **Pardon Tillinghast**, one of Middlebury College's most beloved professors, has been honored with an endowed professorship in his name. It will be known as the Pardon Tillinghast Chair in History, Philosophy and Religion, reflecting the varied interests of the man who has spent his entire teaching career at Middlebury. In 1977, he became Charles A. Dana Professor of History, a chair which he relinquished recently when he stepped down from full-time teaching. In 1982, Pardon was singled out by the *Boston Globe* as the first in a series of profiles on outstanding teachers at New England colleges known "for their ability to inspire students in the classroom or lecture hall." Titled "The Word at Middlebury College: You Just Have to Take Tillinghast," the article quoted Pardon's friend, Chaplain Charles Scott, who said: "Pardon Tillinghast has never done anything but take undergraduates seriously as intelligent adults."

**43** The annual class meeting of the Pembroke class of '43 was held at the home of President **Marion**

**Jagolinzer Goldsmith** in her informally designed English style garden on June 15. The meeting opened with cocktails on the patio. Eight '43ers and four husbands attended. In addition to our hostess and her husband, there was **Kate Butler Gilbert** and her husband, **Harriet Sturtevant Haumann** and Rudy, **Bernice Parvey Solish** and her husband, **Lorena Pacheco**, **Carole Taylor Carlisle**, **Elaine Robinson Kaufman**, and **Sherrill Foster**. While the women discussed business, the men played a lively game of Jarts, which was continued later with some of the women. Letters from classmates were read. There was a moment of silence for our deceased members. Those who died during the year are **Rosemary Connelly Lyon**, **Janice Barwick BenSimon**, and **Arline Major Rininger**. After the meeting, a delicious luncheon was served on the various terraced levels at the rear of the Goldsmiths' house.

**44** **Roy S. Fine** has been appointed president of Intec Corporation in Trumbull, Conn. Prior to joining the company, he held top-level management positions at General Electric and RCA and served for the last eight years as president of Bristol Babcock, Inc., in Waterbury, Conn. He is a leader in the process control industry with extensive background in digital systems and instrumentation.

**45** **David Hamilton** (see the class note about **Allen H. Chatterton, Jr.** '51).

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**46** Dr. Raymond Moffitt and Robert E. Rounds (see note under Allen H. Chatterton '51).

**47** Joseph A. Brian (see Allen H. Chatterton '51).  
The Rev. Richard M. Morris, Pittsboro, N.C., writes: "I have just retired as rector of St. Peter's Episcopal Church, Lakewood, Ohio, where I have been for twenty years. Our son, Jonathan H. Morris '78, is married and living in Buffalo, N.Y., and in his second year in a master's degree program at the school of architecture at Buffalo. We have bought fifteen acres in Pittsboro, N.C., where we will build a solar home which I have designed. I have a new studio there and I will begin, full-time, my work as an architectural consultant in church design which I have been doing in bits and snatches for the past eight years."

Joseph R. Weisberger, associate justice of the Supreme Court of Rhode Island, has become chairman of the Appellate Judges' Conference of the American Bar Association's Judicial Administration Division. The conference represents about 750 state and federal appeals court judges. As chairman, Joe will lead the conference in considering policy matters and also oversee activities to develop educational forums and other projects for its members. He and his wife, Sylvia, have three children and live in East Providence, R.I.

**48** Erwin L. Levine has joined the Saratoga (N.Y.) Hospital Foundation as a trustee. Nominated and approved by the board of managers for a three-year term, he will be instrumental in helping to raise funds for the hospital. He has been a professor of government at Skidmore College at Saratoga Springs for the past twenty-five years.

William N. Mackinnon, Barrington, R.I., has been appointed director of international finance of Tectron, Inc. He joined Tectron as assistant to the treasurer in 1968 and has been serving as manager-international finance.

**49** John J. Mahoney (see the class note about Allen H. Chatterton '51).

**50** Joe Adams, Niceville, Fla., is president of "Versifier." For \$1.25 a line, he will crank out barbs, humorous verse, roasts, or speeches to order. "Versifier is me," he said, referring to his registered trademark during a recent interview (he has been featured in the *Cleveland Plain Dealer Magazine*, among other publications). When not busy with his work as a consulting engineer, he is busy writing verse on his home computer. For example: "Water beds are in the news/Water's great when mixed with booze/But Dicky Nixon sealed his fate/When he mixed water with a gate!" Joe says that his "best news is that my grandson, Jay Russell, enrolled at Brown this fall."

Robert Cummings (see Allen H. Chatterton '51).

Victor Hightaian, Falls Church, Va., is a senior trial attorney with the General Services Administration of the U.S. government. He is married to Josephine Lange Hightaian. Their son, Gregory, is a lieutenant in the Navy and a graduate of the U.S. Naval Academy. Son Jeffrey is a captain in the Air Force and a graduate of the Air Force Academy.

**51** Allen H. Chatterton, Jr., Pawtucket, R.I., writes: "This summer, ten of Brown's more illustrious alumni, all members of the Point Judith Country Club in Narragansett, R.I., participated in a golf match against ten other members of the club. Brown won the match 20 points to 10 points. The team was made up of Joseph A. Brian '47, Robert E. Rounds '46, Robert Cummings '50, David Hamilton '45, Dr. Raymond Moffitt '46, Andrew M. Hunt '51, J. Robert Wahlberg, Jr., '52, Bernard V. Buonanno, Sr., '31, John J. Mahoney '49, and myself."

Mary Ellen Hanley, a shareholder in the Seattle law firm of Karr, Tuttle, Koch, Campbell, Mawer & Morrow, has been appointed co-chairman (representing the American Bar Association) of the National Conference of Lawyers and Environmental Design Professions. The conference provides a forum for the exchange of ideas between members of the ABA and members of various design, engineering, and planning societies. She has two children, Timothy (a lieutenant in the Navy) and Mary.

William G. Thierfelder, Easton, Pa., is not, in fact, vice chairman of Palmer Township as was incorrectly reported in the June/July *BAM*. He is actually vice chairman of the Palmer Township Sewer Authority. We apologize for the error.

George Wallerstein, Seattle, continues as a professor of astronomy at the University of Washington. He recently attended the Parks Canada 100th anniversary celebration at Haines Junction, Yukon Territory, where he was awarded a "Pioneers of the Saint Elias" award for first ascents and explorations in the '50s and '60s. George has completed a "sort of science fiction novel" and is trying to find a publisher.

**52** Gerald Berkelhammer, Princeton, N.J., has been appointed director of chemical discovery at the Agricultural Research Center of American Cyanamid Company. He will be directing Cyanamid's discovery efforts in the synthesis of chemical compounds for use in plant and animal agriculture. He has held positions as group leader of microbiology synthesis and manager of organic synthesis.

Lucy Laventhol Brody is coordinator of public relations and cultural arts for the YM-YWHA of Bergen County, N.J.

**53** Robert E. Baldani has been appointed director-project planning in the Manufacturing and Engineering Division at Corning Glass Works in Corning, N.Y. Since 1980, he has been manager-manufacturing, electronic components, at Corning Electronics.

James H. Bramble reports: "I got my Ph.D. in mathematics at the University of Maryland in 1957. I joined the faculty at Maryland in 1960 and came to Cornell as professor of mathematics in 1968. I have three daughters, one son, and a stepson and have been married to the former Margaret Hospital Hays (Cornell '60) since 1977. On May 31, I received an honorary doctor of science degree from Chalmers University of Technology, Gothenburg, Sweden. The citation read, in part: 'James H. Bramble is a leader in the theory of modern numerical methods. He contributed early to the sound mathematical foundation work on the mathematics of the finite element method. In addition to his research contribution, he has had a lasting influence ... during his tenure as managing editor of the distinguished journal, *Mathematics of Computation*. His elegant mathematical style is a source of inspiration to researchers throughout the world.'"

Edward A. Johnson, principal of Kearsarge Regional High School in North Sutton, N.H., is one of three New Hampshire principals who received "Outstanding Principal" awards at the annual conference of the New Hampshire Association of School Principals. His nomination noted that he "works hard to allow the teachers to teach and the students to learn; morale is high, turnover is very low." He and his wife live in Springfield, N.H., and have four daughters.

William C. Johnson, Jr., Daytona Beach, Fla., notes: "On Nov. 6, 1984, I was elected a circuit judge for the 7th Judicial Circuit of Florida, receiving 64 percent of the vote. I was invested on Jan. 4. My circuit covers four counties with a population of 400,000. I recently retired from the U.S. Naval Reserve as an intelligence officer with the rank of commander. Before my election, I had practiced law here in Daytona Beach for twenty-two years and was also a part-time public defender. My wife is **Elfrieda (Elfie) Senning Johnson** '57. Our daughter, **Caroline**, is Brown '83 and our son, **Bill**, graduated in '85. Caroline was married on April 27 to **Brian J. Bellis** '83.

**54** Joel N. Axelrod is president of BRX, Inc. of Rochester, N.Y., a marketing, research and consulting firm he organized in 1973. Prior to that he was with Xerox Corporation, Lever Brothers, and several advertising agencies. He has published a number of articles and a book on how to evaluate advertising.

Thomas T. Gately, Avon, Conn., has been named to head a new major product group at Emhart Corporation in Farmington, Conn. He is now vice president and group president of Fastening Systems, consolidating operations in thirteen countries. For the past six years, he had been vice president and group president of the Hardware Group.

**56** Jerome S. Cline has been named vice president of sales at New Jersey Zinc Company in Bethlehem, Pa.

Geneva Whitney Thies notes: "I have



moved from Chappaqua, N.Y., back to my home town of Wilton, Conn., and am employed as a corporate marketing representative with Better Homes & Gardens Family Relocation Service in Westport, Conn. Will miss Brown Club of Westchester, but already getting involved with Fairfield Club. Only fifteen minutes away from college roommate **Bretchen Reiche Terhune** (Darien) and **Judy Preston Kimball** (Redding)."

**57 Richard C. Barker** has been elected to the board of directors of the Security Analysts of San Francisco. He is executive vice president, chairman of the investment committee, and director of Capital Guardian Trust Company. He is also director of its research subsidiary and of the Capital Group, Inc. He lives in Belvedere, Calif.

**Mark K. Kessler**, a Philadelphia corporate attorney, has been re-elected chairman of the board of Big Brothers/Big Sisters of America, which has its national headquarters in Philadelphia. Mark, a partner in the law firm of Braemer and Kessler, has been affiliated with the national organization for eleven years and was elected to his new term at the 1985 national conference in Cleveland.

**Orin R. Smith**, Gladstone, N.J., president and chief executive officer of Englehard Corporation, has been elected to Research Corporation's board of directors. An expert in management and marketing, Orin will assist Research Corporation, a nonprofit foundation in Arizona, in its efforts to gauge the usefulness of university technology and to make it available to industry and the general public.

**58 Kenneth P. Borden** has become a fellow of the American College of Trial Lawyers. The purpose of the national association is to improve the standards of trial practice, ethics, and the administration of justice. He is a partner in the firm of Higgins, Cavanagh & Cooney and has been practicing in Providence for twenty-three years.

**John Downes**, Englewood, N.J., writes: "My book, *Dictionary of Finance and Investment Terms*, co-authored by Jordan Elliot Goodman, was published in April by Barron's Educational Series, Inc., of Woodbury, N.Y. Jordan Goodman, who is the son of Prof. Elliot Goodman of Brown's political science department, is senior reporter at *Money* magazine. I am a freelancer and also work as a consultant in the Mayor's Office of Business Development, City of New York. Our 500-page book, which *USA Today* called one of the 'sure-fire candidates for a Pulitzer Prize if one is ever offered for Most Indispensable Financial Book,' will be given as a premium by the *Fortune* magazine book-of-the-month club this fall. Jordan and I are beginning work now on a second book, *Finance and Investment Handbook*, to be published by Barron's next spring."

**Bob Murphy**, Palo Alto, Calif., was featured on soprano sax during the Natural Gas Jazz Band's tour of Japan last summer. The band expects to produce a live album

from their headline appearance at the Kobe Green Expo '85.

**59 Marcia J. Lawton** recently became the editor of the *Addiction Newsletter*, a monthly publication for professionals of all disciplines working with the alcoholic and other types of addicts as well as their families. "The publisher is my cousin, **Fraser Lang '67**," Marcia lives in Midlothian, Va.

**Sally Spaugh Mahan**, Oak Ridge, Tenn., reports: "A year ago our family moved to Oak Ridge, where Jerry has a dual

appointment as Distinguished Professor of Physics at the University of Tennessee and Distinguished Scientist at Oak Ridge National Laboratory. Our oldest son, Chris, entered Amherst in the fall, Susie is 16 and a junior at Oak Ridge High School, and Roy is 11. On leaving Bloomington, Ind., I was automatically forced into resigning as school board vice president—a nearly full-time volunteer job. With time on my hands, I have gone back to graduate school, this time at the University of Tennessee."

**Caryl-Ann Miller**, Newton Centre, Mass., notes: "I was named to the executive

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board of the International Council of Museums' Committee on Education and Cultural Action at this year's annual conference in Dusseldorf, Germany. In April, I was invited to be keynote speaker at a government hearing on children's museums."

**Lewis Roberts, Jr.**, director of the University of New Hampshire's Thompson School of Applied Science in Durham, has been appointed interim dean of the University of New Hampshire at Manchester. He was named to a two-year term and will commute from his Durham home to Manchester. He says he wants to develop "the finest innovative, community-centered commuter college in New England."

**60 Peter H. Scott** has been named vice president, research and development, at Cooley Rooling Systems in Pawtucket, R.I. In his new position, he will be responsible for the management and direction of all research activities. A resident of Barrington, R.I., he brings to Cooley more than twenty years of chemical research and development experience.

**61 Elkan Abramowitz**, a lawyer with the firm of Obermaier, Morvillo and Abramowitz in New York City, has been elected the new chairman of the Lawyers Division of the Greater New York Region of the American Friends of the Hebrew University. The Lawyers Division seeks to involve attorneys in advancing the work of the Faculty of Law at the Hebrew University of Jerusalem. Elkan's firm specializes in litigation.

**John Sculley**, Woodside, Calif., president and chief executive officer of Apple Computer, Inc., was given the 21st annual Santa Clara Torch of Liberty Award by the Anti-Defamation League of B'nai B'rith in Palo Alto last June. The award is presented each year for outstanding community effort.

**62 Louis I. Katzner**, professor of philosophy at Bowling Green State University in Bowling Green, Ohio, has been appointed interim associate vice president for research and dean of the Graduate College there. A university faculty member since 1969, his main areas of interest are social and political philosophy, ethics, and philosophy for children. He has written a number of articles and book reviews as well as a book.

**63 Carl Weis**, Valatie, N.Y., associate professor of fine arts at Siena College, visited Navajo-Hopi reservation ruins in Arizona last summer preparing for a sabbatical leave project this fall. During the fall, he will produce oil paintings, drawings, and silkscreen prints from his observations in Arizona. He has been with Siena since 1971 and has exhibited in a number of one-man shows in the Northeast.

**64 Howard B. Hile** has been promoted to assistant vice president-marketing at Sonat Marine, Inc. in Philadelphia. In his new capacity, Howard will be responsible for directing marketing

for the company's petroleum transportation business. He has fifteen years of experience in the maritime industry and has recently been promoted to captain in the U.S. Naval Reserve.

**Dr. Philip Edward Newman** has been elected to fellowship in the American College of Cardiology. He is clinical assistant professor of medicine at the University of Wisconsin School of Medicine in Madison, Wis.

**Barbara F. Page**, Fort Lauderdale, Fla., notes: "I'm enrolled at Florida Atlantic University trying to become a C.P.A. Still get taken off to sea by my husband though. Last fall, we brought a fifty-one-foot sailboat from Greece to the U.S. Virgin Islands."

**65 Stanley J. Bernstein**, Weston, Mass., writes: "In March, my wife, Lis (who is a Ph.D. candidate at the Fletcher School of Law and Diplomacy), and I had our second child, Geoffrey, much to the delight of his older brother, Michael, who is now 7. I am chairman and CEO of the Biltrite Corporation, formerly an American Stock Exchange listed company, which I 'took private' earlier this year in a leveraged buyout. In my spare time I coach youth soccer, run, play chess, and enjoy my family."

**David L. Johns**, head of Mellon Bank's Technology Products Department, has been elected an executive vice president of the Pittsburgh-based bank. He was named an assistant vice president in 1973 and a vice president in 1977. He and his wife, Mary, and their three children live in the Highland Park section of Pittsburgh.

**Edward P. Marecki, Jr.**, Barrington, R.I., has been promoted to vice president/sales with *Computersworld*, a computer news-weekly. Ed, who joined the newspaper in 1979, was district sales manager for the northern region of the U.S. and national sales director.

**James F. McHugh** was pictured in the *Boston Globe* in May raising his hand as Massachusetts Gov. Michael S. Dukakis administered the oath at the ceremony making Jim an associate justice of the state's superior court. The Lincoln, Mass., resident had been associated with the Boston law firm of Bingham, Dana & Gould.

**66 Jonathan D. Rahn** reports that he has been named chairman and chief executive officer at Tri-County Savings & Loan in Maple Shade, N.J. In addition, he has moved to a new home at 508 Gatewood Rd., Cherry Hill, N.J.

**Arthur M. Sacco** has assumed the post of director of product management in the Sonneborn Division of Witco Chemical Corporation. Prior to his new assignment, he was director of research for the division. He lives with his family in Westerly, R.I.

**Jonathan B. Seale**, Worcester, Mass., has been named vice president for business affairs at Becker Junior College in Worcester. He came to Becker in 1972, first as a recruiter and then as director of admissions. In 1976 he was appointed dean of the college. He was named business manager of

both the Worcester and Leicester campuses in 1977.

**Richard Murray Shaw** ('67 M.A.T.), Fargo, N.D., received a doctor of philosophy degree in English from Ball State University during last spring's commencement exercises. He wrote a dissertation titled "Effects of Teacher-Written Comments on the Revision of Description Essays by College Freshmen." He is director of composition in the English department at North Dakota State University in Fargo.

**67 Dr. Allen F. Browne** tells us: "I am an assistant professor of surgery and pediatrics and chief of the section of pediatric surgery in the department of surgery at the University of Vermont in Burlington. My wife, Madonna, graduated from Duke University in 1963 and is also a physician. She is a pediatrician and the director of the Vermont Infant Apnea Program. We have two children, Michael, 13, and Ginger, 11."

**68 Robert W. Powers** has been appointed president and chief executive officer at Riverhead Savings Bank in Southold, N.Y. His experience in the banking industry includes positions of senior management responsibility with both a major financial institution and a community bank in New England. He and his wife, Sandra, have two boys, Stephen and Scott.

**69 Donald E. Humphrey** writes: "I am happy to report that on Feb. 9 I married Laurie Pace, and we live with our three children, Hayden, 10, David, 8, and Lynelle, 6, at RR#2, Box 655, Harmony Rd., Pawling, N.Y. Laurie is a singer/songwriter, and I am a member of the law firm of Wells & Humphrey, with offices in White Plains and Somers, N.Y."

**Thomas F. Lemire** has been appointed director of marketing at the Fiber Science Division, EDO Corporation. At the time he was offered this new position, he was branch manager for Owens Corning in Braintree, Mass. He and his family will move to Salt Lake City, Utah, site of Fiber Science's 250,000-square-foot engineering and manufacturing facility.

**Paul Payton**, Cromwell, Conn., writes that he's "on the verge of fulfilling a lifetime dream—putting out my own record! After twenty-two years in radio (starting with WBRU, of course) and an abortive attempt at rock stardom with 'Benefit St.' (my campus band, which included **Rob Carlson** '70), it's time to fulfill the fantasy. The record should be out by the time you read this. It's a 45, 'Boys Like Girls' b/w 'Relate 2 U' (the spelling is a nod toward new wave) under my own name and label, Presence. Friends, fans, and the curious can get a copy for \$2.50 (including postage) from Presence Productions, Box 1101, Cromwell, Conn. 06416. By the way, the WBRU reunion was wonderful. There should be a massive one for the station's 50th next year!"

**Bill Potter** has been appointed director of store engineering and design by Roger Williams Foods, Cumberland, R.I. Before



joining Roger Williams, he was a store planner for Shaw's Supermarkets for nine years. He lives with his wife and two children in Bridgewater, Mass.

**Otto G. Stoll** has joined Daniel J. Edelman, Inc.'s Chicago office as vice president. Prior to joining the public relations firm, he was vice president, corporate services, with Mediflex Systems, Evanston, Ill. He lives in Lake Bluff, Ill., with his wife and three children.

**Brian Watson**, assistant professor of physics at St. Lawrence University, Canton, N.Y., has been awarded a \$10,500 research grant by the Research Corporation of Tucson, Ariz. His research concerns the surface properties of solids that have so many missing atoms that they are on the verge of becoming disconnected. To deal with this problem, he invented a computer simulation technique that obtains precise data values. He lives in Canton, N.Y.

**70 Michael D. Abbott**, assistant principal of Hinsdale (N.H.) High School for four years, has been named the school's principal. The Hinsdale School Board voted unanimously to promote him without searching for other possible candidates. Hinsdale High has about 400 students in grades 7-12. The appointment was announced in June.

**Susan McCorkendale Super** is working as a management analyst for the U.S. Forest Service's Washington, D.C., headquarters.

**Sherilyn Thomas**, who left Brown in 1969, is "still agitating shamelessly for change." She runs Spinsters Ink Publishing Company, the fastest growing feminist and lesbian book publisher in the U.S. She lives happily in San Francisco with her partner, Jean Swallow, and would "welcome letters from other lesbians in the class of 1970 at 803 DeHaro St., San Francisco, 94107."

**71 Christopher Aadnesen** writes: "Effective in June, I was promoted to assistant general manager of the Missouri Pacific Railroad Company's newly consolidated Southern District. My family and I are now living in Tomball, Texas, and enjoying things in general. My wife, Elizabeth, and I have three children, Aric, Brian, and Nicholas."

**Barrie J. Atkin**, Allentown, Pa., has been promoted to director of corporate planning for Rodale Press, "cutting down the time I can spend windsurfing."

**Francisco A. Besosa** writes that he is still an assistant U.S. attorney in Puerto Rico. "Our second child and first son, Francisco Alejandro, was born on Jan. 31."

**Dr. Craig J. Byrum**, Fayetteville, N.Y., notes: "My wife, Kathleen, and I have our first new baby, a healthy son. I am a practicing pediatric cardiologist in the department of pediatrics at the State University of New York Upstate Medical Center in Syracuse. I am starting my fifth year of practice."

**Edward Doucette** reports: "I was divorced this past May and am now living in East Providence, R.I. Our children, John-Henry, 11, and Katie, 10, live with their mother in Cranston, R.I., but spend a good

deal of time with me. I continue teaching in the Providence School Department as a reading specialist for the Fox Point Elementary School. I also have a thriving singing career, having appeared recently in Providence as Cassio to James McCracken's Otello in a concert version of Verdi's *Otello*. I make my Boston debut in February 1986 as Gerald in a concert version of Delibes' *Lakme*."

**Dr. Tony Evangelista**, Painesville, Ohio, writes that he and his wife, Jackie, had their second child—a girl this time—on Sept. 4, 1984. "We named her Elizabeth Marie. I have been a practicing veterinarian at Lake Animal Hospital for seven years now. Slug-goo, where are you?"

**Maureen Fritz**, Toronto, Canada, tells us: "We have a daughter, Johanna Louise McClafferty, born Sept. 15, 1984. I'm still a freelancer, doing real-time control software."

**Dr. Patricia Gerberg** has "returned to her roots in Kingston, N.Y. Living in the foothills of the Catskills is quite a change from Boston. Our children, Laura, 5, and Joshua, 3, are a delight. We have more time for family and friends, a better balance in our two-career home. Brown alumni on the New York State Turnpike note we're at Exit 19."

**William C. Haggerty**, Huntington Beach, Calif., has been made a senior partner in the law firm of Shield & Smith in Los Angeles. He was recently elected to the American Board of Trial Attorneys, having litigated more than twenty civil jury trials to verdict.

**Thomas T. Hanold** was recently promoted to representative for Providence-based Fleet National Bank and managing director of its Hong Kong subsidiary, Fleet Finance Asia, Ltd. "My wife, Marnie, and I have enjoyed two-and-a-half years in Hong Kong so far and are looking forward to several more in Asia."

**Dr. James M. Lynch** ('75 M.D.) and his wife, Karyn, of Downers Grove, Ill., report the birth of Christina Anne on Father's Day, June 16.

**J.F. Mastroianni**, Houston, is director of development and artistic advisor of the Houston Grand Opera, the fifth largest U.S. opera company. "Development needs have increased tenfold for the company, from \$350,000 in 1975 to \$4,500,000 in 1985."

**Mark Pope**, La Mesa, Calif., reports: "My wife, Jane, and I had our second son, Kevin, on May 8. He and Matthew, 3, take up most of our time now. I'm practicing law with Haasis, Pope & Correll in San Diego, doing insurance defense and construction litigation."

**Annemarie Schwarzkopf**, Washington, D.C., recently joined Maryland National Bank as assistant vice president in its International Division.

**Armen Shahinian** tells us: "Brenda and I are happy to advise that identical twin sons, Tom and Jim, were born on June 10."

**Lee Thompson**, Redwood City, Calif., is associate staff counsel at Stanford University. He writes: "I continued playing rugby in law school and still play out on the wing today. For some reason though, I seem to do

better in the old boy games rather than the union games. My wife insists that if I am to continue playing, I have to stay on the wing where I am less likely to get injured. We had our first child, a boy named Perry, on May 20. Everybody is fine."

**Dr. Arthur E. Van Dyke**, Cleveland Heights, Ohio, notes: "I have three children, ages 5, 3, and 2 months. Currently I am in charge of the coronary angioplasty program at University Hospitals of Cleveland and am the acting chief of cardiology at the Cleveland VA Hospital."

**Harry L. Watson**, Chapel Hill, N.C., writes: "My family and I spent the 1984-85 academic year in Washington, D.C., where I was a fellow at the Woodrow Wilson International Center for Scholars at the Smithsonian Institution. While there, I enjoyed a brief reunion with Prof. John L. Thomas of the Brown history department, who introduced me to American history at Brown. I returned this year to the University of North Carolina at Chapel Hill, where I am an associate professor of history."

**Dr. Lawrence C. Wei**, a certified specialist in ophthalmology, has joined the medical staff at Charles Cole Memorial Hospital in Bradford, Pa. He will limit his practice to the diagnosis and treatment of eye and vision disorders.

**72 Steven W. Kraft** has been named systems manager for the editorial and production computer systems of the Bethlehem (Pa.) *Globe-Times*. His expanded responsibilities will include the management and day-to-day operations of the typesetting computer system. He will continue as the newspaper's wire editor, where his work has won prizes in the annual Pennsylvania Newspaper Publishers Association press awards contest.

**Matt S. Walton**, New York City, is a managing principal and national practice leader for sales compensation and sales force management with Sibson & Company, a human resources and compensation management consulting firm. He wrote a recent article on how to draft a sales compensation plan for *Personnel Monthly*.

**73 Eric L. Davis** married Kathleen Jesseman on June 29 in West Fairlee, Vt. He is a professor at Middlebury College, and the couple lives in South Burlington, Vt.

**Thomas B. Jacob** has joined the San Francisco law firm of Farella, Braun & Martel as special counsel in the areas of real estate, finance, and corporate law.

**Dr. Steven M. Kahn** has announced the opening of a new office for the practice of dermatology and dermatologic surgery in Milton, Mass. He has been active in local community affairs. Most recently, he has been elected the medical vice president of the Quincy-Milton American Cancer Society Unit. He also serves as a volunteer member of the executive committee and a volunteer member of the board of directors of the same American Cancer Society unit. He has staff privileges at a number of local hospitals.

**James T. McBee**, Pawtucket, R.I., has been appointed to the new position of business/education coordinator in the Greater Providence Chamber of Commerce. He will be responsible for assisting in the implementation of the chamber's Jobs For Youth program and the Adopt-A-School program. He is a former youth counselor at Bradley Hospital in East Providence and a former employment placement counselor at the Opportunities Industrialization Center of Rhode Island.

**Louis H. Ostrach** and his wife, Sandra Neufeld Ostrach, of Woodland, Calif., are "surprised to announce the birth of Lillian Rose on June 24. Although we were well-trained in the Bradley method of husband-coached childbirth, Lilli decided to enter the world before we could make it to the hospital. Needless to say, we could have used a more liberal course of study."

Dr. **Paul Tartter** ('77 M.D.) is now assistant professor of surgery at Mount Sinai Medical School in New York and joined the faculty of the American College of Surgeons in October. He is principal investigator on an NCI-NIH grant to study cancer recurrence and blood transfusion, chaired a section at the American Association for Advancement of Science meeting in May, and has received national attention for this work: articles in the *Washington Post* and other newspapers and an appearance on the "Today Show." His wife is **Vivien Rothman Tartter** (see GS '75).

**74** Rabbi **Howard L. Apothaker** of Temple Beth Shalom in Columbus, Ohio, has been elected the new president of the Columbus Board of Rabbis. He received his rabbinical training at the Hebrew Union College-Jewish Institute of Religion in New York.

**Robert Falotico**, Ph.D., has been promoted to principal scientist in the Cardiovascular Pharmacology Department at Ortho Pharmaceutical Corporation in New Jersey. He joined Ortho in 1980 as a scientist and lives in Hillsborough, N.J.

Dr. **John P. Pelegano**, Wethersfield, Conn., notes: "I have recently completed my residency in pediatrics at the University of Connecticut Health Center and have accepted a position as a staff pediatrician at the Newington Children's Hospital in Newington, Conn. My wife, Francine, and I have persuaded a local bank to buy a house for us and allow us to live there for an extremely unreasonable rent, utilities not included."

**George F. Pilloton** has joined the San Francisco office of Peat, Marwick, Mitchell & Co. as a senior manager in the firm's management consulting department. In his new position, he will oversee a diversified line of professional services related to merger, acquisition, and divestiture issues. Also, he will provide leadership for services related to asset/liability management issues for financial institutions. He and his wife, Anna, live in Piedmont, Calif., with their daughter, Emily.

**Bob Porter** and **Debbie Doniger** '75, Manassas, Va., report: "Two labors were joyfully concluded in 1984. One was Bob's

anthropology dissertation at Princeton and the other was the birth of Jacob Doniger Porter in Manassas. We're now nearing Jacob's first birthday, our sixth anniversary, and the end of Deb's first year of parental leave from teaching preschool-age handicapped children in Prince William County, Va. Bob is coming up on his one-year anniversary as a research associate for Needham Porter Novelli, a Washington, D.C.-based public relations firm (the Porter in the firm's name is no relation). His anthropology background was welcomed, due to the firm's involvement with international social marketing issues."

**Jonathan B. Sallet** has become a member of the Washington, D.C., law firm of Miller, Cassidy, Larroca & Lewin.

**75** **Susan M. Casey** writes: "After graduating from Yale Law School in June 1984, I married **Jerome S. Bush** on July 29, 1984, in Schenectady, N.Y. My father, **Irving Casey** '42, and my sister, **Mary Ellen Casey** '77, were in the wedding party. Several other Brown graduates attended. Jerome and I now live at 245 East St., in Honeoye Falls, N.Y. 14472. I am working in Rochester while Jerome completes his doctorate in English at Cornell University."

**Duncan M. Davidson** and his wife, Jean (Smith '73), of Englewood, Colo., announce two births: **Claire Amanda**, born on Aug. 24, and their forthcoming book, *Advanced Legal Strategies for Buying and Selling Computers and Software*, to be published by John Wiley & Sons in November. **Claire Amanda** joins her brother, **James Cameron**, who is 20 months old.

**Debbie Doniger** (see **Bob Porter** '74). Dr. **Linda Semlitz** ('78 M.D.) married **Edward Peter Gilbert** on March 30 in New York. He is an associate in the law firm of Shearman & Sterling in New York City. There were a number of Brown classmates present at the wedding. She and Ed expected to move to Hong Kong in October, where she will be a visiting instructor in child psychiatry at Chinese University, Shatin, New Territories, Hong Kong. "Brown travelers are invited to contact us."

**76** **Richard Burrows**, who coached Denison University's men's swimming team to a fifth-place finish in the NCAA Division III national championships last March, has been named coach of the Granville, Ohio, school's men's and women's swim teams in 1985-86. He is a former coach of the Little Rhody Aquatic Club in Providence.

**Rick Kagen** and **Valerie Stevens**, Glenside, Pa., report the birth of their son, **Matthew Ryan Kagen**, on March 26.

Dr. **Carol Bocaccino Kelly** ('79 M.D.) writes: "I am still busily combining motherhood and medicine. On July 3, my husband, **Bob** (Rutgers '78, master's '79), and I gave birth to our second child, **Erin Teresa**. Erin joins her sister, **Bridget Frances**, who is now a talkative 2-year-old. In September I returned part-time to my job as an internist at the Albert Einstein Comprehensive Family

Care Center in the Bronx, N.Y., with teaching responsibilities at the Bronx Municipal Hospital. I share my health center practice with another Brown grad, Dr. **Robert H. Cohen**. In our little spare time, my husband and I give marriage preparation weekends for the Catholic Archdiocese of New York. We'd love to hear from old friends who happen to be coming through New York City. We live at 2121 Reulding Ave., Apt. 6L, Bronx 10462."

**Victor M. Saverhott** notes that he began working for Time, Inc. in March as manager of financial planning. He moved with his wife, **Debbie**, to their new home in Mount Kisco, N.Y.

**Doug Thompson** (see **Jean Follett** '77). **David L. Wasserman** is a new senior manager in the management consulting department of the New York City office of Peat Marwick, the international public accounting firm.

Dr. **Mary L. Wisniewski**, Somers Point, N.J., was elected to fellowship in the American Academy of Pediatrics at a recent meeting of the AAP Executive Board. To qualify as a fellow, a pediatrician must have been certified as a specialist in the field of child health—which requires a minimum of five years post-medical school experience.

**77** **Michael M. Appell**, Newtonville, Mass., has been named executive vice president of the Two/Ten Foundation, Inc., a Boston-based, international charitable organization serving the footwear, leather, and allied industries. He succeeds **Frederick Bloom** '40, who held the post from 1918 until June of this year, when he retired. Michael has served most recently as associate executive vice president.

Dr. **Kathleen Cote Bowling** and **William C. Bowling** '78 announce the birth of their first child. "His name is **William Cottrell Bowling, Jr.** He was born on Nov. 2, 1984, at Women and Infants Hospital in Providence. Bill is doing real estate law at Richner and Braunstein in Boston. I'm a senior resident in obstetrics and gynecology at Women and Infants. We are currently living in Foxboro, Mass."

**Mark Christiansen** writes: "After six years as a sportscaster and then account executive at Storer Communications' CBS affiliate, WITI-TV, in Milwaukee, I have shifted gears and am now a registered investment officer at Robert W. Baird & Co., a Milwaukee-based brokerage firm."

**Barbara Hough Flint** and **William A. Flint**, of Stuart, Fla., report the birth of their daughter, **Hilary Lord**, on May 8.

**Jean Follett** and **Doug Thompson** '76, Pawtucket, R.I., note: "We have been living in Rhode Island since June 1984. Doug is still with IBM. Jean finished her doctorate in American and New England studies this past May. Our second son, **Scott Benepe**, was born Aug. 7. (Which 'birth' was tougher, Scott or the dissertation? Don't ask!)"

**Kevin Hanna**, Port Chester, N.Y., had a show this summer at Saugatuck Gallery in Westport, Conn., titled "Miniature Clay Sculpture." He is a sculptor and puppet-maker and has worked as an animator on



he films *Lord of the Rings* and *American Pop*.

**Roberta Rosenthal Kwall** was the recipient of the 1985 Outstanding Teaching Award at DePaul University College of Law in Chicago. She joined the DePaul faculty in 1983 and teaches real property, wills and trusts, and copyrights and trademarks. Her most recent article, "Copyright and the Moral Right: Is an American Marriage Possible?", appeared in the January 1985 issue of *Vanderbilt Law Review*.

**Dr. Gregory James Miller** ('81 M.D.) has been named medical director of Lakeshore Hospital in Birmingham, Ala. He will also serve as outpatient program coordinator and chairman of both the medical record committee and the utilization review committee at the Birmingham facility, and will be physician at the soon-to-open Lakeshore/Carraway Methodist Medical Center satellite unit. He and his wife, Kathryn Ross, and their children, Shannon, S. Trevor, and Amanda, live in Birmingham.

**David N. Neusner**, Waterford, Conn., has become a principal in the law firm of O'Brien, Shafner, Bartnik, Stuart & Kelly. He received his law degree from Boston University in 1980 and is a member of various legal organizations. He served for three years as law clerk to the Connecticut Public Utilities Commission.

**78 William C. Bowling** (see Kathleen Cote Bowling '77).

**Dr. Jane Cross** has completed her third year of pediatric residency at Yale-New Haven Hospital.

**Tani Sapirstein Hofferma**n is the new assistant general counsel at the Eastern Division of First National Supermarkets, Inc., in Windsor Locks, Conn. She formerly worked for Massachusetts Mutual Life Insurance Company in Springfield, Mass. She lives in Longmeadow, Mass., with her husband, Jonathan.

**Lt. David E. Jones**, USN, was recently cited for his participation in operations conducted in the Black Sea while stationed aboard the guided missile destroyer *USS Kidd*. During this period, the ship traveled through the international waters of the Black Sea, located between Turkey and the USSR. The *Kidd*, whose homeport is Norfolk, Va., is currently deployed in the Mediterranean Sea.

**Nancy Lemann's** novel, *Lives of the Saints*, "a comic elegy to Southern follies, parties, and fallings-apart," in the words of *New York* magazine, has received excellent reviews since it was published by Alfred A. Knopf last spring. She wrote the book in New Orleans but, realizing that the best way to get the book published was to move to New York, enrolled in the writing program at Columbia University. She lives on the Upper West Side.

**William McQuade** reports: "After leaving Brown, I headed back to my home state of Idaho to get some nice resident tuition to continue my studies. I obtained an engineering degree and eventually ended up in Salt Lake City, where I worked for Hercules, Inc., in the aerospace field. Becoming frustrated with the real world and its prob-

lems, I decided to escape back into academia. So I am currently in my second year of law school at the University of Utah in Salt Lake. But most importantly, in the midst of all these things, my wife, Caroline, and I gave birth to a daughter, Virginia Catherine, who is now 4 years old."

**Jonathan H. Morris** is married, living in Buffalo, N.Y., and in his second year in a master's degree program at the School of Architecture at Buffalo.

**David Rudofsky** and his wife, Paula, are parents of Dina Michelle, born July 16. David is cost manager at General Foods' Dover food plant and can be reached at 112 Fairway Circle, Smyrna, Del. 19977.

**Lisa Solod** writes: "A recent marriage has left me in, of all places, Lexington, Va., where my husband, John Lambeth, is a professor of French at Washington and Lee University. The wedding, in East Greenwich, R.I., was great fun. Several alumni were there. I continue to freelance, as I have in Boston for the past two years, and am also director, information services, at Southern Seminary, a small women's college near Lexington. Anyone traveling down Route 81 should stop in and explore the sleepy Southern splendor of the Shenandoah Valley. My address: 503 Jackson Ave., Lexington 24450. (703) 463-7637."

**Dr. Beth Venditti** notes: "As of September, I will be doing my internship at Bellevue Hospital in New York City. My new address will be #28-20 37th St., Apt. B-2, New York, N.Y. 10003. Phone: (718) 726-5530."

**Raymond Currier Wilson** and **Paula Batt Wilson** '80 announce the birth of their daughter, Carolyn Rita, on Oct. 27, 1981. Ray graduated from the University of Pennsylvania Law School and is an attorney with the international tax department of Coopers and Lybrand in New York. Paula's most recent position was regional manager for the western states at AFS International Intercultural Programs, Inc. The Wilsons live in Hoboken, N.J.

**79 Dr. Jeffrey E. Bellin** graduated from Tufts University School of Dental Medicine. He is director of the dental clinic at the South Boston Community Health Center.

**Paula A. Kelly** was married to Robert A. Migliaccio in Cranston, R.I., last summer. She is a graduate of Boston College Law School and is an attorney with Carroll, Kelly and Murphy in Providence. He is also an attorney, and they live in Barrington, R.I.

**Robert H. Tosh, Jr.** has been named branch manager of the West End office of Metropolitan Federal Bank in Nashville, Tenn. He was formerly a banking officer and manager of Nashville City Bank at the Church Street office. He is a Nashville native.

**Bill Wharton** ('81 A.M.) began teaching Latin, ancient history, and Greek this fall at Commonwealth School in Boston. **Danae Cotsis Wharton** is teaching French, grades 9-12, at Brimmer & May School in Chestnut Hill, Mass. They are living in Newton Highlands, Mass.

**80 Dr. Claire Beiser** received her medical degree from Georgetown University last spring and has begun a residency in internal medicine at hospitals associated with the University of Minnesota in Minneapolis. She will be the third generation of her family to be associated with the university.

**Dr. Gerald Bilsky** and **Dr. Judith Rae Tolkan** were married on May 19 in Milwaukee. Gerald attended the University of Rochester Medical School, and both are doing their residencies at Strong Memorial Hospital in Rochester, where they live.

**Cathy M. Goldman** was married to Steven L. Bokoff on May 12 in West Hartford, Conn. They live in Norwich, Conn., where Cathy is a self-employed human resource consultant. He is a partner in the accounting firm of Goldblatt, Bokoff & Co. in Norwich.

**J. Bennett Grocock** reports: "Following graduation from the law school at the University of Florida in December 1981, I began work as an associate at the firm of Pensol, Boroughs, Grimm, Bennett & Griffin in Orlando, Fla. My mentor and one of the senior partners of the firm is **R. Lee Bennett** '61. I am pleased to say that I passed the Florida bar exam and that I am enjoying practicing law and living in the Orlando area while working with a firm that specializes in corporate law and commercial litigation. Many of our clients are the new and innovative high-tech companies that are locating in central Florida, and my work with the firm is both challenging and exciting. I regret not having been able to attend our fifth reunion this past spring, and am anxious to hear from my former classmates and other friends from Brown. My address: Pensol, Boroughs, Grimm, Bennett & Griffin, P.O. Box 3309, Orlando 32802."

**Mary Maguire** is a new addition to the reporting staff at Channel 10 in Providence, WJAR-TV. Formerly seen on Channel 6, she comes to Providence from Harrisburg, Pa.

**Lawrence N. Scult** and **Ellen Borkum** were married in Weston, Mass., last summer. She is an attorney with Tighe, Curhan, and Piliero, and he is a lawyer with Csaplar and Bok. They live in Boston.

**Paula Batt Wilson** (see **Raymond Currier Wilson** '78).

**81 Denise Benkel** is a first-year medical student at the University of Cincinnati. She lives in Cincinnati.

**Dr. Deborah Benzil**, Westminster, Md., received her M.D. degree from the University of Maryland in May. She will pursue a career in neurosurgery beginning with a two-year research fellowship at the National Institutes of Health in Bethesda, Md.

**Daniel S. Carusi** notes: "I have recently graduated from the University of Miami School of Law and am awaiting the results of the Florida bar examination. In the meantime, I am paying service at the prestigious Coral Gables law firm of A.P. Walter, Jr. and still maintain residence in Fort Lauderdale, often celebrating good times with classmates **James Dudek** and **Mitch McRae**."

**Benjamin H. Chan**, Chesterfield, Mo.,

writes that, this summer, he finished his M.B.A. at Penn's Wharton School. "I am now in St. Louis with Price Waterhouse. I have joined the firm as a management consultant in their new strategic management consulting group."

**Marc A. Michaud**, an airman first class in the Air Force, was named outstanding airman of the month last summer for the 509th Combat Support Group. The competition was based on job knowledge, significant self-improvement, leadership qualities, and ability to be an articulate and positive spokesman. He is a reprographic specialist at Pease Air Force Base, N.H.

**Dr. Peter J. Porcelli, Jr.**, received his medical degree from the UMDNJ-New Jersey Medical School in Newark last spring. He has begun his pediatric residency at the University of Virginia Medical Center, Charlottesville.

**Dr. Elizabeth Rose** and K. Hal Purdy were married in Princeton, N.J. on May 25. She received her medical degree from UMDNJ-Rutgers Medical School last spring and has begun a pediatrics residency at Einstein-Montefiore Hospitals. He is employed by AT&T Information Systems Laboratories as a systems programmer. They live in Lawrence Township, N.J.

**82 Joan M. Auclair**, New York City, notes: "I was married on Aug. 10 to Bill Roberts in New Hartford, Conn. Many Brown people were there."

**Alice F. Brown**, Schenectady, N.Y., writes: "I have just finished my master's in ecology from the zoology department at Oregon State—and am planning on trekking in Nepal this fall. After that, the future is open (for now ...)."

**David A. Cain** is a benefit specialist with Buck Consultants, Inc. and has moved to Novato, Calif. "No, I'm not running away from New York City, but three years have gone by and I'm ready to move on. Besides, the opportunity to transfer to the San Francisco office of my company is too good to pass up. I am now available to introduce my friends to the Left Coast way of life."

**Mitch Dushay**, Buffalo, N.Y., recently traveled to Jerusalem and sent us a photo of "the renowned Professor Carberry walking through the Shul. Unfortunately, Professor Carberry had left by the time I got here, but I understand his lectures on Phoenician influences on Canaanite pottery and culture were well received."

**David J. Escalante** (see **Dianne Fleming** '83).

**Yvonne Goldsberry**, a Columbia University graduate student in the division of architecture and planning, is one of three recipients of a \$5,000 American Planning Association Planning Fellowship Program Award. Her commitment to the improvement of urban life is shown by her work record. She has been a leader in the Southwest Bronx/University Heights Neighborhood Planning Studio, coordinating client analysis and liaison and keynoting the plan report presentation. She has been selected for a field placement in the Highbridge neighborhood of the South Bronx as a

health and housing planner.

**Sharlene W. Graham** was awarded a J.D. degree from the University of Michigan Law School in May. She planned to sit for the New Jersey bar exam last summer and work as an attorney for the U.S. government in Washington, D.C., starting in the fall.

**Curtis Rist**, Bernards Township, N.J., won the \$2,000 Richard Drukker Graduate Student Scholarship awarded in June by the New Jersey Press Association. Curtis, associate editor of *The Sandpiper*, Surf City, N.J., will attend Columbia Journalism School. He has written for the *New York Times* and the *Philadelphia Inquirer*.

**Pamela Sherman** was married to Steven Lesser on June 29 in Stamford, Conn. **Julie Schillinger** was a bridesmaid. Pam is an account marketing representative for IBM, and Steve is the manager of special programs for Marcum Data Systems in Needham, Mass. They are living in Boston.

**David Straney** and **Susan Berman** were married on Aug. 6 in Bloomfield, Conn. "We are still both grad students in New Haven, Conn."

**Tony Weisman** tells us: "Just promoted to account executive on the new 7-Up business at Leo Burnett Advertising. Enjoying it immensely. Just bought an apartment building at 1314 West Cornelia in Chicago and invite all to stop in. Only three blocks from Wrigley Field."

**83 Karen Brinkmann** writes: "After eighteen months of paralegal work in telecommunications law, I am leaving the Washington office of Latham & Watkins to pursue my J.D. degree at NYU School of Law. I will be living in NYU's Hayden Hall, 33 Washington Square West, New York, N.Y. 10011. Although I have spent most of my time in D.C. steeped in FCC regulation of the Bell Operating Companies, satellite operators, and broadcasters, I have also had the chance to dabble in takeover attempts of major TV networks, satellite salvage missions, and the 'cabling' of Washington, D.C. On the whole, the two years I've spent in Washington have been the most stimulating and demanding years I could have hoped for, and I look forward to the proving ground of law school to afford me even greater challenges and opportunities in my (finally) chosen profession. Messages may be left for me at Hayden Hall—(212) 598-3077. (Encouraging words only, please!)"

**Dianne Fleming** and **David J. Escalante** '82 were married recently in Westwood, Mass. She is employed by Data Resources, Inc., and he works for Arthur D. Little, Inc. They live in Waltham, Mass.

**Caroline Johnson**, Greensboro, N.C., was married on April 27 to **Brian J. Bellis**.

**Eric W. Lutz**, Montclair, N.J., has been named an assistant treasurer of National Westminster Bank USA. He is a loan officer in the bank's regional group, with his office in White Plains, N.Y. He joined the bank as a credit analyst.

**84 Nathan Barnes** writes: "I just want all of my friends to know that everything's going fine since the first year of medical school is over. My first year at Harvard was fine, but I miss Brown a lot. I try to get back as often as possible. Last summer I did active duty training with the Army at the Academy of Health Sciences, Fort Sam Houston, Texas. Please write to 19 Fort Ave., Roxbury, Mass. 02119."

**Anne Bloomfield**, Ann Arbor, Mich., is starting graduate school in geology at the University of Michigan after spending a year working for the city of New York.

**Lisa Cuseo-Ott** notes: "My husband, Thierry, and I have moved back from France and are now living in Richmond, Va., where I am a clinical psychology graduate student at Virginia Commonwealth University. We'd love to hear from friends!"

**Jennifer Feigal**, Davis, Calif., is a medical student at the University of California-Davis Medical School.

**Larry Herbst** sends this announcement: "Lights! Camera! And...Action! I'm starting film school at USC and going out of my mind with excitement! As far as my hopes for Hollywood, this is The Big Chance. The 'Red & White' (my unofficial newsletter) is coming out ... oh ... four times a year now. New subscribers should contact the Subscription Dept. c/o 6625 South Richmond St., Chicago 60629."

**Harry Holt** (see **Nancy Brown** '85).

**Gary Kocsis**, Troy, Mich., is a system engineer for EDS/GM.

**Renee Kolb** and **Jeffrey Levine** were married last December in New Orleans. "We are now living in the Atlanta area. Jeffrey is a systems analyst with P & I Design, a growing industrial software house. I am the office manager of Frog Pond Kids, Inc., a children's wear manufacturing and design concern. I am also taking courses in preparation for the C.P.A. exam."

**Lenna R. Macdonald** has returned from finishing an M.Sc. at London School of Economics and is starting law school at Emory University in Atlanta.

**David Lawrence Waggoner** is assistant producer and co-writer of *Carry On, Oh Ere*, narrated by Burl Ives. The thirty-minute documentary, a fictional account of one man's life and times on the famous canal system, will premier on more than 100 public television stations this fall. New York Gov. Mario Cuomo makes a special guest appearance on the program, as do dozens of lesser known champions of America's first great public-works project. "I'm looking forward to hearing from anyone, no matter where you are," he says. "Sing-Sing or Harvard Law School. Please write me at: Van der Broeck Associates, 107 Washington Ave., Albany, N.Y. 12210."

**Robin Wray** is an executive group sales manager at G. Fox in Hartford, Conn.

**85 Nancy Brown** and **Harry Holt** '84 were married in Maryland. Nancy is attending Johns Hopkins University School of Medicine. Harry was formerly employed as a staff chemical engineer for Calgon Corporation in Pittsburgh and is



now seeking employment in the Baltimore/Washington, D.C., area. The couple is living in Baltimore at 3701 Bowers Ave.

**GS Paul T. Mielke** '46 A.M., professor of mathematics at Washash College in Crawfordsville, Ind., has retired after thirty-one years of teaching. (See note in September *BAM*.) Besides the achievements noted there, he also worked as a staff engineer for the Boeing Corporation and served in the Marines. He was at the battle of Okinawa in 1945. An avid photographer, he reports that he has "two lovely grandchildren, Jessica and Elizabeth Roberts."

**Richard Doenges** '54 A.M. is professor of English at the University of Bridgeport in Connecticut. A member of the Melville Society, he has taught graduate seminars on Herman Melville and held various programs on the American author throughout New England—including a special presentation: "Wisdom's Woe: A Dramatic Monologue on the Life of Herman Melville." He has also taught several Elderhostel programs.

**Calvin Goldscheider** '63 A.M., '64 Ph.D., is professor of Judaic studies and sociology at Brown. He is continuing joint research with Prof. Alan S. Zuckerman (political science, Judaic studies), and the two will organize the new Ph.D. program on the study of Jews in modern times.

**Wai-Fah Chen** '66 Ph.D. is professor and head of the structural engineering department at Purdue University and lives in West Lafayette, Ind. He and a resident associate at Purdue have been awarded the 1985 Raymond C. Reese Research Prize by the American Society of Civil Engineers for their paper, "Reinforced Concrete Pipe Columns: Behavior on Design." Their research presents a deflection formula to estimate the maximum load-carrying capacity of a reinforced concrete pipe column.

**Richard Murray Shaw** '67 M.A. I. (see '66).

**C.W. Price** '71 Ph.D. has been promoted to professor of physics at Millersville University (Millersville, Pa.), where he has been teaching since 1971. He is doing work on model atmospheres for white dwarf stars and is active in campus and community affairs.

**Brett Angney** '72 M.A.T., assistant principal of Scarsdale (N.Y.) High School since 1982, has been hired as the new principal of Orange High School in Orange, Ohio. He comes to Orange with background in curriculum and instruction, as well as student services and building management. He is married and has two children.

**Roger M. Olien** '73 Ph.D. is J. Conrad Dunagan Professor of Regional and Business History at the University of Texas of the Permian Basin, A Midland, Texas, resident, he is the author of *From Token to Triumph: The Texas Republicans Since 1920*, *Old Booms: Social Change in Five Texas Towns*, and *Wildcaters: Texas Independent Oilmen*.

**Martha Oliver Withjack** '73 Ph.D. recently lectured at Princeton University on the American Association of Petroleum Geologists Distinguished Lecturer Tour. She

is principal research geologist at Arco Oil and Gas Company in Dallas.

**Douglas Skopp** '74 Ph.D., chairman of the history department at Plattsburgh State University, Plattsburgh, N.Y., has been selected to receive a Fulbright grant to lecture and do research at the University of Hannover in West Germany. He will spend two semesters there as a guest professor, focusing his research on the German medical profession between 1900 and 1945. He joined the faculty at Plattsburgh State in 1972 and has spent one year as acting associate vice president for academic affairs.

**Harold Juli** '72 A.M., '76 Ph.D., Quaker Hill, Conn., has been promoted to associate professor of anthropology at Connecticut College. He has done archaeological field work in Peru and Israel. In the U.S., he has participated in digs in Alaska, New York, Massachusetts, and Rhode Island, as well as several excavations in Connecticut.

**William Holinger** '77 A.M., an English professor at the University of Michigan—Ann Arbor, has two novels currently available. William won the prestigious Associated Writing Programs Award in 1984 for *The Fencemaker*, a novel about American soldiers serving in Korea. His other book, *Short Season*, was co-authored by **Jim Shepard** '80 A.M. It is a young-adult novel about two brothers who play on a Little League baseball team. Bill has received a three-year fellowship from the Michigan Society of Fellows and other grants.

**Vivien Rothman Tarter** '75 A.M., '77 Ph.D., was promoted last year to associate professor with tenure at Rutgers University in New Brunswick, N.J. Her book on psycholinguistics, titled *Language Processes*, will be published by Holt, Rinehart, and Winston this fall. It is dedicated with gratitude to Brown professor Sheila Blumstein, who taught Vicky's first course on the subject and served on her thesis and dissertation committees.

**Walter G. Montgomery** '76 A.M., '79 Ph.D., has been named senior vice president, corporate communications, for the American Express Company in New York City. He joined the company in 1983 as vice president, corporate public relations. His responsibilities will include American Express's financial and other media relations, the publication of annual and quarterly reports, advertising and identification programs, executive speech writing, and cultural affairs. He and his wife, Marian, and their children live in the Riverdale section of New York City.

**Susan King** '81 A.M. and John Sanderson were married recently in Bloomfield, Conn. Both are graduates of Middlebury College. She is an English teacher at the Winsor School in Boston, and he is a computer technical support specialist.

**Bill Wharton** '81 A.M. (see '79).

**Bing D. Litonjua** '82 Ph.D. lives in St. Louis. A book review of his was published recently in the *St. Louis Post-Dispatch*.

**MD James M. Lynch** '75 M.D. (see '71).  
**Paul Tartter** '77 M.D. (see '73).

**Linda Semlitz Gilbert** '78 M.D. (see '75).

**Carol Bocaccino Kelly** '79 M.D. (see '76).

**Nancy D. Carney** '81 M.D. was married to Mark R. Russell on June 1 in Little Compton, R.I. He is a graduate of the University of Toronto and the American Graduate School of International Management and works as a banker. Nancy writes: "I've joined a well-established physician in family medicine in Thornton, Colo." Nancy and Mark are living in Arvada, Colo.

**Gregory J. Miller** '81 M.D. (see '77).  
**Aldo Beretta** '85 M.D. was married to Kim Moskowitz in New Brunswick, N.J., on June 8. She is a manufacturer's representative with McMahon Associates, and he is a resident intern at Beth Israel Hospital in Boston. They live in Boston.

## OBITUARIES

**Esther Anderson Orlander** '14, Eugene, Oreg., a former high school teacher; December 1981. Survivors include her daughter, Jacqueline Miller, 825 West 38th Ave., Eugene 97405.

**May C. West** '15, Seekonk, Mass.; Aug. 18. Friends may contact her friends, Mr. and Mrs. David Mawry, 103 County St., Seekonk 02791.

**Capt. Isaiah Oleh** '20, Nice, France, a retired officer in the U.S. Navy, serving for thirty-five years; May 22. A graduate of the U.S. Naval Academy (1922), he received a master's from the Sheffield School of Engineering at Yale in 1929. He was awarded a special letter of commendation by the Secretary of the Navy for duty in connection with the Martinique negotiations in 1943. He is survived by his wife, Marie Rose, 3 Promenade Des Anglais, Nice 0600. He was the brother of the late **Benedict Oleh** '15 and the late **Isaac Yale Oleh** '17.

**Arthur Herman Fischer** '22, New York City, an important figure in the development of metallurgy and retired president of Minerec Corporation; Dec. 3, 1984. He obtained his doctorate in 1926 from the Kaiser Wilhelm Institute in Germany. Mr. Fischer joined Guggenheim Brothers in order to develop an improved flotation process and collector for the company's El Tementé mine in Chile. Under his direction, the first commercial Minerec collector for acid circuit flotation was manufactured in 1928. This achievement brought him prominence in the history of flotation reagents. Survivors in-

clude his niece, Gail Brunner, 3030 Surrey Ln., Aston, Pa. 19014.

**Hymen Samuel Mayerson** '22, New Orleans, associate director of the Touro Infirmary there; Sept. 30. He received his Ph.D. from Yale in 1925. A retired chairman of the physiology department at Tulane Medical School, he represented Brown at the 1961 inauguration of the president of Tulane University. Survivors include his wife, Carolyn, 1140 7th St., New Orleans, and a son, **Peter Mayerson** '55.

**James Edsall Serven** '22, Tucson, Ariz., author of books about the old West and an expert on antique weapons; Sept. 2. When Mr. Serven was editor of *Building Age* magazine in New York in 1933, he took a trip to the West. He liked what he saw so much he bought a ranch in Sonoita, Ariz., and quit his job. While ranching, he began writing about the West and guns. He wrote several books on these subjects, including the highly-regarded *Colt Firearms*, and numerous articles in magazines such as *Arizona Highways*. He received the Western Heritage Wrangler Award from the National Cowboy Hall of Fame and was awarded the Bronze Medal from the Arms and Armour Society of England. He was past chairman of the Tucson Corral of Westerners and former president of the Brown Club of Tucson. Psi Upsilon. Survivors include his wife, Frances, 2459 North Sonoita Pl., Tucson 85712, and two sons.

**Ruth Preston Saunders** '23, Cape Elizabeth, Maine; Aug. 6. Mrs. Saunders formerly lived in Providence. Survivors include her husband, Walter, 27-A Wells Rd., RFD #2, Cape Elizabeth 04107. She was the daughter of **Howard W. Preston** 1883 and the sister of **Dorothy Preston** '20.

**Hamilton Seward Rice** '25, East Providence, R.I., a former salesman with Allen & Reed Co. in Providence; Sept. 6. Phi Sigma Kappa. Survivors include his wife, Helen, 82 Howland Ave., East Providence 02914.

**Florence Williams Goff** '26, Norwalk, Conn., vice president of Mack's, Inc., a former haberdashery on Thayer Street in Providence, which she and her husband, the late **Louis B. Goff** '24, owned; Sept. 13. She leaves a daughter, Jane Goff Murphy, 403 Rowayton Ave., Norwalk 06854.

**Dr. Edward Brown** '29, East Providence, R.I., a dentist practicing in Providence for many years; Aug. 11. He received his D.M.D. from Tufts in 1933 and served in the Army during World War II. Survivors include his wife, Anne, 36 Arthur Ave., East Providence, and two sons.

The Rev. **Powel Mills Dawley** '29, '31 A.M., Brunswick, Maine, professor emeritus at the General Theological Seminary in New York City and an Episcopal minister; July 9. He earned his B.D. from the Episcopal Theological School (1936) and his Ph.D. from Cambridge University in England

(1938). An author of several religious works, he was a delegate to the World Conference of Faith and Order. Brown recognized him with an honorary doctorate in 1965 and he received other honorary degrees from the Episcopal Theological School and the General Theological Seminary. His field of expertise was Tudor history, especially the English reformation. He died five days after his wife, Dorothy. Sigma Nu. He is survived by three daughters, including Pamela Frampton, 6 Sparwell Ln., Brunswick 04011.

**Dr. Michael Walter Paydos** '31, Woonsocket, R.I., a physician practicing in Pawtucket, R.I., before retiring in 1955; Sept. 2. He graduated from Tufts Medical School in 1935. Survivors include his mother, Anna Koziol Paydos, 734 Grove St., Woonsocket 02895.

**Capt. Raymond Vincent van Wolken-**ten '31, Stone Mountain, Ga., a retired staff legal officer in the Navy; July 12. He received a law degree from the University of Wisconsin and was a veteran of World War II and the Korean War. He also served in the Navy's Judge Advocate General Corps. Survivors include his wife, Janet, 4230 Autumn Hill Dr., Stone Mountain 30083.

**John Callen Ferrebee** '32, Buck Hill Falls, Pa., founder and president of Honesdale Quarry in Buck Hill Falls and Tanners Falls Sand and Gravel; July 2. He was an All-American in football at Brown. A former recorder of deeds in Schuylkill County (Pa.), he was that county's delegate to the Republican National Convention in 1940. Delta Kappa Epsilon. Survivors include his wife, Sarah, P.O. Box 85, Buck Hill Falls 18323, a daughter, and a son.

**Thomas Patterson Snyder** '32, Pittsburgh, an executive assistant to Pittsburgh County Commissioner William R. Hunt and a newspaperman in Pittsburgh for forty years; July 4. He served in the Navy during World War II. In 1979, he resigned from the *Pittsburgh Press* editorial department after many years in journalism. Mr. Snyder covered city, county, and state government for the old *Pittsburgh Sun-Telegraph*, the *Pittsburgh Post-Gazette*, and the *Press*. Zeta Psi. Survivors include his wife, Minerva, 1020 Firwood Dr., Pittsburgh 15243, a son, and a daughter.

**William Joseph Splaine** '35, Malden, Mass., a credit manager with the Massachusetts Electric Company; July 6. Survivors include a friend, Marv Connell, 53 Gale St., Malden 02148.

**Rupert Seasongood Stern** '35, New York City, limited partner of Stern, Lauer & Company in New York; June 15. He was a former manufacturer's representative with Industries Associates Corporation and later a vice president there. He was elected to the board of trustees of the Children's Aid Society and was a trustee of the Allen Stevenson School in New York. Survivors include his wife, Genevieve, 9414 Periwinkle Dr., Sara-

sota, Fla. 33581, and two sons, including **Philip Stern** '66.

**Madeline Muriel Newburger** '36, Providence; Sept. 1. Survivors include her sister, Helen Chase, 4 Harian Rd., Providence 02906.

**Dr. Raymond Oscar Olson** '37, East Falmouth, Mass., a retired urologist in Boston; Aug. 6. He was a graduate of Harvard Medical School and served in the Army Medical Corps in World War II. Survivors include his son, Mark, 68 Glen, Westboro, Mass. 01581, and a daughter.

**Richard Nesbitt Shaw** '37, Hilton Head, S.C., retired vice president and general manager of the venture products division of Becton, Dickinson and Company in East Rutherford, N.J.; July 7. He attended Harvard Business School and was a lieutenant commander in the Navy during World War II. Mr. Shaw was also vice president of Becton's medical-industrial consumer group. Delta Kappa Epsilon. Surviving are two sons, including Richard, Jr., P.O. Box 375, San Francisco 94101.

**Eileen Brady Chiaverini** '46, North Providence, R.I., a teacher in Providence elementary schools for many years, retiring in 1975 from the Veazie Street School; Aug. 27. She earned master's degrees from Rhode Island College (1954) and the University of Rhode Island (1960). Survivors include her husband, Louis, 3 Salem Dr., North Providence 02904.

**John Eugene Smith** '48, Duxbury, Mass., sales manager for the Southern region at Ray-O-Vac Company in Stone Mountain, Ga.; April 20. Survivors include his wife, Cecile, 74 Millbrook Way, Duxbury 02332.

**Windsor Lewis Sherman** '49 Sc.M., Newport News, Va., head of the Astronautical Systems Section at NASA's Langley Research Center in Virginia; April 30, 1984. He received his Sc.B. from the University of Rhode Island in 1943. Survivors include his wife, Martha, 28 Langhorne Rd., Newport News 23606.

**Clark Long Dickson, Jr.** '50, Providence, who served in the merchant marine for eighteen years before retiring in 1975; July 18. Mr. Dickson was an Army veteran of World War II. Survivors include his cousin, **Robert Cummings** '50, 57 Stimson Ave., Providence 02906.

**John Morse Koos** '50, San Diego, Calif., a former salesman with Sterling Chime Company in Wellsville, Ohio; Aug. 26, 1984. Theta Delta Chi. Survivors include his wife, Gail, 5212 Renoir Ln., Bonita, Calif. 92002, and five children.

**Alden Farrelly Hays, Jr.** '52, Overland Park, Kan., creative director with Owens/Li-sec Advertising in Kansas City; Nov. 13, 1982. Survivors include his wife, Marilyn,



9240 Riggs Ln., Apt. C, Overland Park 66212.

**Dierr Braughn Walsh** '54, Denton, Md.; Jan. 29, 1984. Survivors include his wife, Marypate, 505 Second St., Denton 21629.

**Alfred Francis Stahler** '55, San Jose, Calif., a member of the research staff at Ampex Corporation in Redwood City, Calif.; Sept. 30, 1980. He received an M.S. in mechanical engineering from the University of Washington in 1961. Surviving are his children, including Mary Stahler, 5521 Big-oak Dr., San Jose 95129.

**Edward Francis Leydon** '59, West

Hollywood, Calif., a publicist for Universal Studios and then for ABC Studios; Aug. 25. He did graduate work at Harvard and was a *Providence Journal* reporter in the early 1960s and, later, a reporter for the *Los Angeles Herald-Examiner*. Survivors include his father, Thomas J. Leydon, 158 Midwood St., Cranston, R.I. 02910.

**Gerald Anthony Arcaro** '60, Providence, president of the former Lorgnettes, Inc. in East Providence; Sept. 11. He was formerly a media buyer with Batten Barton Durstine & Osborn, Inc. in New York City. Delta Tau Delta. Survivors include his parents, Judge and Mrs. Harold C. Arcaro, 455 Meshanicut Valley Pkwy., Cranston, R.I. 02920.

**Desmond Manuel Camacho** '72 A.M., '80 Ph.D., Providence; March 11, 1983. He received his B.A. from Providence College in 1969. Survivors include his wife, Roseanne, 92 Melrose St., Providence 02907.

**Mindy Sue Nissenfeld** '83, Syosset, N.Y.; April 6. Survivors include her parents, Mr. and Mrs. Leon Nissenfeld, 7 Marveta Ct., Syosset 10595, a brother, and a sister. A memorial fund has been established to provide a lounge for cancer patients. Contributions may be sent to: Mindy Nissenfeld Memorial Fund, c/o Dr. Arlin, Westchester County Medical Center, Valhalla, N.Y. 10595.

# BOOKS

By Peter Mandel

**RUMOR and Other Stories** by James Robison '79 A.M. Summit, 1985. 169 pages. \$14.95.

Fiction published in *The New Yorker* seems lately to have become over-refined. There are stories that gaze in the mirror rather than out at the world, authors who stand back from the fictional gatherings they create because they are worried about spilling a drink or stepping on someone's shoe.

One has to admit that the dialogue in these stories is often just right. Descriptive passages are carefully under-written. Things are generally polished and accurate, and there's very little chance for emotion to get out of hand and create the kind of blunders that show up at the bottom of the magazine's columns under the heading, "Block That Metaphor."

What differentiates Robison's narratives from others favored by *The New Yorker*, and from other works that seem as tentative and vain as teenagers, is the simple fact that they attempt to tell us something—not about writing, or crisp choices of words, but about men and women.

Something important has happened to the main character in "The Line": His wife has left him. For such a tiny story, it affects us in a big way. The stylistic inhibitions are there, in lines such as, "Across from me at the table, a young man with a bad skin stabs out his

Parliament cigarette." One flat adjective per noun. But if compact description makes it possible for the narrator to notice "aquariums of fruit drink" at a lunch counter, it can't be all bad. And there is something of Virginia Woolf's ability to portray the way our minds leap to associate. The narrator thinks: "... if this letter is successful, I will have a chance to reread it, and when I discover the phrase that does or does not contain the word 'adore,' I know I will see this girl or feel something of her in the words."

"The Line" is about observation, but not the author's observation. Observation is a part of the plot. It's about a man who turns to observing people when he finds himself on his own. "And beyond working, what have I been doing?" he asks himself. "Too much. Not enough. When you are suddenly alone, I think, you take of other people's lives

whatever you can. I mean, what's not given I guess you just steal."

"The Indian Gardens" is also about observation, but a different kind. Here it's the observation of the camera. Just as a photographer snaps flash pictures "triggering lightning on the banks of flower specimens," the narrator entertains the idea of making a film about his friend, Livy, a poet.

As he sits and talks to her about their native Iowa in the Vermont dark, things begin conspiring to tell him that it won't work. "As we talked we heard the grumble of a plane, or maybe thunder, rolling across, over our heads, like a heavy ball on hard wood." Livy's clothes are "drizzled with green paint"; the cheese they eat is "studded with black pepper." Livy's husband arrives, and the narrator, already on crutches, contorts himself so he can slide in the window of his half-demolished car. "The left light, crazily askew, aimed at treetops." This is about as accurate as the narrator's camera aim (he later admits the film was a "stupid idea") and his aim of capturing Livy's sympathy, and perhaps, her love.

Robison, who was trained as a commercial artist, is certainly that. His writing is slick and forever saleable. Fortunately for readers of *The New Yorker* as well as those who come across this book, his first collection, he proves that he is not simply another precocious illustrator or over-careful craftsman, but an interpreter of the world around him—and a very able one at that.

## R U M O R AND OTHER STORIES



JAMES ROBISON

## SPORTS

*continued from page 18*

1972 U.S. Olympic coxless four. Dreisigacker today is president of a company that manufactures what are considered to be the world's finest synthetic racing oars.

**Football: Ronald A. Brown '79**, two-time All-Ivy defensive back, described by his coach, John Anderson, as "the best safety I've ever had." Ron Brown is now an assistant coach on John Rosenberg's staff at Brown, with responsibility for defensive backs.

**Robert A. Forster '79**, considered by many to be the best offensive guard ever to play for Brown. He was first-team All-Ivy and honorable-mention All-American in 1978 and second-team All-Ivy in 1977.

**Hockey: Daniel C. Keefe '55** (post-humous). Keefe is eleventh on Brown's all-time scoring list (67-42-109), and made the first team All-Ivy and All-East squads in 1955.

**David C. Kelley '60**, another forward who is high on the all-time scoring list. He ranks fifteenth, tied with Peter J. Tutless '56. Kelley also made first team All-Ivy and All-East his senior year and was second team All-East as a junior.

**Anthony A. Malo '51**, who played on one of the highest-scoring lines in Brown's history. He was named to the second All-Pentagonal team in 1951 and was honorable mention All-Pentagonal in 1949. He was part of the team that went to the NCAA finals in 1951.

**Lacrosse: William C. Kavan '72**, twice an All-American defenseman while at Brown and a first-team All-Ivy selection in 1971 and 1972. Kavan was selected in 1972 to play defense in the college North-South game.

**Rugby: Michael E. Diffily '67**, the highest-scoring forward in Eastern Rugby Union history. A wing forward, Diffily was a 1968 college All-American in rugby and set records at Brown for most tries in a game, most tries in a season by a forward, most career tries by a forward, and longest try (105 yards).

**Track: Lee A. Thompson '71**, a versatile runner whose outdoor record in the 440 still stands at Brown. He was a three-time Heptagonal champion, with two wins in the 440 and one in the 600. Thompson also held Brown records in the 220 and the mile relay. He was a mainstay of the soccer team during his four undergraduate years.

**Arthur L. Wright '06** (Old Timer).

Wright set Brown records for the mile and two-mile; his mile mark of 4:24.6 was among the best in the world. In 1905 he won the mile and two-mile events at the New England college championships.

**Water Polo: Kent M. Rapp '80**, recipient of the Marjorie B. Smith Most Valuable Player award in both his freshman and senior years. Rapp was the team's top scorer in 1977 and 1979; his career-goals record of 231 stood until 1984. He was All-New England for four years, All-East First Team for two, and as a sophomore and a senior, made the All-American AAU First Team.

## Scoreboard

*(Through October 19)*

### Football (3-2)

Yale 10, Brown 9  
Brown 32, Rhode Island 27  
Brown 17, Princeton 0  
Penn 17, Brown 14  
Brown 22, Cornell 0

### Field Hockey (4-5-1)

Brown 2, Holy Cross 0  
Yale 1, Brown 0  
Springfield 2, Brown 1  
Boston College 2, Brown 0  
Boston University 1, Brown 0  
Brown 1, Princeton 0  
Brown 3, Rhode Island 1  
Brown 1, Penn 1  
Northeastern 2, Brown 0  
Brown 1, Cornell 0

### Men's Soccer (2-3-3)

Brown 3, Bryant 1  
Brown 0, Stanford 0  
Brown 0, Yale 0  
Boston University 4, Brown 0  
Princeton 3, Brown 2  
Brown 3, Penn 2  
Brown 2, Boston College 2  
Cornell 2, Brown 1

### Women's Soccer (7-3-2)

Brown 5, Rhode Island 0  
Brown 4, Keene State 0  
Brown 5, Yale 1  
Massachusetts 6, Brown 0  
George Mason 4, Brown 0  
Brown 3, Cincinnati 2  
Brown 2, Providence 0  
Brown 1, Princeton 1  
Brown 2, Connecticut 1  
Colorado College 5, Brown 2  
Brown 0, Holy Cross 0  
Brown 1, Cornell 0

### Water Polo (13-5)

Brown 8, Navy 7  
Brown 15, Army 6  
Brown 12, Bucknell 7

Brown 9, George Washington 5  
Brown 9, Iona 7  
UCLA 20, Brown 5

Fresno State 7, Brown 3  
Long Beach State 9, Brown 8  
Claremont College 12, Brown 7  
Brown 16, Washington & Lee 4  
Brown 14, Richmond 4  
Brown 9, Navy 6  
Brown 11, Air Force 5  
1st in New England League Tournament

### Volleyball (6-9)

Brown 2, Eastern Nazarene 1  
Brown 2, Rhode Island College 0  
Connecticut 2, Brown 1  
Providence 2, Brown 0  
0-4 at Princeton Invitational  
1-1 at Rhode Island Championships (URI)  
2-2 at Syracuse Classic  
Brown 3, Bryant 0

### Men's Cross Country (5-1)

Brown 26, Penn 30  
Brown 20, LaSalle 39  
Brown 18, Fordham 41  
1st in Southeastern Massachusetts Invitational  
Brown 25, Harvard 34  
Yale 24, Brown 34  
Brown 25, Penn 30

### Women's Cross Country (5-2)

Brown 28, New Hampshire 29  
Brown 28, Holy Cross 81  
1st in URI Invitational  
Brown 28, Rhode Island 50  
Brown 28, Providence 50  
Harvard 21, Brown 34  
Yale 29, Brown 30  
Brown 30, Springfield 40

### Women's Tennis (3-1)

Brown 9, Connecticut 0  
6th in ECAC Tournament  
Boston College 6, Brown 3  
Brown 5, Providence 4  
Brown 7, Boston University 2





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